MPD-PSYCHO

多重人格探偵

田島昭宇×大塚英志

SHO-U TAJIMA × EIJI OTSUKA

サイコ

№6

PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

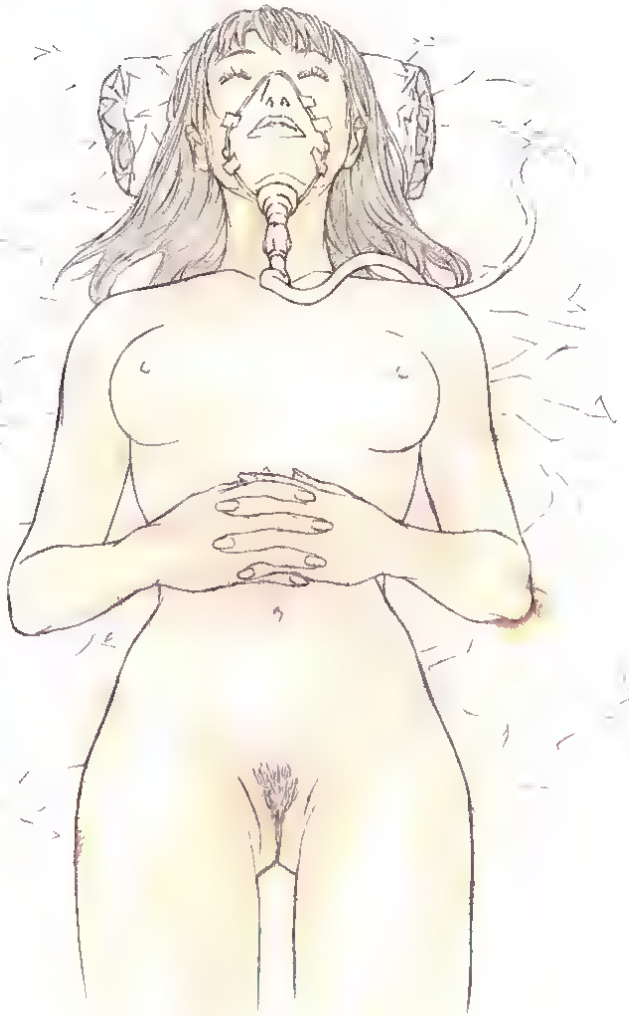
PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

LOLITA °C...

THE TIME TO OPEN YOUR EYES HAS COME...



サイコ

MPD-PSYCHO

多重人格探偵

ORIGINAL STORY AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

田島昭宇×大塚英志

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

MPD-PSYCHO
多重人格探偵
サイコ

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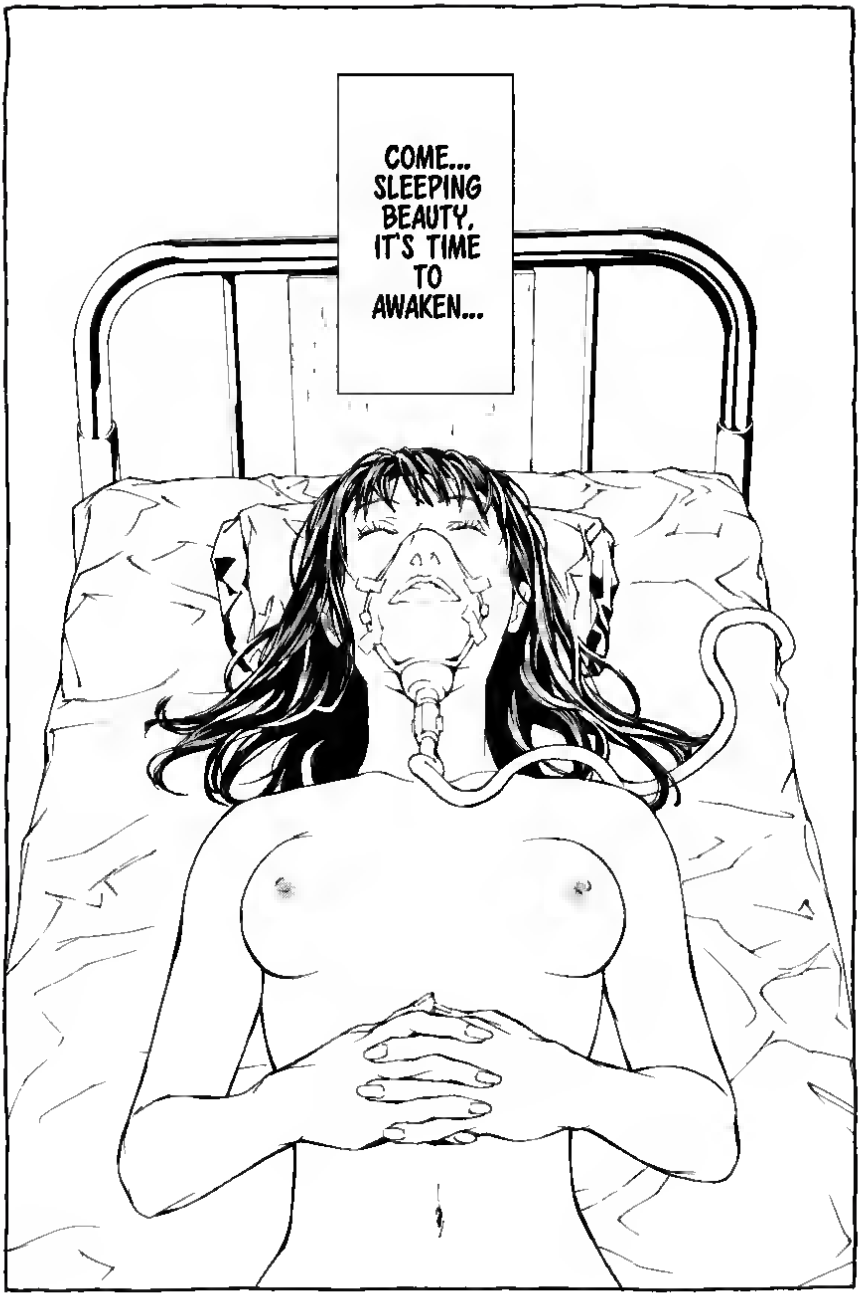
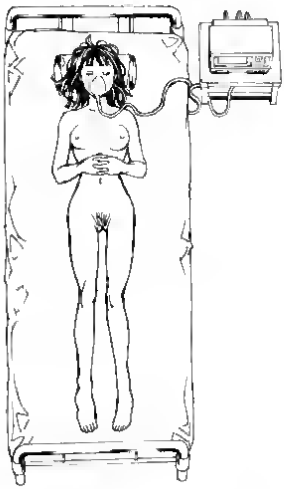

COME... SLEEPING BEAUTY, IT'S TIME TO AWAKEN...

COME... IT'S TIME TO OPEN YOUR EYES...



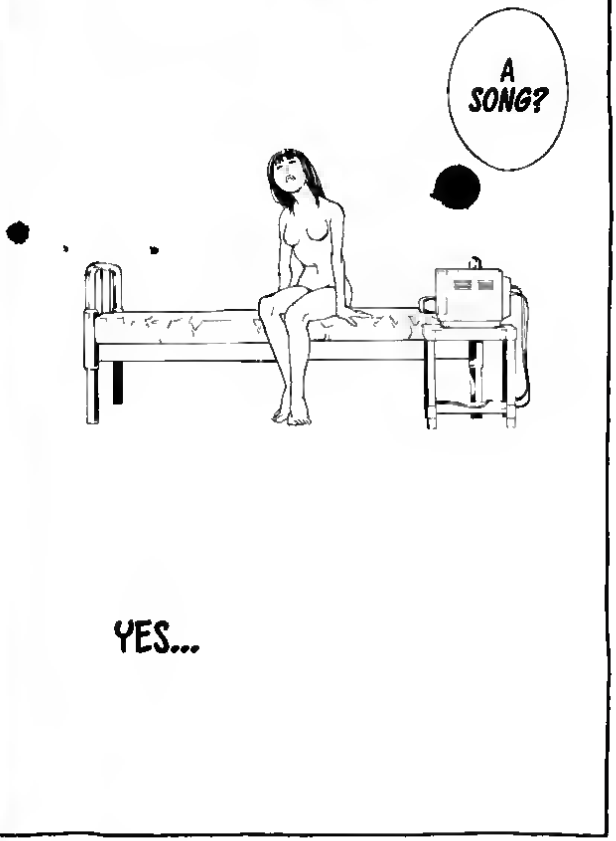
YOU ARE THE GIRL FROZEN FOR ALL TIME AT ABSOLUTE ZERO... LOLITA °C...

YOU CAN SLEEP AGAIN LATER... AS MUCH AS YOU PLEASE...

...STILL SO... SLEEPY...

COME ...

...A SONG TO END THE WORLD.



FILE : 32 Awakening ~Introduction 1~

覚醒・序章 1

KSSH KSSH
MISS ISONO?
MMFF...
KSSH
HUH? WHAT WAS I--?
GOTCHA.
WE PUT YOU TO SLEEP WITH A MILD SEDATIVE.
YOU'LL BE GETTING PAINKILLERS. DON'T FORGET TO TAKE THEM HOME WITH YOU, OKAY?
NEXT, PLEASE!

...FELT LIKE THERE WAS A VOICE INSIDE ME... TELLING ME...
...TO WAKE UP.
都立大久保病院
YEAH. THEY SAID IT WAS JUST A STY THAT GOT WORSE...
ALL RIGHT, THEN. CATCH YA LATER!

BUILDING MUNICIPAL INUZAKA HOSPITAL

OOF!
WMMP
GYOWW!
CHA-LA HEAD-CHA-LA...
FWUPPA
BEEP
WHOA! WATCH IT! KEEP YER EYES ON THE ROAD, WOULD YA!
YOU'RE THE ONE WHO SHOULD BE WATCHING WHERE YOU'RE GOING!
I JUST GOT BACK FROM THE EYE DOCTOR !!!

!
IT'S BEEN A WHILE, HUH?
OH! MIWA!
MISTER SASAYAMA.
THEY'RE MY SISTER'S!
HUH...? THESE MEDICAL CHARTS...
THAT ALL HAPPENED BEFORE YOU MOVED BACK TO JAPAN, RIGHT, MIWA?
YEAH... SORTA...
ARE YOU INVESTIGATING THAT BOMBER WHO BLEW OFF MY SISTER'S FINGERS?
WAIT... THAT THING...

THING IS, LOOKS LIKE I'M GONNA GET DEMOTED...
I THOUGHT IT WAS ALL DEAD ENDS...
YOU'RE STILL ON IT?
...TO OSHIMA POLICE DEPARTMENT CHIEF, THEY SAY. HA HA!
AND, WELL... MACHI'S DONE SO MUCH FOR ME, YA KNOW...IT'S NOT LIKE IT WOULD MAKE IT UP TO HER, BUT...
...AT LEAST...I THOUGHT I COULD SAY GOODBYE BY NABBING THE ONE WHO DID THAT TO HER...
HOW'S MACHI BEEN DOING LATELY?
...IT'S A GRATEFUL CRANE IN THAT STORY.
YOU KNOW ...
YOU'RE THE GRATEFUL MONKEY, HUH?

RIGHT ...
NAAHH... IT'S KINDA... UNCOMFORT-ABLE.
IF YOU'RE SO WORRIED ABOUT HER, WHY DON'T YOU JUST GO SEE HER YOURSELF?
HELL, AND AMAMIYA'S STILL GONE.
BEEN ALMOST HALF A YEAR NOW, HUH, MISTER SASAYAMA?

YOU KNOW, SASA BUDDY--
WHHF
"SASA BUDDY" ---?
YAAAWN
AAAHHHH! ISN'T THERE ANYTHING TO JUST-- POW!--MAKE THINGS FUN?
TO MAKE ME GO-- YIPPEE!
--YOU CAN'T GO AROUND LOOKING FOR FUN TO JUST HAPPEN!
YOU HAVE TO MAKE IT YOURSELF!!
SO I'LL LETCHA HANG WITH ME, AND WE'LL HAVE A BLAST!
AW!
THANKS A MILLION!

HAIR SPRAY... DRYER... HAIR BANDS...
...CANDY... AND AFTER THAT...
薬 マツモトキヨシ

...SO WHEN YOU SAID "FUN"... YOU MEANT SHOPPING?
SAY, UH, MIWA...
SALE

YEAH, BUT...IN A DRUG-STORE?!
WELL, THERE'S A SCHOOL TRIP NEXT WEEK. I GOTTA GET READY FOR IT.
SURE! YOU BUY THINGS, YOU SPEND MONEY, YOU RELIEVE STRESS... THAT'S FUN, MAN!

TAKE THIS, AND OFF TO THE REGISTER YOU GO!!
ALL DONE!!
URK! SO I'M PAYING. I KNEW IT!
SHOW ME THE TRANSFER.
MARINES

I DON'T CARE--
GHHH ...
YOU SURE? IT COULD WRECK HIM...
MAR
THIS GUY KILLED TWO ELEMENTARY SCHOOL KIDS. BUT HE'D BE RELEASED AFTER THREE YEARS IN JUVIE, AND HIS IDENTITY WOULD NEVER BE MADE PUBLIC.
REALLY ?
WELL, I CAN SEE YER POINT.
MARINES
RRRUINING HIM'S IN SOCIETY'S BEST INTERESTS HUH?
--ABOUT HIM.

YOU'RE NOT TO BLAME, OKAY...?
WHA --?
WHAT THE--? WHAT THE FUCK'RE YOU PEOPLE TALKING ABOUT?!!
WHOOOA! EASY NOW. EASY NOW. I KNOW. I KNOW.
...
IT'S ALL BECAUSE O' THAT BARCODE ON YOUR EYE...
DO--
HUH, NUMBER SEVEN?

HKK!
--KOOM
WHA --?
HOW'D YA LIKE THAT, THEN, HUH?
WHMP
MARINES
FREE HIM.
WHOA. WHOA. WHOA! HEY, I CAN'T MOVE LIKE THIS!
ALL RIGHT. LET'S SEE YOU GO BACK NOW.

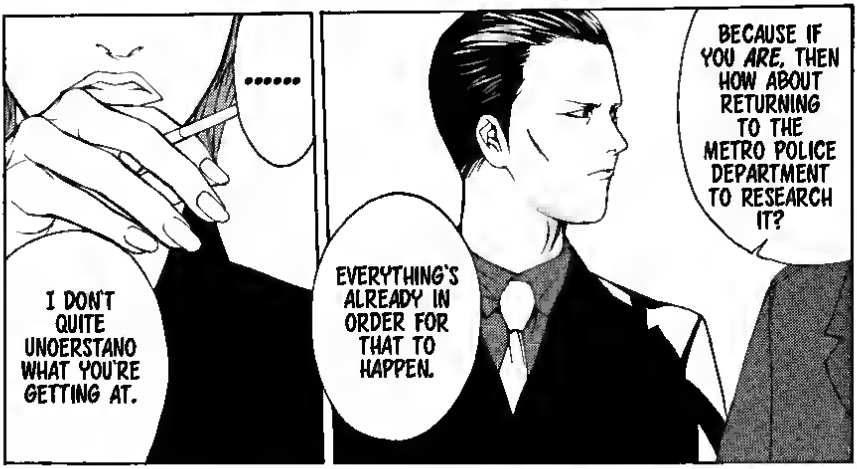
HELLO, ME!
HOW AM I DOIN'...?
SHEESH! HE'S A FUCKIN' SLAVE DRIVER!
EH?? DON'TCHA THINK?
FEARING
22
HEY, THERE, ME!
I'M LIVIN' LARGE, BABY!
BWAA! HA HA HA HA! YA LIKE THAT?! HUH?!
NEW GAG I THOUGHT UP YESTERDAY!
QUIT PLAYING GAMES IN THERE!!
.....

TMP
MARINES
WHOA!
THMP
GUHHR!
GUUNAA!
AIIEE!
AAAH!
TMP
TMP
WOOZZ!
SPA-KRRK!

WELL, MISS ISONO? WHAT'S YOUR OPINION AS A PSYCHIA-TRIST?
WHMP
I DON'T BELIEVE IT...
PERSON-ALITY TRANSFER FROM PERSON TO PERSON...?

...BUT THAT'S IN TERMS OF THE PATIENT FEELING LIKE THEY'RE POSSESSED BY SOMETHING...THERE'S NO TRANSFER OF PERSONALITIES OR ANYTHING IN REALITY...
TO BE SURE, THERE'S AN ESTABLISHED NOTION IN CULTURAL PSYCHIATRY OF MULTIPLE PERSONALITY DISORDER BEING AKIN TO POSSESSION BY AN EVIL SPIRIT...

...WELL...
THEN HOW DO YOU EXPLAIN WHAT YOU JUST SAW WITH YOUR OWN EYES?
AREN'T YOU INTERESTED... AS A SCIENTIST?


.....
I DON'T QUITE UNDERSTAND WHAT YOU'RE GETTING AT.
EVERYTHING'S ALREADY IN ORDER FOR THAT TO HAPPEN.
BECAUSE IF YOU ARE, THEN HOW ABOUT RETURNING TO THE METRO POLICE DEPARTMENT TO RESEARCH IT?

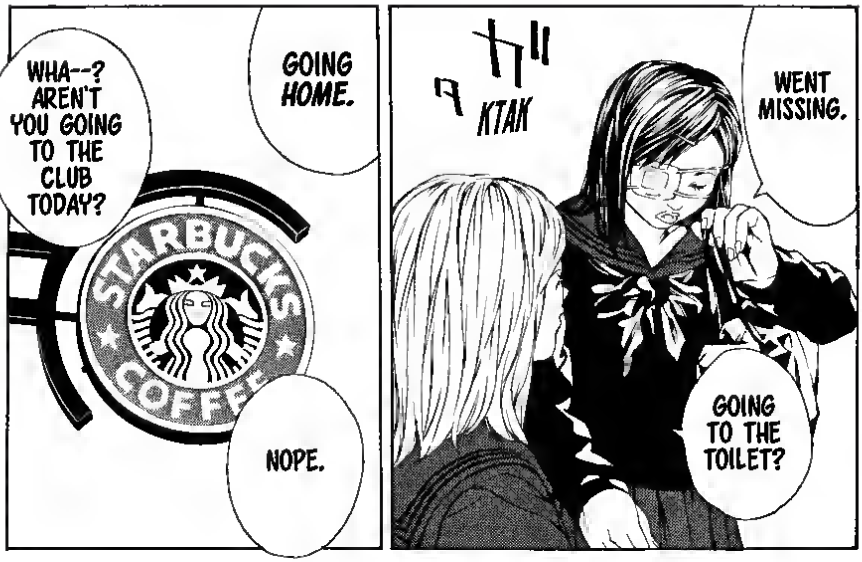
I'M SAYING THAT THE ISONO CRIMINAL RESEARCH LAB IS *FINISHED.*
I PULLED STRINGS TO ALLOW YOU TO BUILD THAT LAB IN ORDER TO OBSERVE KAZUHIKO AMAMIYA. BUT THAT'S NOT NECESSARY ANYMORE.
SO YOU'RE SAYING, THIS IS...
...IF KAZUHIKO AMAMIYA DOESN'T COME BACK?
OHH...YOU THINK HE'S COMING BACK, DO YOU?
YES. I *BELIEVE* IT.
FEARING
22

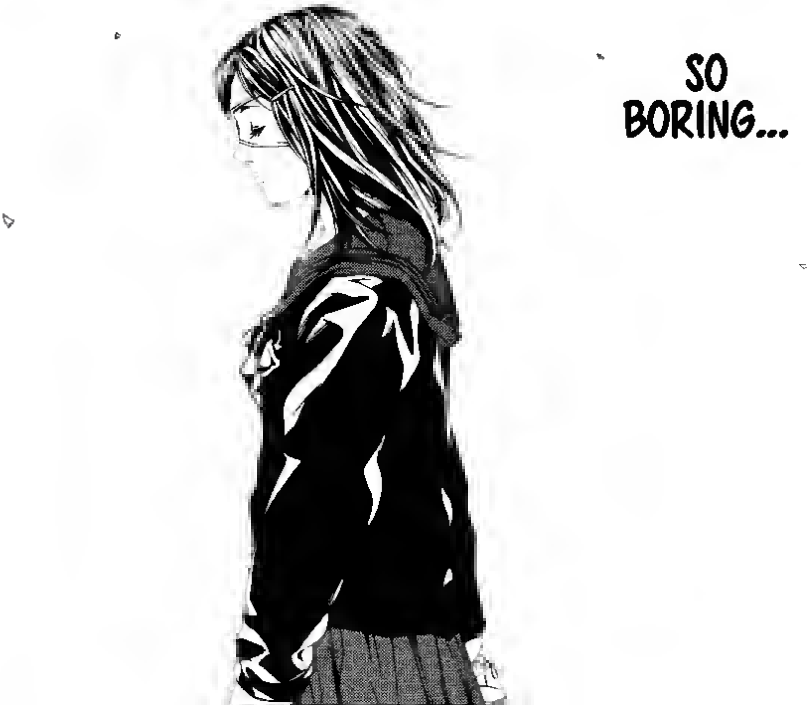
YOU BELIEVE IT...?
MISS ISONO, THERE IS A HIGH POSSIBILITY THAT HE'S NOW UNDER THE CONTROL OF SHINJI NISHIZONO.
BUT THAT'S JUST *YOUR OPINION*, ISN'T IT?
YOU'LL REGRET THIS...
WORK TOGETHER WITH US.
IT'S THE ONLY SHORTCUT YOU HAVE TO ARRIVING AT THE TRUTH ABOUT KAZUHIKO AMAMIYA.

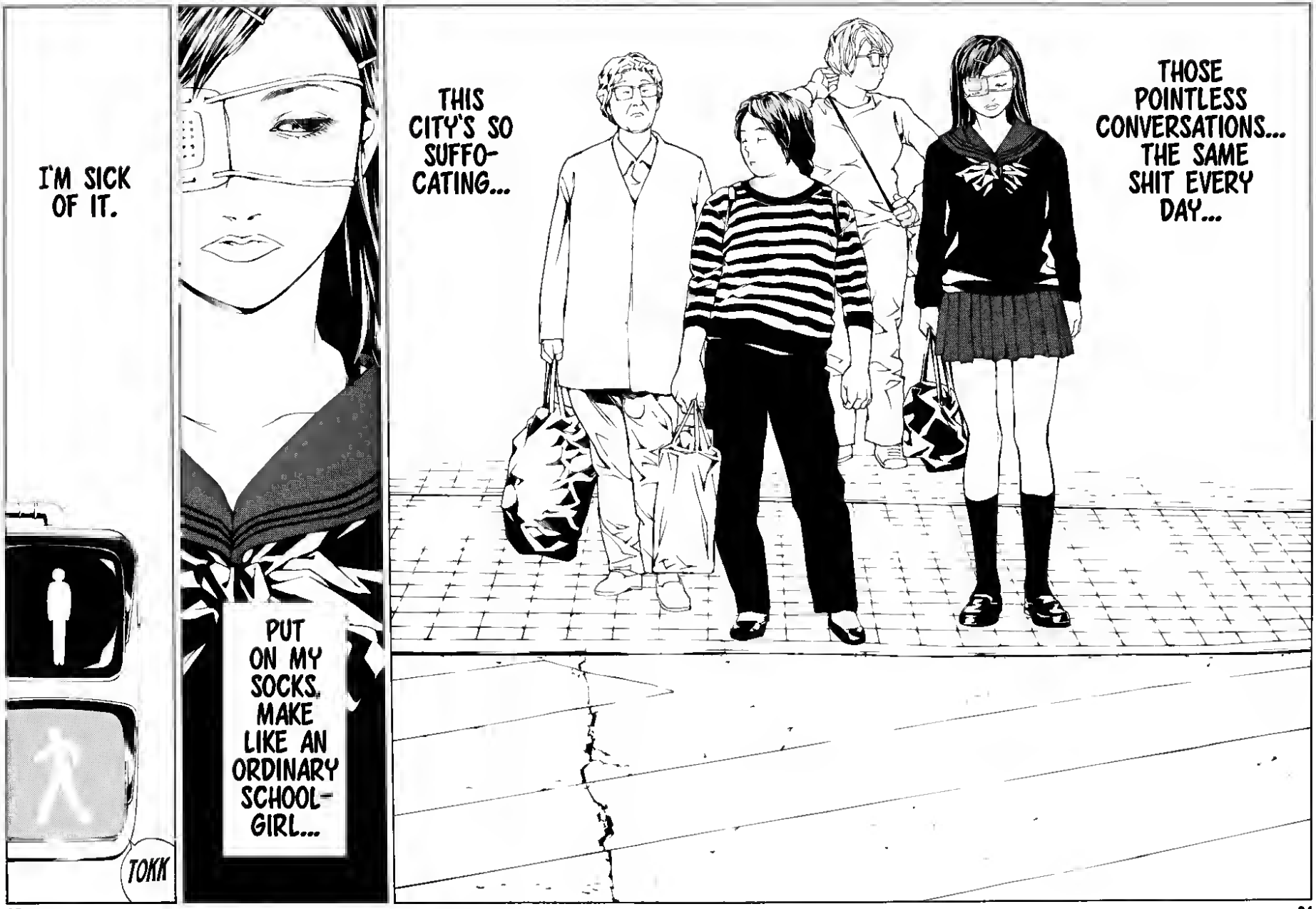
I'LL GET TO THE TRUTH MYSELF, MY OWN WAY...
...EVEN IF IT MEANS TAKING THE LONG WAY AROUND.
NOW, IF YOU'LL EXCUSE ME.
BTAM
HMF!
"BELIEVE"... THERE'S A WORD I HAVEN'T HEARD IN A LONG TIME...

BRRING!
BRRING!
KCHAK
YES... THIS IS THE GENERAL ADMIN SECTION...
THAT'S SOMETHING YOU SHOULD ASK THE MANAGING DIRECTOR... HUH...? WHO... IS THIS?
...YOU'RE...
!

STARBUCKS COFFEE
THAT MUSHROOM PARTY A WHILE BACK...
HA! YOKO, THAT'S SO AWESOME!
SO THEN, THAT DJ MODOKI GUY, LIKE--
WELL, HE'S GONE.
HUH? WHAT D'YA MEAN?
NOW THAT I THINK OF IT, YOU HAVEN'T MENTIONED ANYTHING ABOUT *THAT GUY* LATELY. HAVE YOU?
WHAT WAS HIS NAME AGAIN? AMAMI-SOMETHING...?

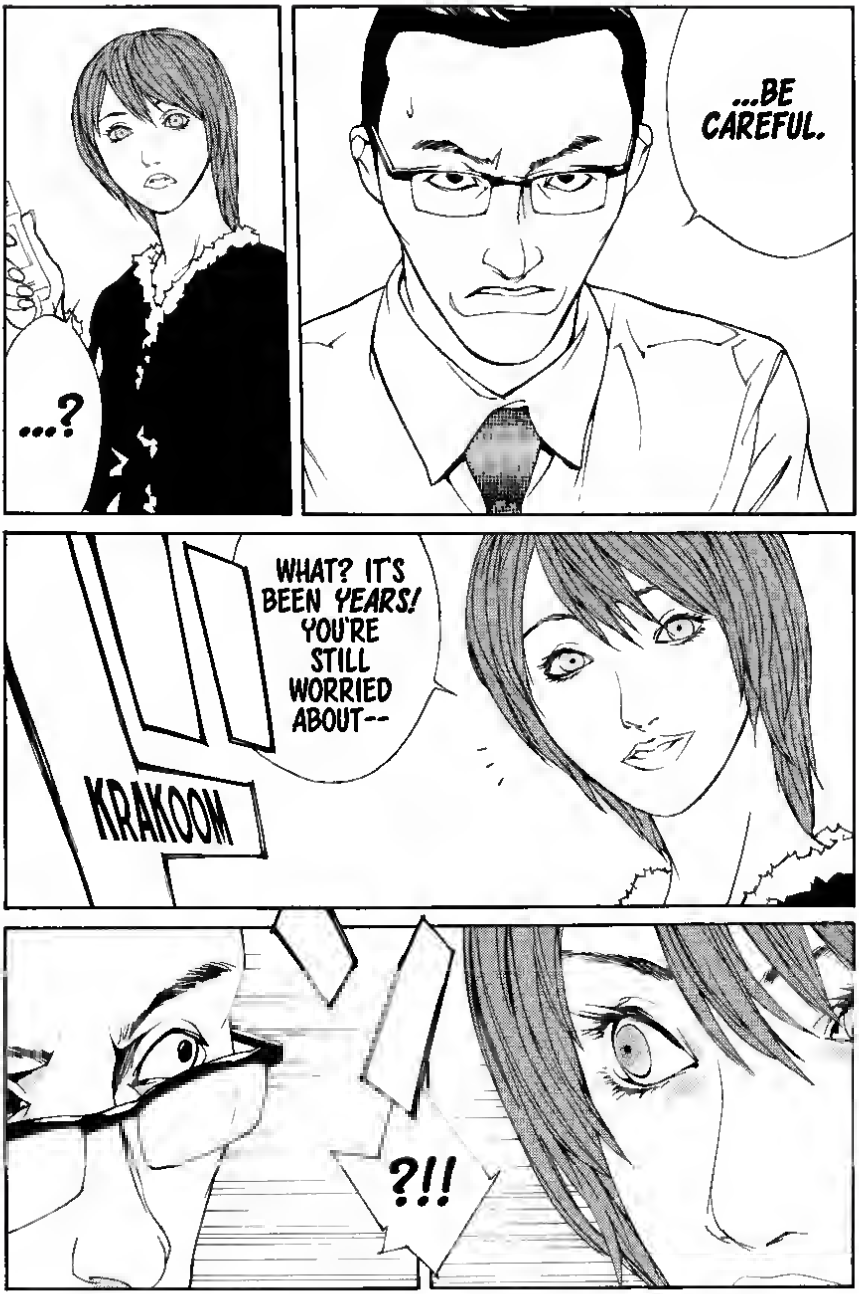

WHA--? AREN'T YOU GOING TO THE CLUB TODAY?
GOING HOME.
NOPE.
WENT MISSING.
GOING TO THE TOILET?


SO BORING...

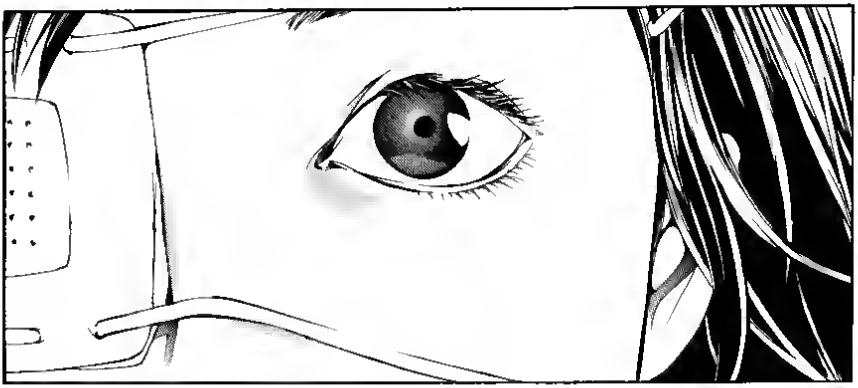

THIS CITY'S SO SUFFO-CATING...
THOSE POINTLESS CONVERSATIONS... THE SAME SHIT EVERY DAY...
I'M SICK OF IT.
PUT ON MY SOCKS. MAKE LIKE AN ORDINARY SCHOOL-GIRL...
TOKK

SO YOU GOT WORD, TOO...
TA-TIK
YUP...
I KNOW TOO MUCH, AND THEY CAN'T USE ME...SO I'M GETTING BLOWN OFF. YOU KNOW TOO MUCH, BUT THEY CAN USE YOU...SO THEY'RE BRINGING YOU INSIDE THE CIRCLE...
I SEE... THERE'S A RUMOR THE NATIONAL GOVERNMENT'S PUTTING SOME MONEY INTO RESEARCHING THE PERSONALITY TRANSFER THING.
I'VE BEEN TOLD TO RETURN TO METRO AND SHUT THIS PLACE DOWN.
BUT YOU'RE NOT GETTING DEMOTED, ARE YOU...?

DING DONG
.....
MISS ISONO? BIKE DELIVERY!
HEY, MACHI...
SURE. I'LL BE RIGHT OUT...


...?
...BE CAREFUL.
WHAT? IT'S BEEN YEARS! YOU'RE STILL WORRIED ABOUT--
KRAKOOM
?!!

A...
GRAAAH!
HGUH!
SASAYAMA! CALL AN AMBULANCE !!
...A BOMB?! WHAT THE--?
HRAA!
MY HAAANNND ...!

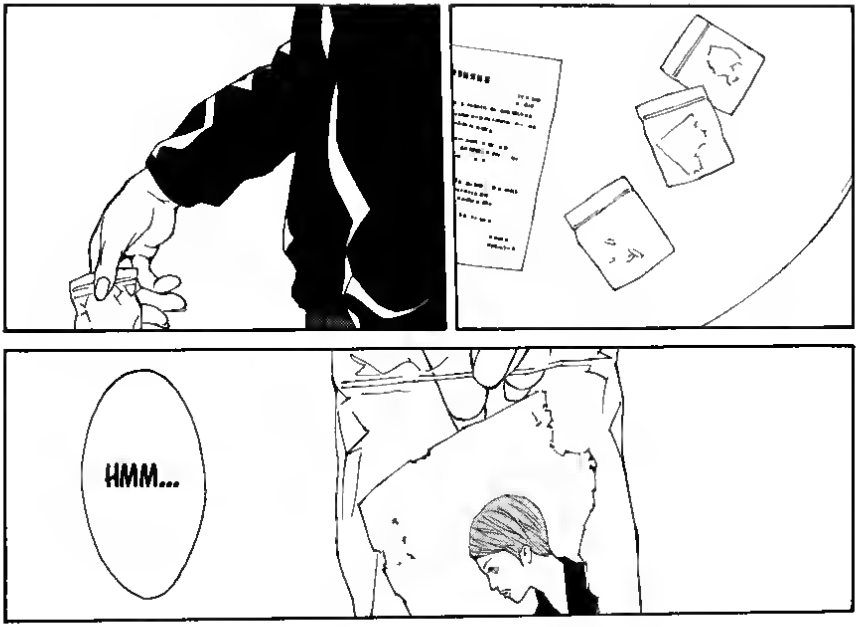


I'VE SENT YOU SO MANY PHOTOS...
YES... I'M A STALKER...
SO BE SURE TO USE 'EM ALL JUST THE WAY YOU SHOULD! YOU ARE A STALKER, AREN'T YOU?
TKK
ALL RIGHT, THEN, MISTER STALKER...
THIS ABOUT RIGHT...?

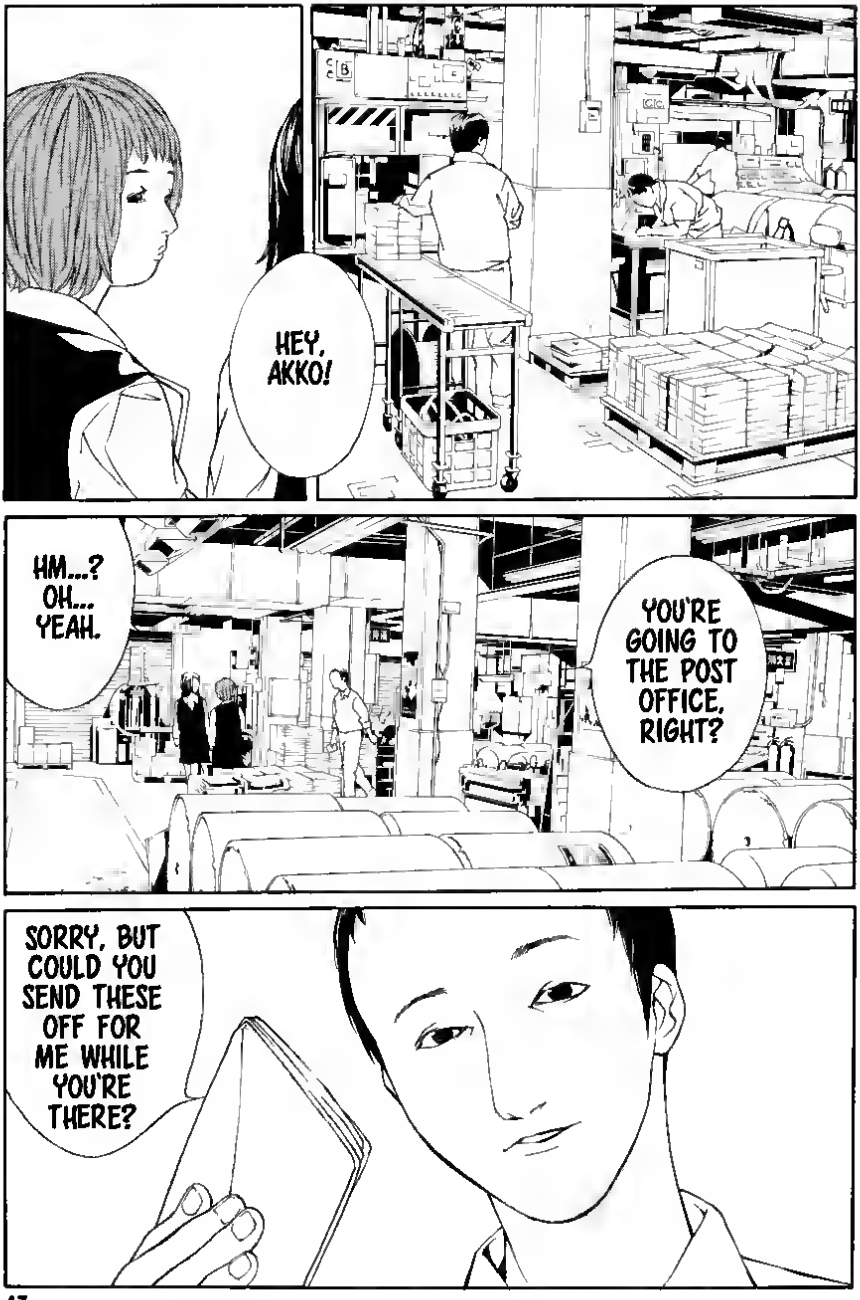
覚醒・序章 2

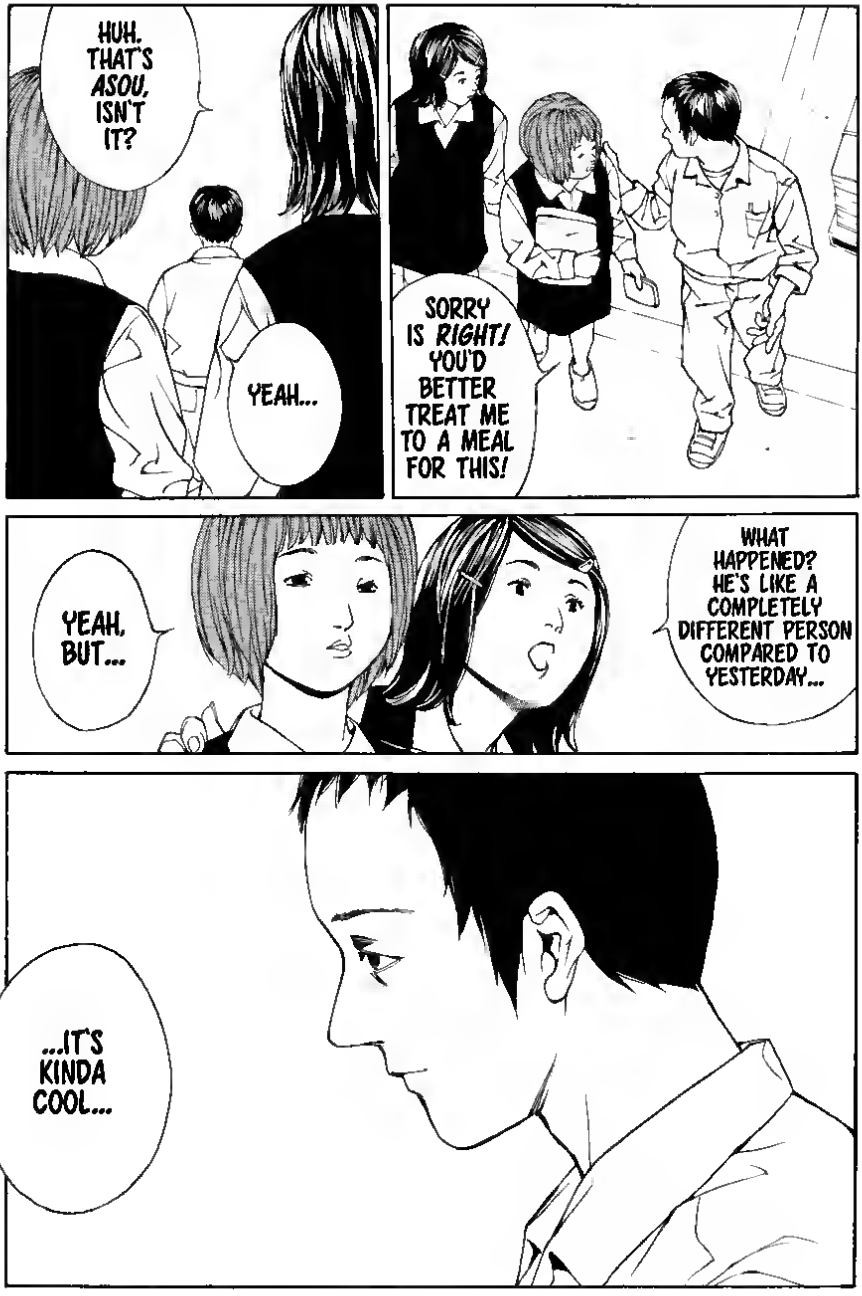
A STALKER HAS TO ACT...
...PROPERLY STALKER-LIKE.
SHLRRPP!
SNFF! SNFF!
I AM MACHI ISONO'S STALKER.

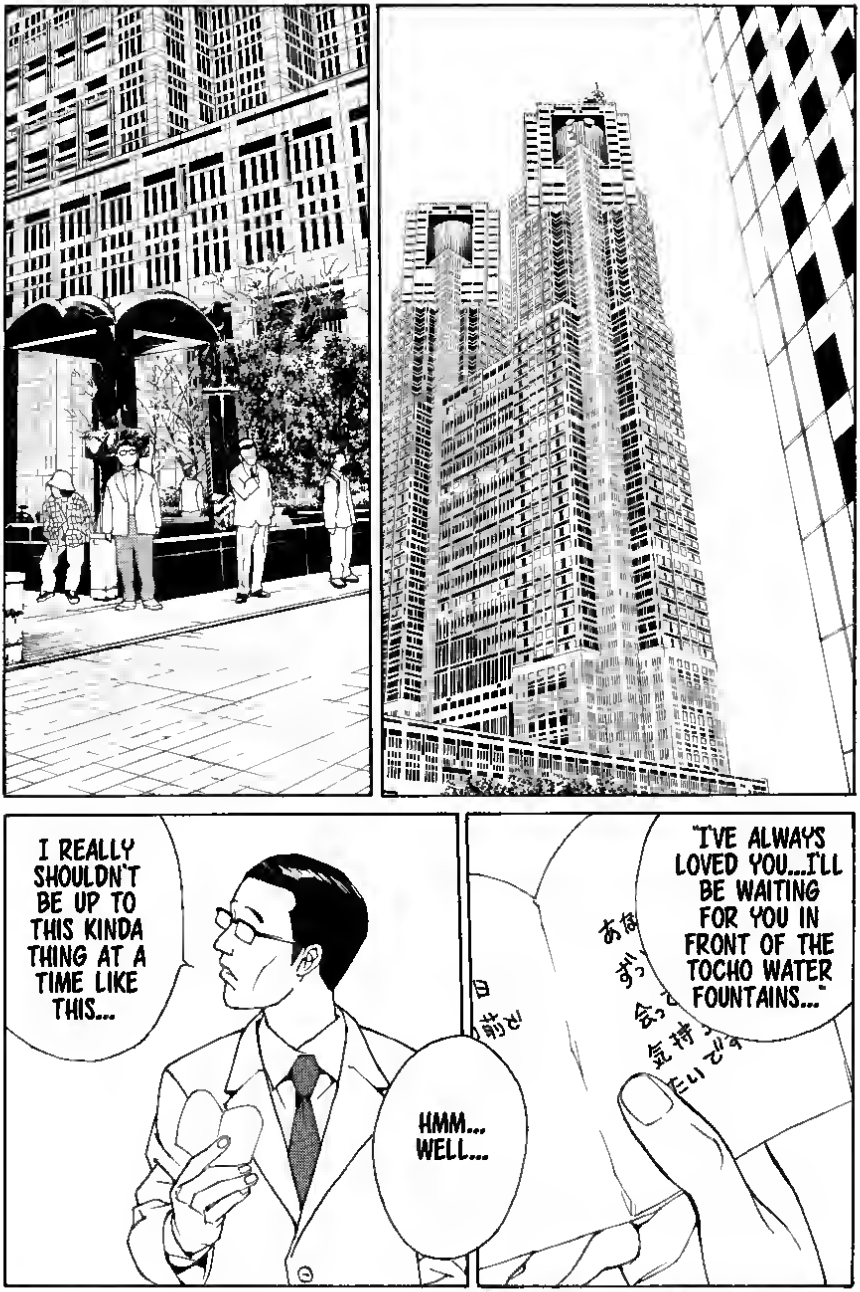
警視庁
警視庁
MIWA!
YOU CAN STAY HERE IF YOU WANT, BUT DON'T BE GETTING IN THE WAY!


HMM...

THESE ARE...
...DIFFERENT.


HEY, AKKO!
HM...? OH... YEAH.
YOU'RE GOING TO THE POST OFFICE, RIGHT?
SORRY, BUT COULD YOU SEND THESE OFF FOR ME WHILE YOU'RE THERE?


HUH. THAT'S *ASOU*, ISN'T IT?
YEAH...
SORRY IS *RIGHT!* YOU'D BETTER TREAT ME TO A MEAL FOR THIS!
YEAH, BUT...
WHAT HAPPENED? HE'S LIKE A COMPLETELY DIFFERENT PERSON COMPARED TO YESTERDAY...
...IT'S KINDA COOL...


I REALLY SHOULDN'T BE UP TO THIS KINDA THING AT A TIME LIKE THIS...
HMM... WELL...
"I'VE ALWAYS LOVED YOU...I'LL BE WAITING FOR YOU IN FRONT OF THE TOCHO WATER FOUNTAINS..."

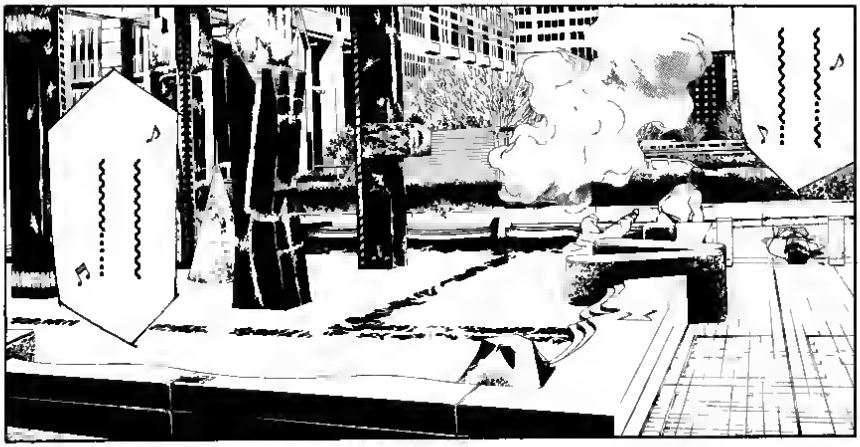
LETTER: I'VE ALWAYS / LOVED YOU / I WANT TO MEET / AND TELL YOU HOW I REALLY FEEL / IN FRONT OF THE

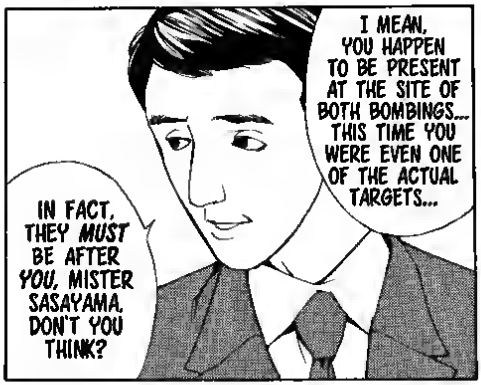
...BUT, HEY, IF I GET TRANSFERRED TO OSHIMA, I WON'T GET CHANCES LIKE THIS ANYMORE...
HELL, WHY NOT!
SO, TWELVE PEOPLE TEMPTED, AND SEVEN SHOW UP...
LOOKS LIKE KITOU ISN'T ONE OF THEM, THOUGH. GUESS HE'S NOT THAT STUPID...
AH! THEY'RE HERE! THEY'RE HERE!
CHANG! CHA-CHANNG!

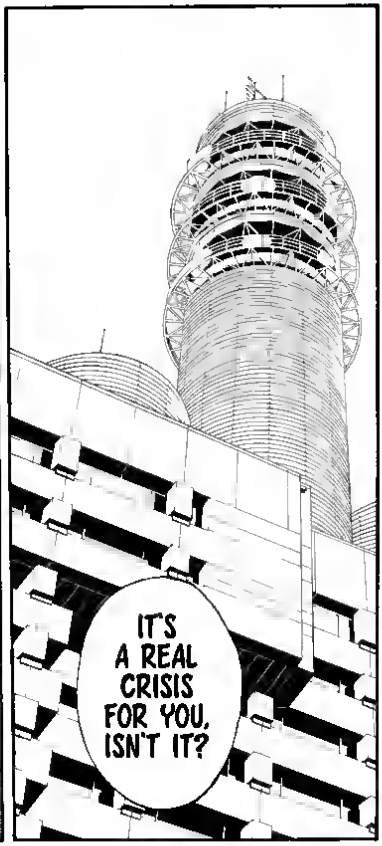
CHA-CHANNG! ONWARD THE ARMY OF JUSTICE--! CHANNG!
CHANNG! SPLENDOROUS BLOOMING, WE--
KTAK KTAK TAK
NOW GO FORTH! CHANNG! MIGHTY SONS OF NIHON! CHA-CHANNG!
HUH. AS USUAL, JUST WHEN THINGS ARE NICE AND PEACEFUL ...
♫
...
♪
GZZT BEEEEP ZZT GZZT
♪
♫

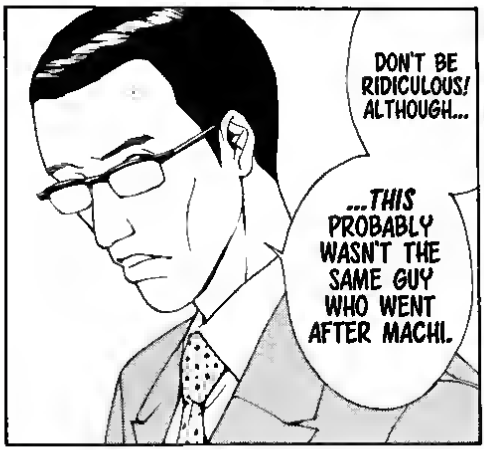
WHY THE HECK IS THAT RIGHT-WINGER VAN PLAYING A LUCY MONOSTONE SONG?
♪ ~~~~... ♪
'S FUCKED UP! WHAT IS THIS SHIT?!
HEY! THIS AIN'T THE RIGHT MUSIC!
AAHHH ...!
KOOM
?!!
WHAMP
WHAT THE --?!
KOOM
GUH!

OHH--
AW,
NO!
!!!
KOOM
GODDAMN IT...AND THIS IS A RENOMA!
FWPP
KOOM
YAAHH!



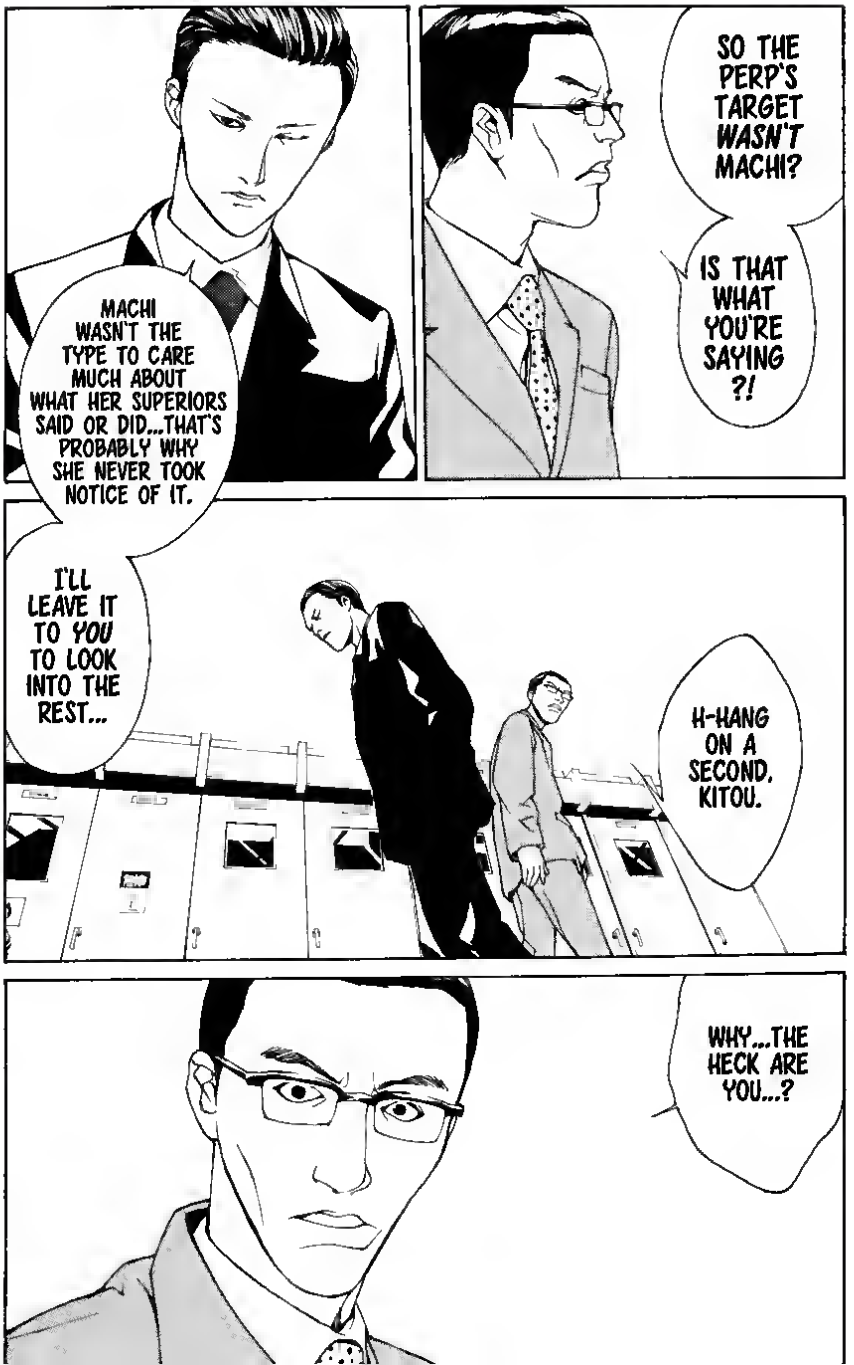

I MEAN, YOU HAPPEN TO BE PRESENT AT THE SITE OF BOTH BOMBINGS... THIS TIME YOU WERE EVEN ONE OF THE ACTUAL TARGETS...
IN FACT, THEY *MUST* BE AFTER *YOU*, MISTER SASAYAMA, DON'T YOU THINK?


IT'S A REAL CRISIS FOR YOU, ISN'T IT?


DON'T BE RIDICULOUS! ALTHOUGH...
...*THIS* PROBABLY WASN'T THE SAME GUY WHO WENT AFTER MACHI.

IT'S INSTINCT, MAN! INSTINCT!
HUH?! WHY DO YOU THINK THAT?
GOT A MINUTE?
MY HUNCHES HAVE BEEN ON THE MONEY LATELY, YA KNOW?
OH!
OH...

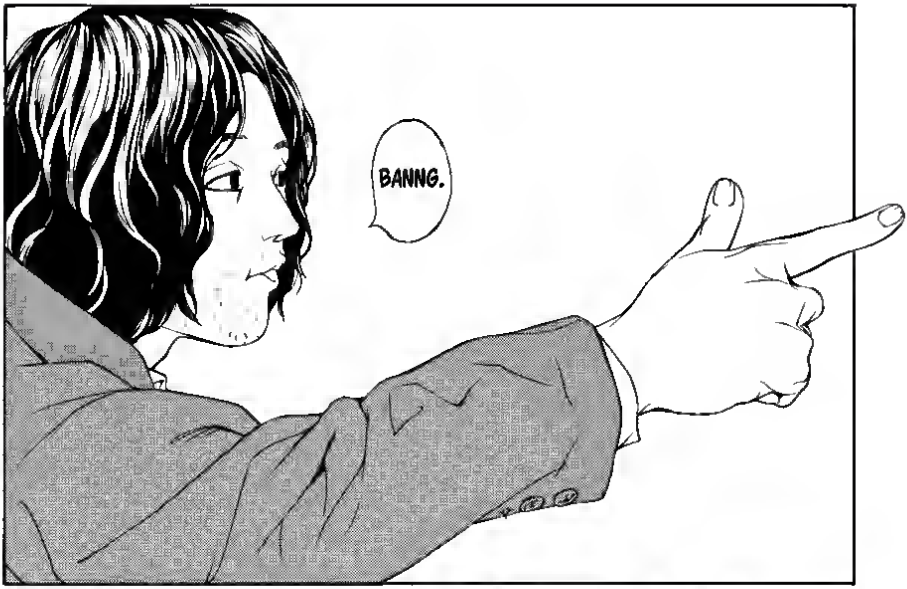
SO...WHAT? GONNA TRY TO PUT THE SCREWS TO ME AGAIN?
!
THAT THING A FEW YEARS BACK WITH MACHI...I DID A LITTLE DIGGING ON MY OWN...
BUT THE DAY THAT INCIDENT HAPPENED, HE HAD A COLD AND TOOK THE DAY OFF--
AT THE TIME, MACHI WAS IN THE POLICE SCIENCES SECTION, WORKING UNDER A SUPERIOR WHO APPARENTLY USED TO OPEN MAIL THAT WAS ADDRESSED TO *HER*.
HER BOSS WAS AN ODD GUY...

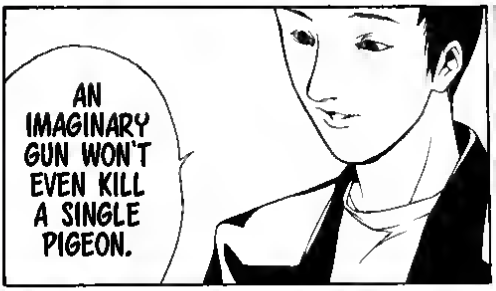

MACHI WASN'T THE TYPE TO CARE MUCH ABOUT WHAT HER SUPERIORS SAID OR DID...THAT'S PROBABLY WHY SHE NEVER TOOK NOTICE OF IT.
SO THE PERP'S TARGET *WASN'T* MACHI?
IS THAT WHAT YOU'RE SAYING ?!
I'LL LEAVE IT TO *YOU* TO LOOK INTO THE REST...
H-HANG ON A SECOND, KITOU.
WHY...THE HECK ARE YOU...?

ONCE UPON A TIME, YOU WERE MY SUPERIOR. THIS IS A TRIFLING PARTING GIFT, I GUESS.

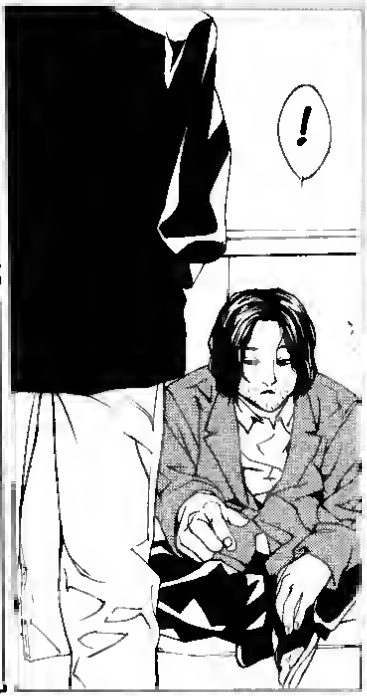
FROM NOW ON, YOU'RE TO HAVE *NOTHING* TO DO WITH MACHI ISONO.
IT'S A PIECE OF ADVICE.
IS THAT A WARNING?
WE'VE BEEN CONTACTED BY THEM...
...BY *TEU MIMEGUMI'S FACTION*...
DID YOU COME ALL THIS WAY JUST TO TELL ME THAT?

...ASKING IF WE'D CONSIDER JOINT RESEARCH ON TETORA NISHIZONO.

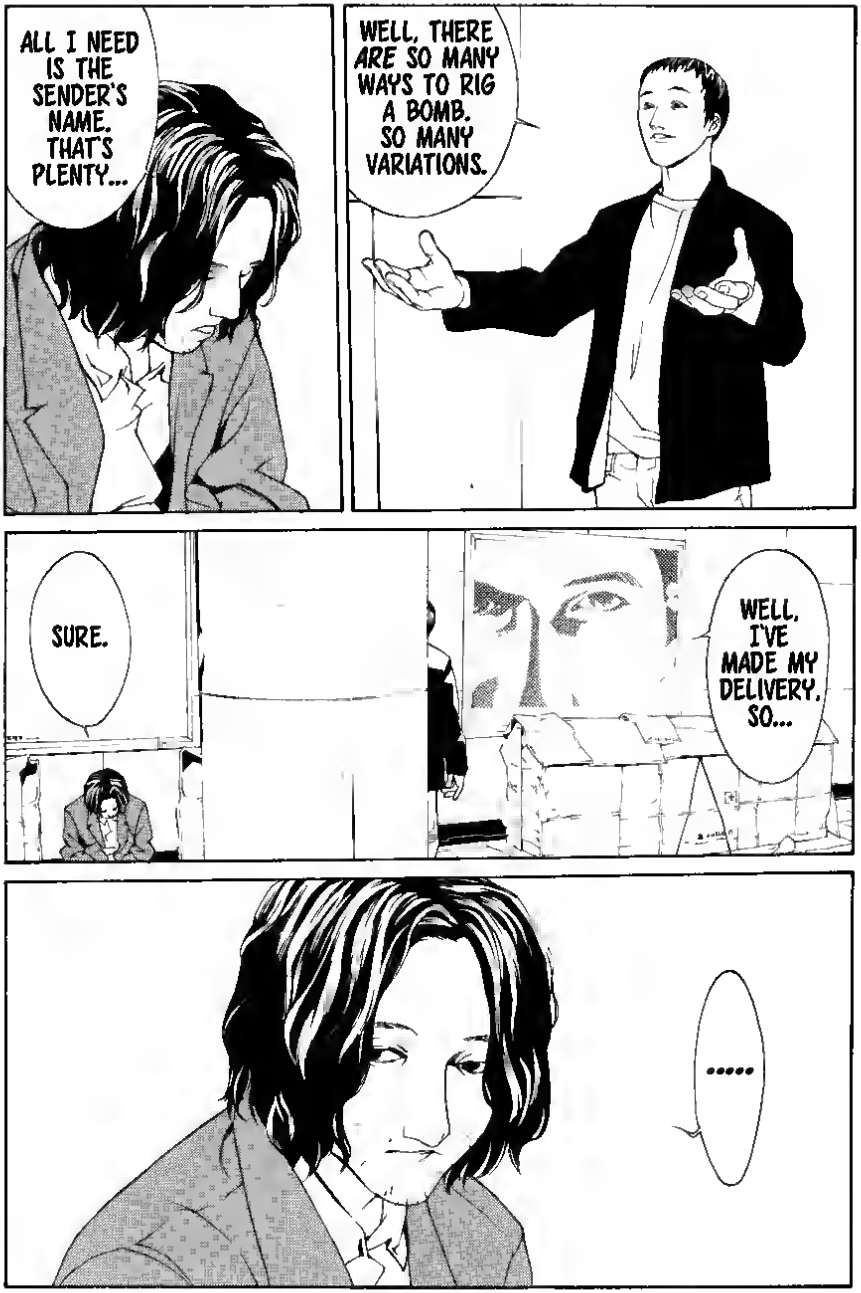

BANNG.

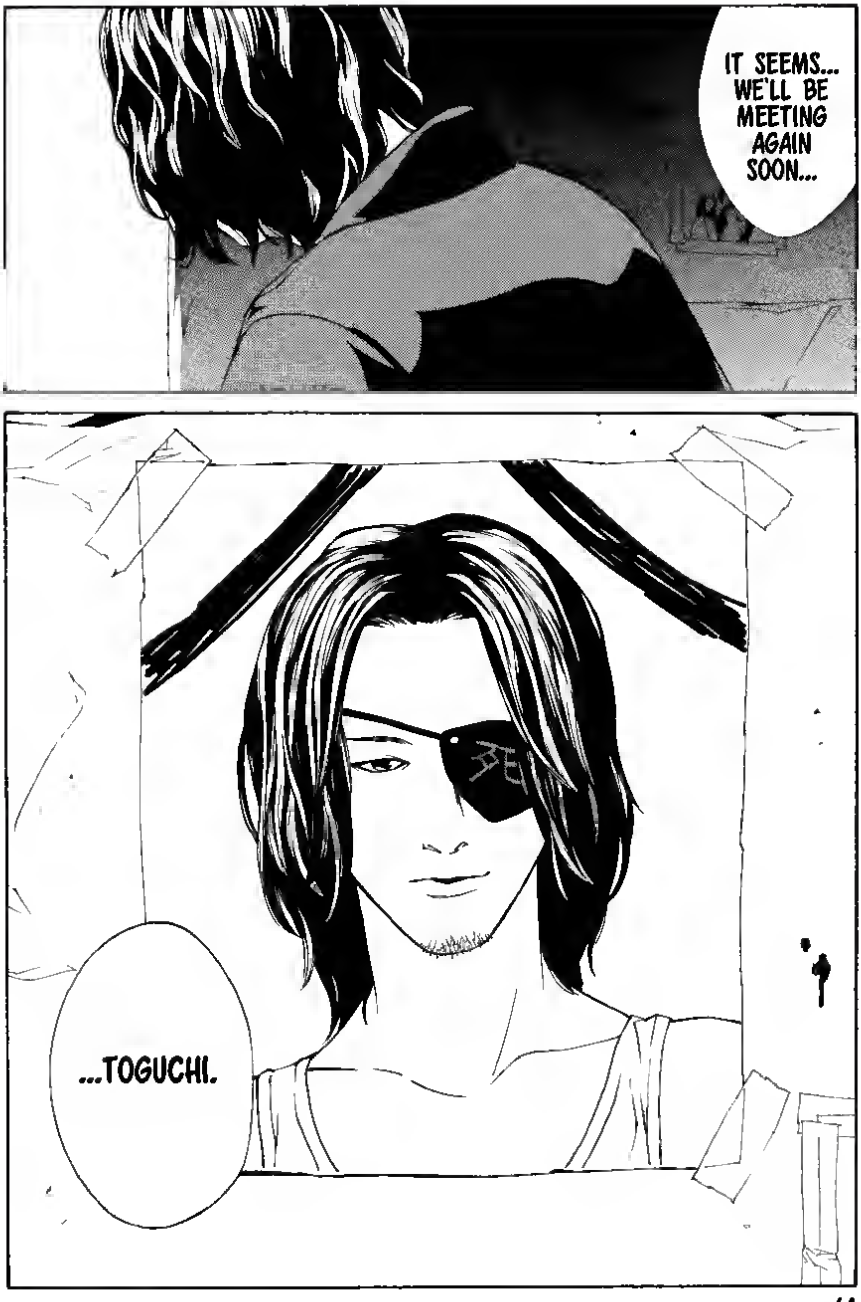

AN IMAGINARY GUN WON'T EVEN KILL A SINGLE PIGEON.

...OH, THEY'RE DEAD. IN MY HEAD...
WHO ARE YOU?

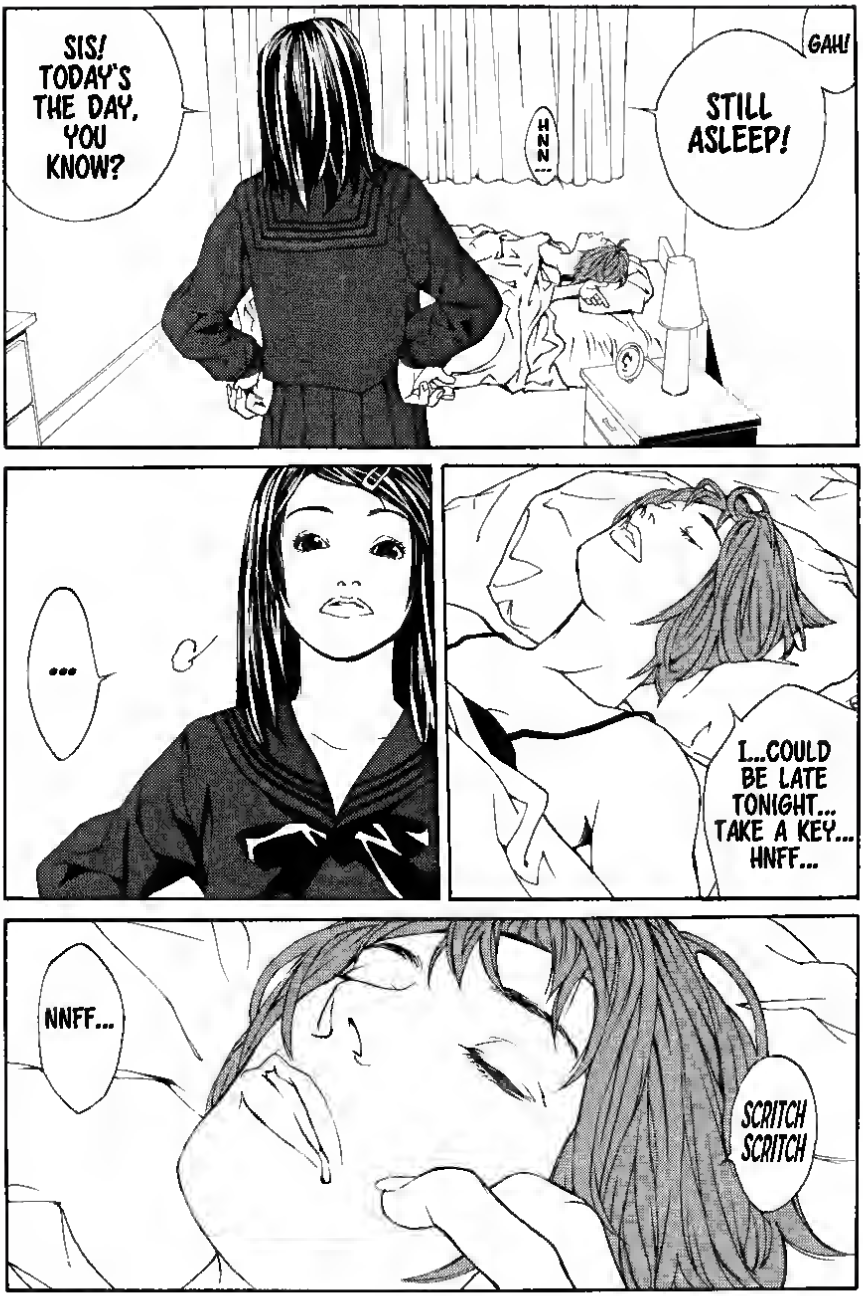

!

Luc-XX
I'M THE MAILMAN!
.....
IF I OPEN IT, WILL IT EXPLODE ON ME OR SOMETHING?
DON'T YOU WANT TO SEE WHAT'S INSIDE?


ALL I NEED IS THE SENDER'S NAME. THAT'S PLENTY...
WELL, THERE ARE SO MANY WAYS TO RIG A BOMB. SO MANY VARIATIONS.
SURE.
WELL, I'VE MADE MY DELIVERY, SO...
.....


IT SEEMS... WE'LL BE MEETING AGAIN SOON...
...TOGUCHI.

SILENCE
...
HEY! I'M GOING ON MY SCHOOL TRIP TODAY-- IF YOU GIVE A CRAP!!
PATT
PLATT
I'M LEAVING NOW, OKAY?
HEY, SIS!


SIS! TODAY'S THE DAY, YOU KNOW?
HNN...
GAH! STILL ASLEEP!
...
I...COULD BE LATE TONIGHT... TAKE A KEY... HNFF...
NNFF...
SCRITCH SCRITCH

FILE · 34 Noboru Asou

麻生昇

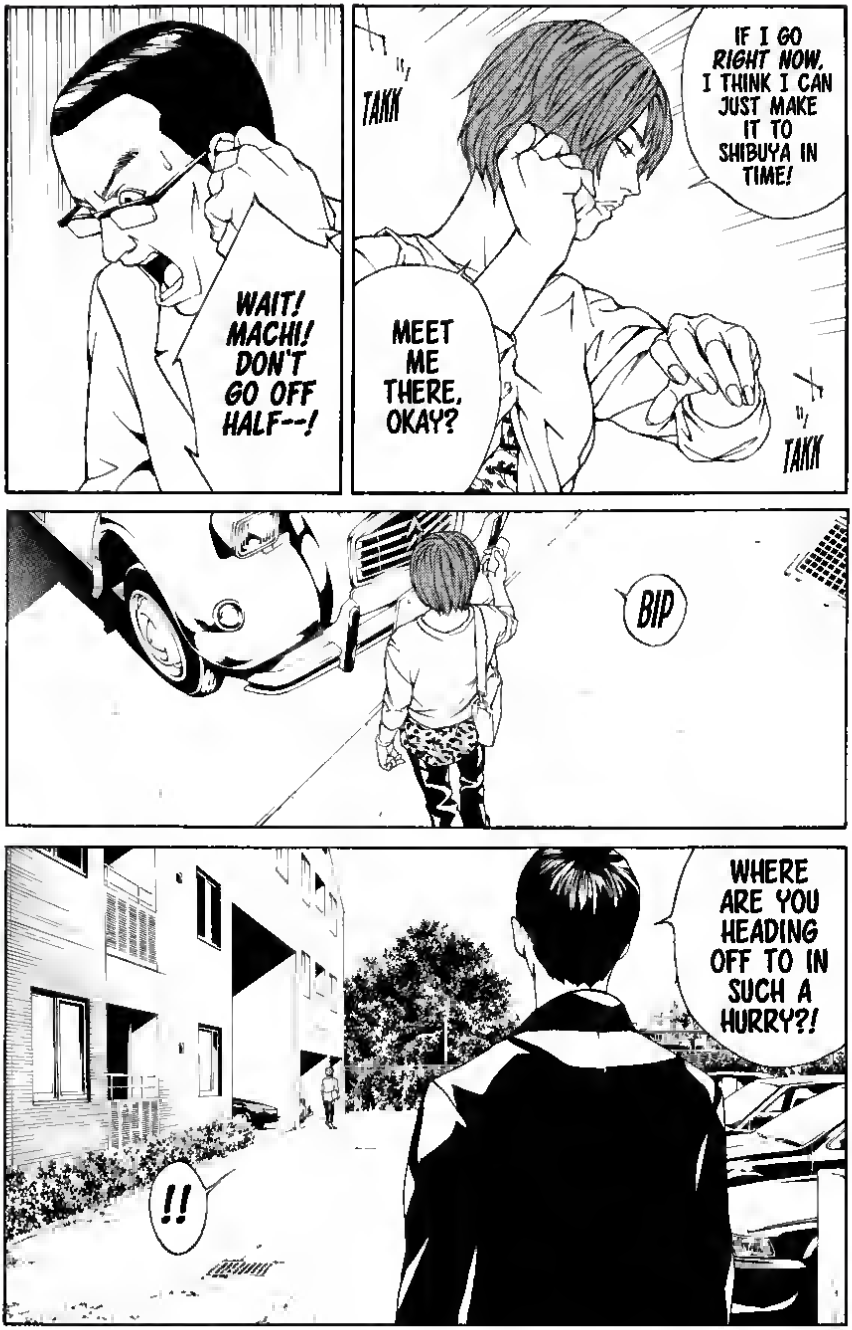
!
KTAK
A LETTER ADDRESSED TO MIWA HERE...?
MISS MIWA ISONO
OH, GOD... COULD THIS BE--

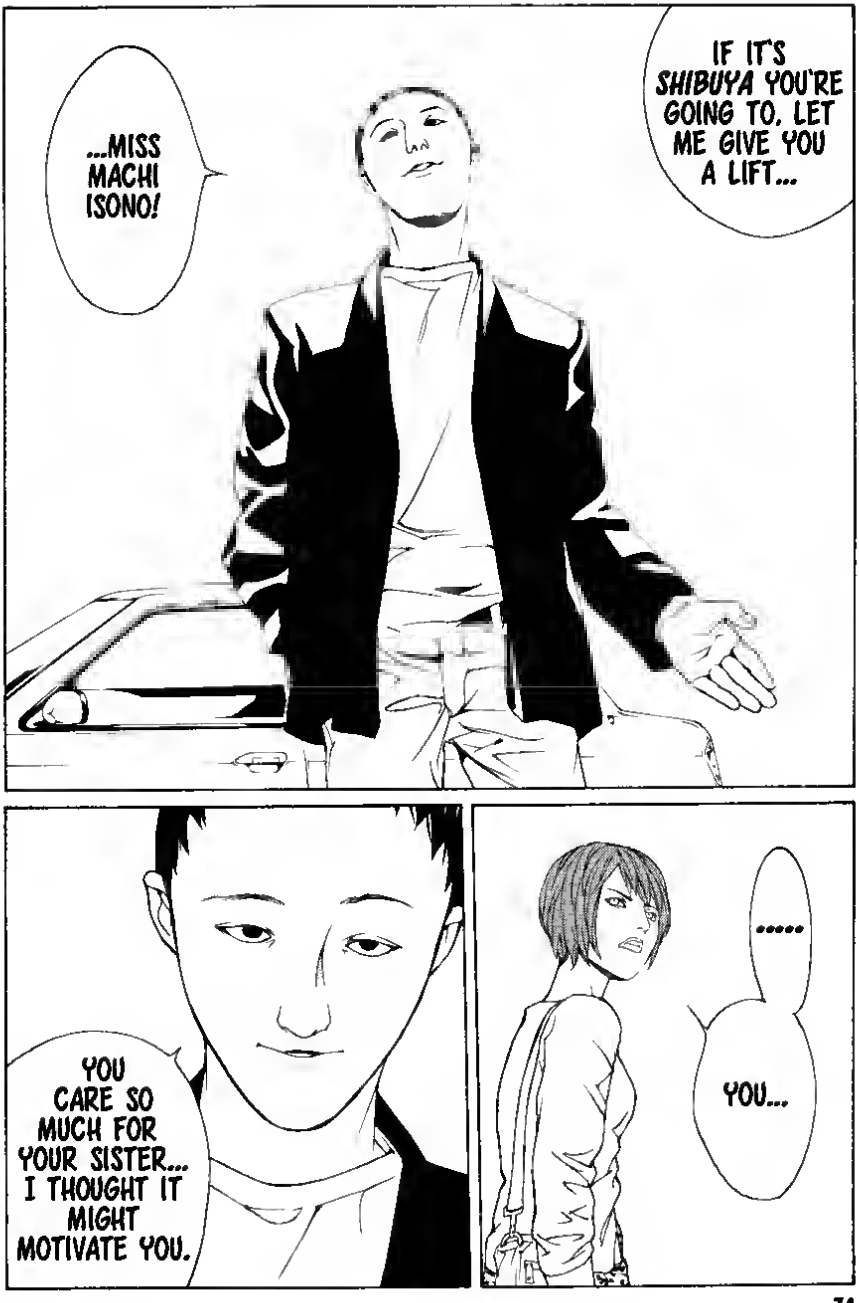
COME OONNN! STOP! STOP!
VWEEE
EEEN
BRINK
TINK
TINK
PLINK
KATINK
KATINK
!
SUNNUVA--!
DAMN!
GAME
YESSS! YES! YES! YES!
PERRRFECT ANGLE!
CLENCH
GOTCHA!
SHUPP

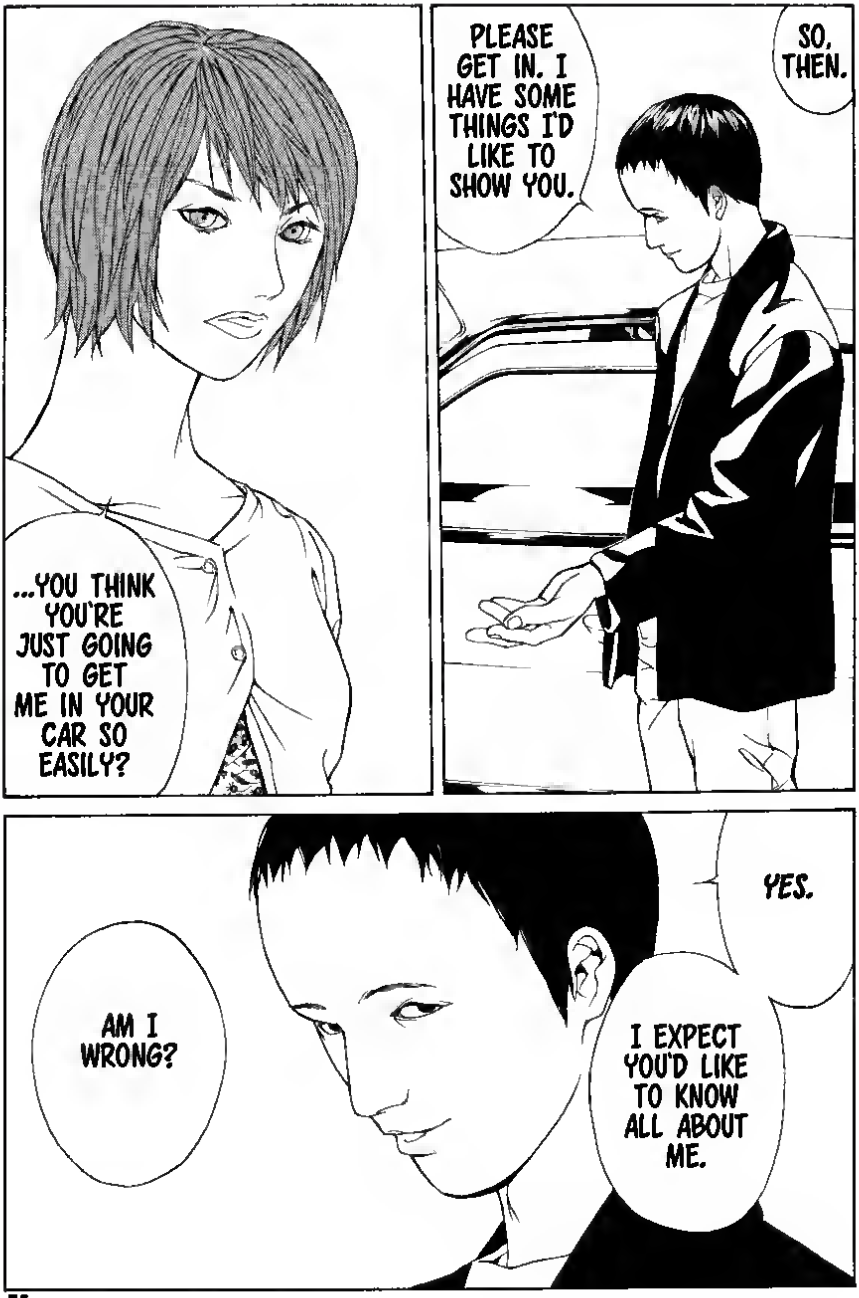
WHAT ARE YOU DOING IN HERE?!
SASAYAMA !!
DROP
THIS ISN'T THE TIME FOR THAT!!
WHAT AM I DOING...? CAN'T YOU TELL? I'M AFTER THAT STUFFED TOY THERE. RIBBIT, RIBBIT, RIBBIT--
--YOU KNOW?
WHUH?
AND WHEN THAT HONDA FELLOW WAS IN UNIVERSITY, HE APPARENTLY LIVED ACROSS FROM MISS ISONO'S APARTMENT AND WOULD GO OVER AND PEEP IN.
IT'S JUST LIKE YOU SAID.
YANAGI...ONE OF THE LOVE LETTER BOMB VICTIMS...TWO YEARS BACK, HE TRIED TO SELL HER A NEWSPAPER SUBSCRIPTION. WAS REFUSED. THEN KICKED HER DOOR.

...WAIT... YOU MEAN...
...ME, TOO?
IT'S POSSIBLE THAT EVERYONE WHO GOT A LETTER CAUSED MISS ISONO SOME PETTY TROUBLE OR NUISANCE THAT SHE HERSELF HAD NO IDEA ABOUT.
SHINJUKU
SPORTSLAND
WHAT DID YOU DO TO MISS ISONO?!
...AND MAKING SOME OF THEM HIS TARGETS!
IN ANY CASE, THE PERP IS OBSERVING EVERY DETAIL OF EVERY PERSON WHO GETS NEAR MISS ISONO ...
PRRT
!
YEAHH...
...NOW YOU MENTION IT... OIO I...TOUCH HER ASS? ONCE OR TWICE...?
NO... THREE OR FOUR TIMES...
I WAS YOUNG BACK THEN. WE BOTH WERE.
HUFFF!!

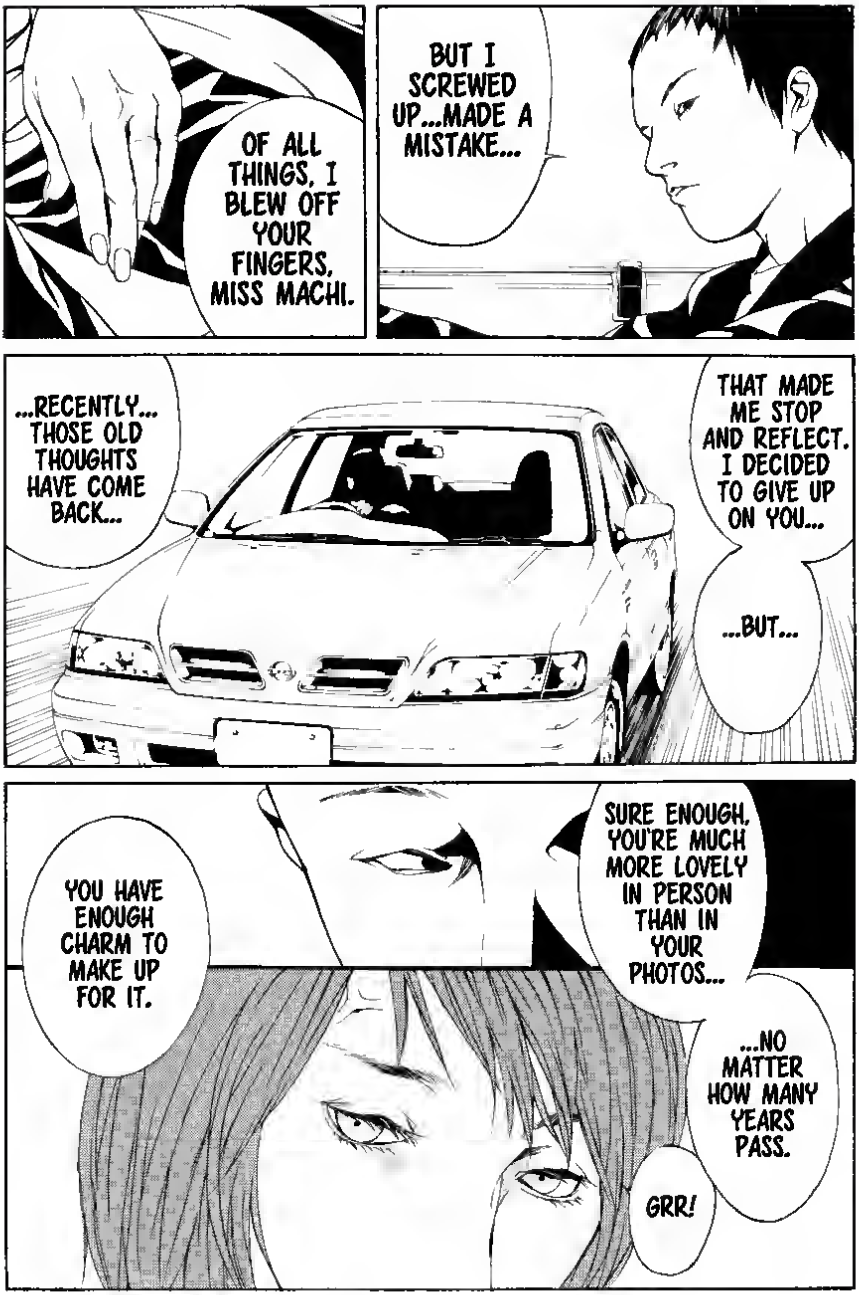
TAKK
TAKK
SO DID I! I JUST GOT A GREETING CARD ADDRESSED TO MIWA-- THAT PROBABLY CAME FROM OUR BOMBER!
PERFECT TIMING! I JUST GOT SOMETHING BIG!
YEAH? SASAYAMAAA !!
MACHI ?!
IT SAYS TO MEET HER IN FRONT OF PARCO IN SHIBUYA TODAY AT ONE O'CLOCK!
WHA- WHAT ?!
WELL, WE'RE ALWAYS HAVING SIBLING ARGUMENTS... MAYBE THAT'S IT.
B-BUT WHY WOULD MIWA BE A TARGET?!


WAIT! MACHI! DON'T GO OFF HALF--!
TAKK
MEET ME THERE, OKAY?
IF I GO RIGHT NOW, I THINK I CAN JUST MAKE IT TO SHIBUYA IN TIME!
TAKK
BIP
!!
WHERE ARE YOU HEADING OFF TO IN SUCH A HURRY?!

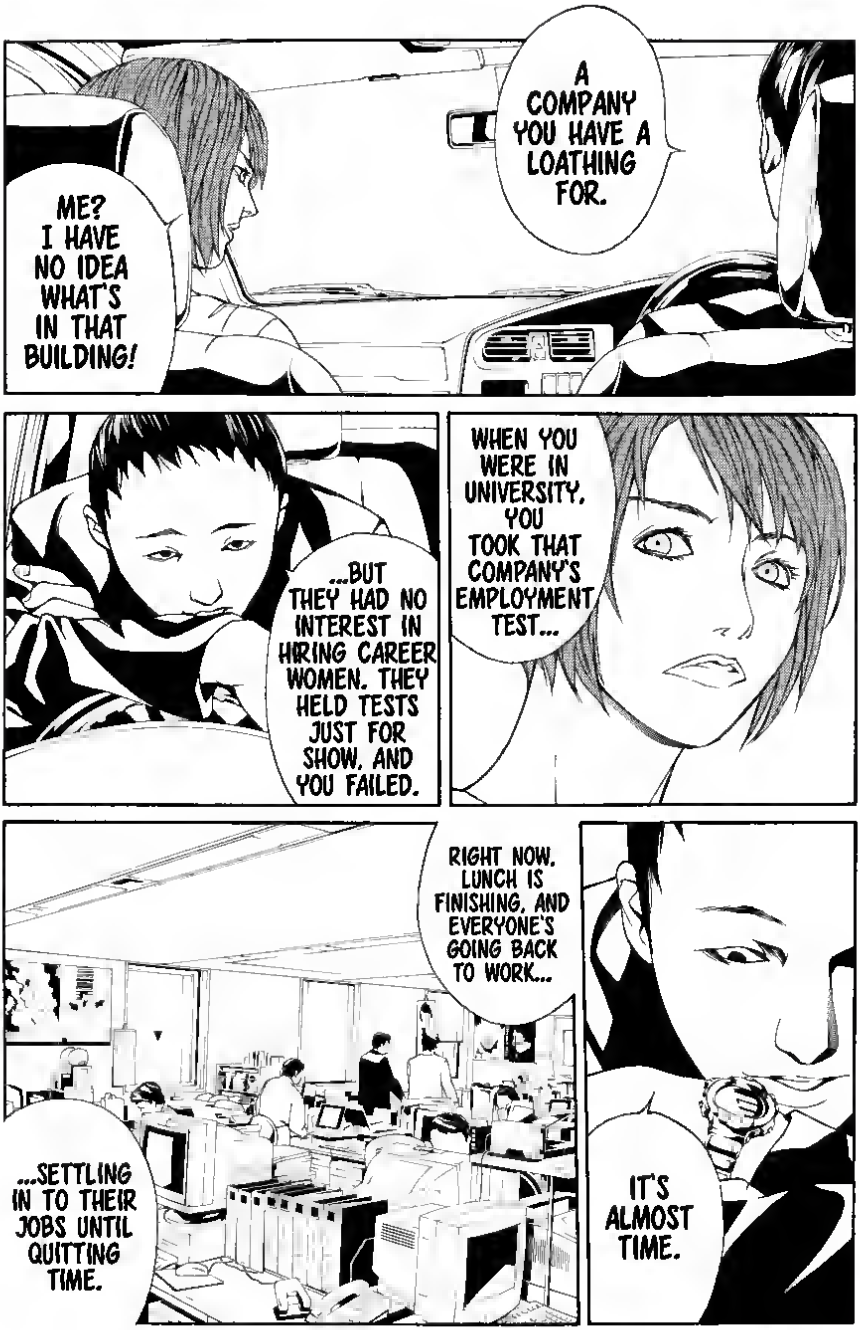

...MISS MACHI ISONO!
IF IT'S SHIBUYA YOU'RE GOING TO, LET ME GIVE YOU A LIFT...
YOU CARE SO MUCH FOR YOUR SISTER... I THOUGHT IT MIGHT MOTIVATE YOU.
.....
YOU...


...YOU THINK YOU'RE JUST GOING TO GET ME IN YOUR CAR SO EASILY?
PLEASE GET IN. I HAVE SOME THINGS I'D LIKE TO SHOW YOU.
SO, THEN.
AM I WRONG?
I EXPECT YOU'D LIKE TO KNOW ALL ABOUT ME.
YES.

DO YOU KNOW WHO I AM?
HEH! HEH! FORGOTTEN, HAVE YOU?
OH, MY MEMORY'S PRETTY GOOD.
YOU MUST BE... ASOU...
I'M HONORED! YOU DO REMEMBER ME!
YES. WHEN YOU WERE IN UNIVERSITY, YOU TUTORED MY YOUNGER BROTHER FOR PART-TIME WORK.
I'M NOBORU ASOU.
EVER SINCE THEN, I'VE SECRETLY LONGED FOR YOU.
WHILE ALSO BEING THE SHADOW THAT PROTECTED YOU.


OF ALL THINGS, I BLEW OFF YOUR FINGERS, MISS MACHI.
BUT I SCREWED UP...MADE A MISTAKE...
...RECENTLY... THOSE OLD THOUGHTS HAVE COME BACK...
THAT MADE ME STOP AND REFLECT. I DECIDED TO GIVE UP ON YOU...
...BUT...
YOU HAVE ENOUGH CHARM TO MAKE UP FOR IT.
SURE ENOUGH, YOU'RE MUCH MORE LOVELY IN PERSON THAN IN YOUR PHOTOS...
...NO MATTER HOW MANY YEARS PASS.
GRR!

PARCO
PART 2
PARCO
YEAH. IT LOOKS LIKE MISS ISONO HASN'T ARRIVED YET.
SOMEHOW, WE'RE IN TIME...
YOU SEE THAT BIG BUILDING OVER THERE?
DO YOU KNOW WHAT BUSINESS IS INSIDE?

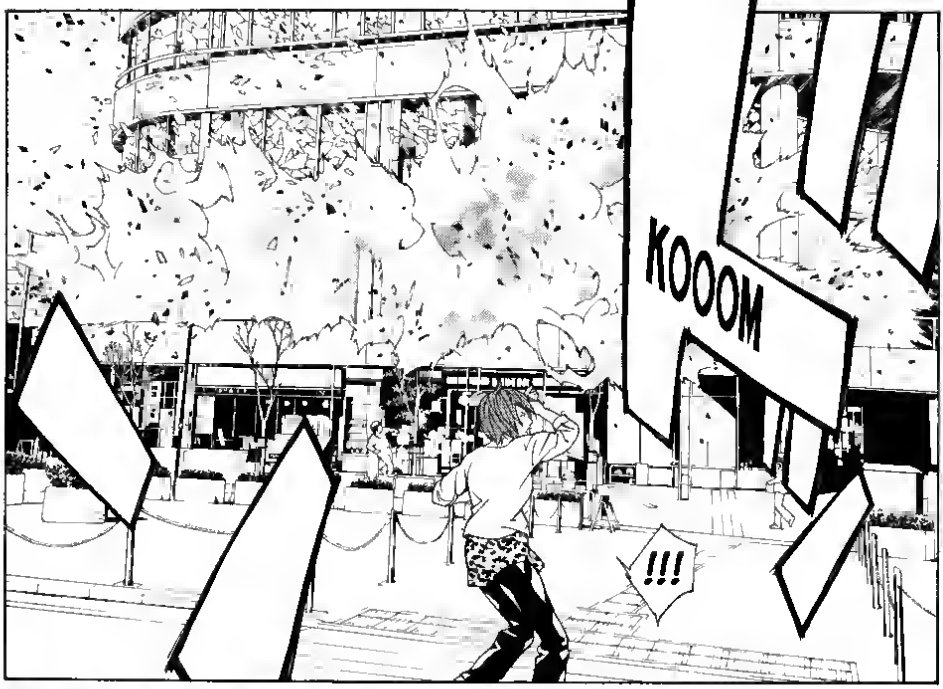

A COMPANY YOU HAVE A LOATHING FOR.
ME? I HAVE NO IDEA WHAT'S IN THAT BUILDING!
WHEN YOU WERE IN UNIVERSITY, YOU TOOK THAT COMPANY'S EMPLOYMENT TEST...
...BUT THEY HAD NO INTEREST IN HIRING CAREER WOMEN. THEY HELD TESTS JUST FOR SHOW, AND YOU FAILED.
IT'S ALMOST TIME.
RIGHT NOW, LUNCH IS FINISHING, AND EVERYONE'S GOING BACK TO WORK...
...SETTLING IN TO THEIR JOBS UNTIL QUITTING TIME.

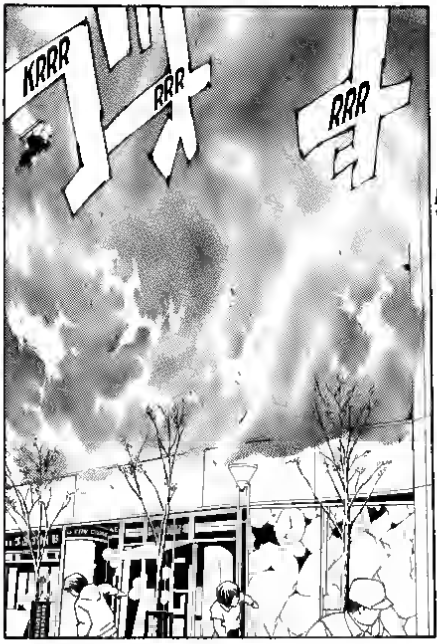
KAKROOM
G-GOOD GOD, YOU DIDN'T --?!!
!!!
WELL, THEN. OFF TO THE NEXT ONE WE GO.

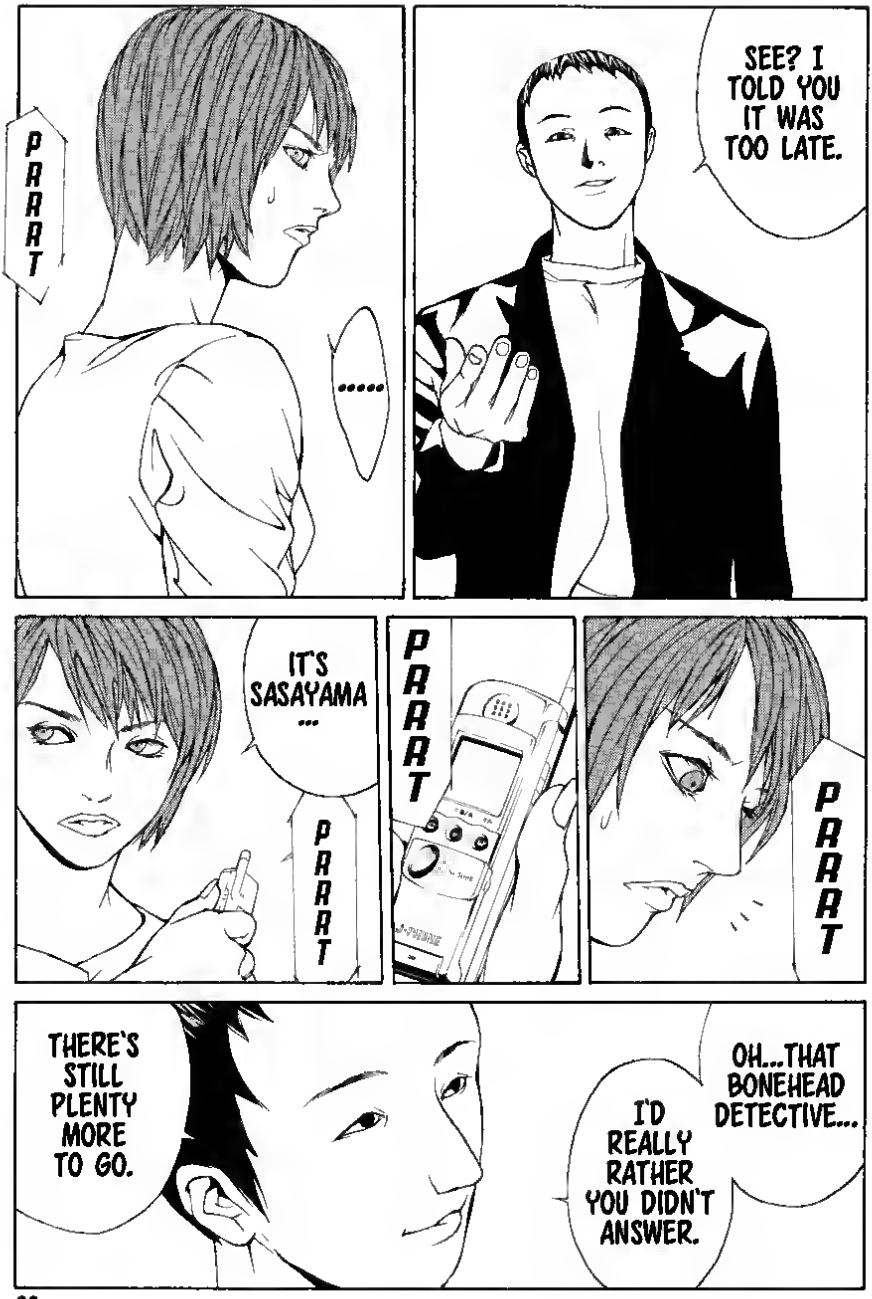
UH HUH... YES.
UNDER-STOOD... OKAY, THEN...
MISTER SASAYAMA, IT SEEMS THERE'S BEEN SOME KIND OF EXPLOSION!
THIS ISN'T THE TIME FOR THAT!!
WHAT'S GOING ON HERE?! WE HAVEN'T SEEN MACHI OR ANY MAN THAT WOULD FIT THE BILL!!
...IF ONLY AMAMIYA WERE AROUND FOR A TIME LIKE THIS!
GOD-DAMN IT...

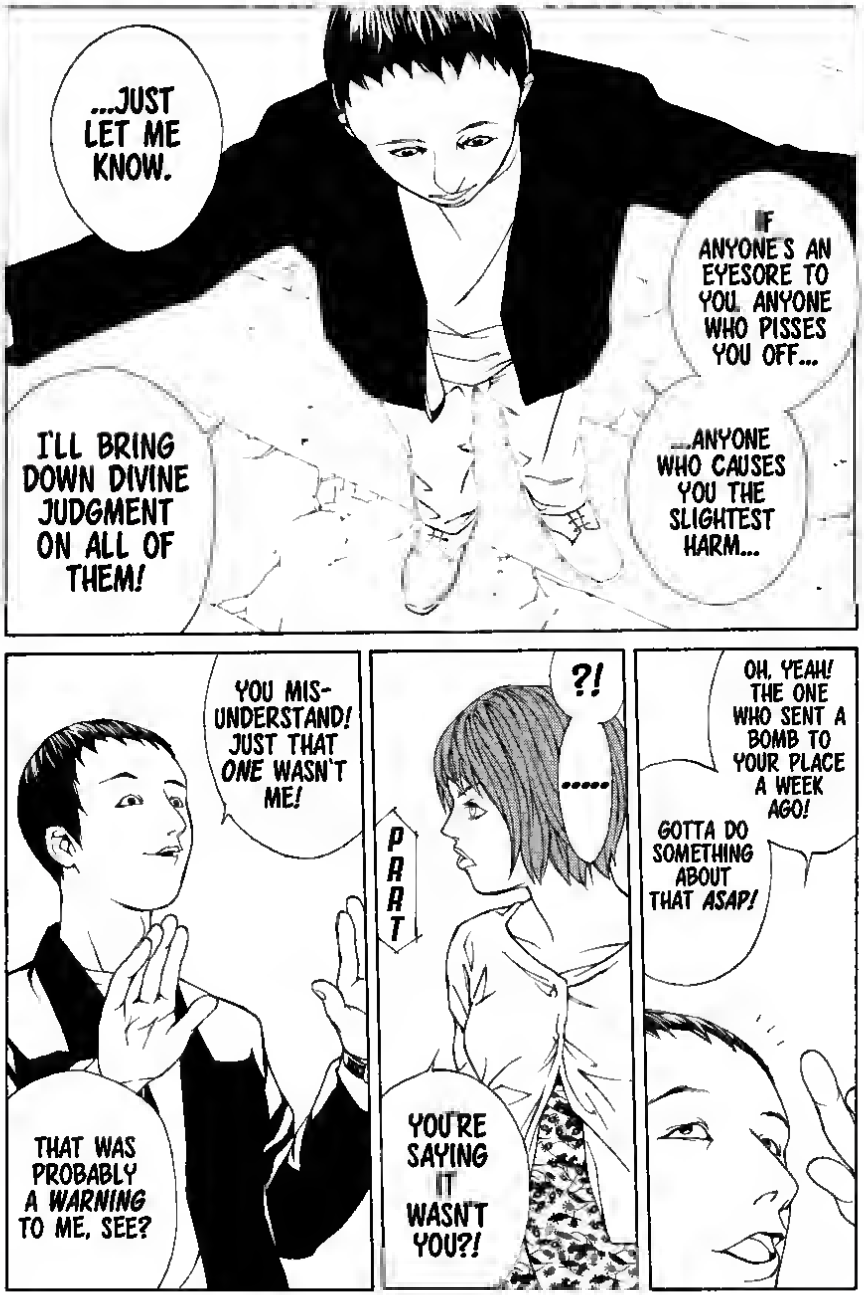
NEXT UP IS THE FAMILY RESTAURANT ON THE SECOND FLOOR OF THAT BUILDING.
TEN DAYS AGO, A WOMAN ON THE TRAIN DELIBERATELY SMEARED LIPSTICK ON YOUR WHITE JACKET. SHE WORKS HERE PART TIME.
Roya Host
NO!! YOU WOULDN'T... NOT HERE, TOO?!!

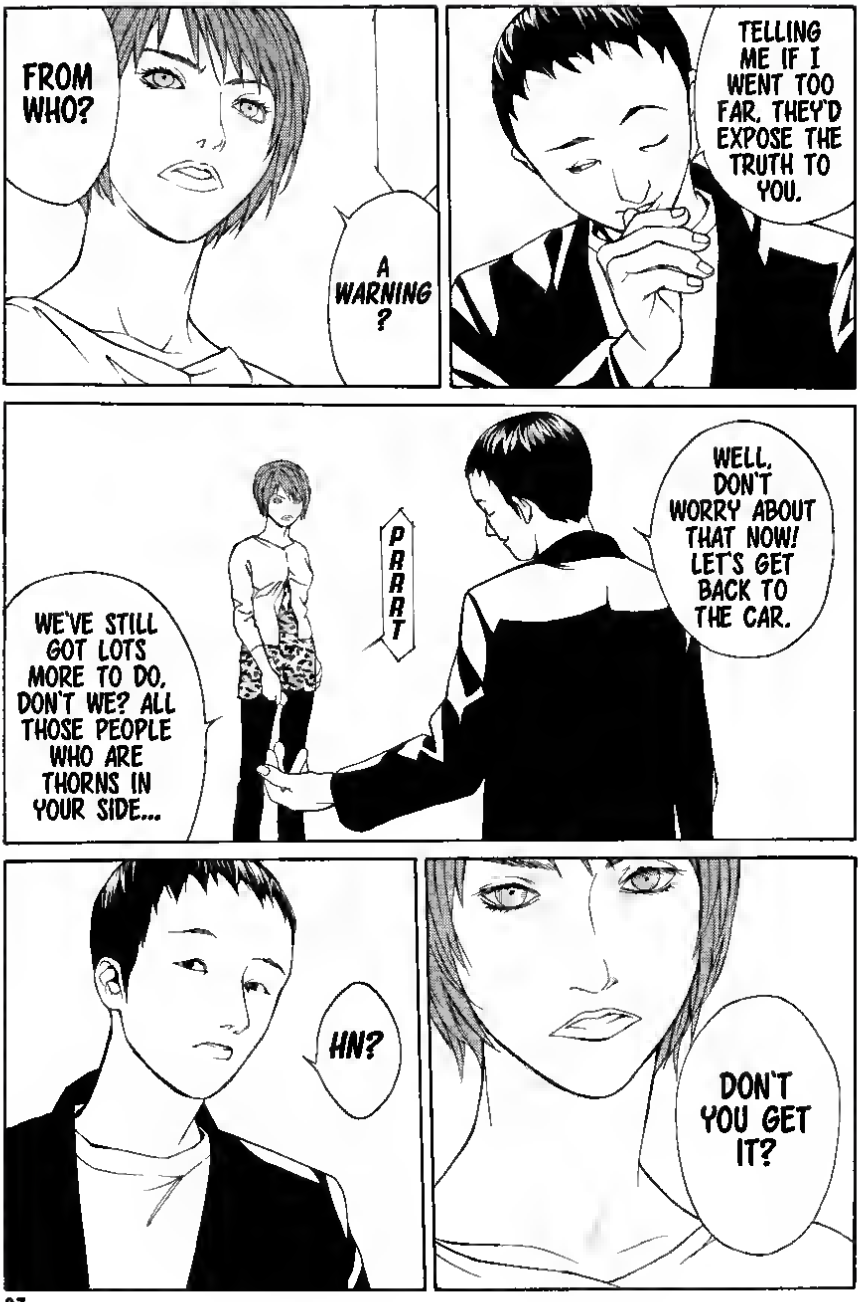
CHAK
I WOULDN'T TRY TO GO WARN THEM IF I WERE YOU.
KCHAK
WE WOULDN'T WANT YOU TO HAVE ANOTHER ACCIDENT LIKE THE ONE A FEW YEARS AGO, WOULD WE?
IT'S ALREADY TOO LATE.
KSHFF
.....

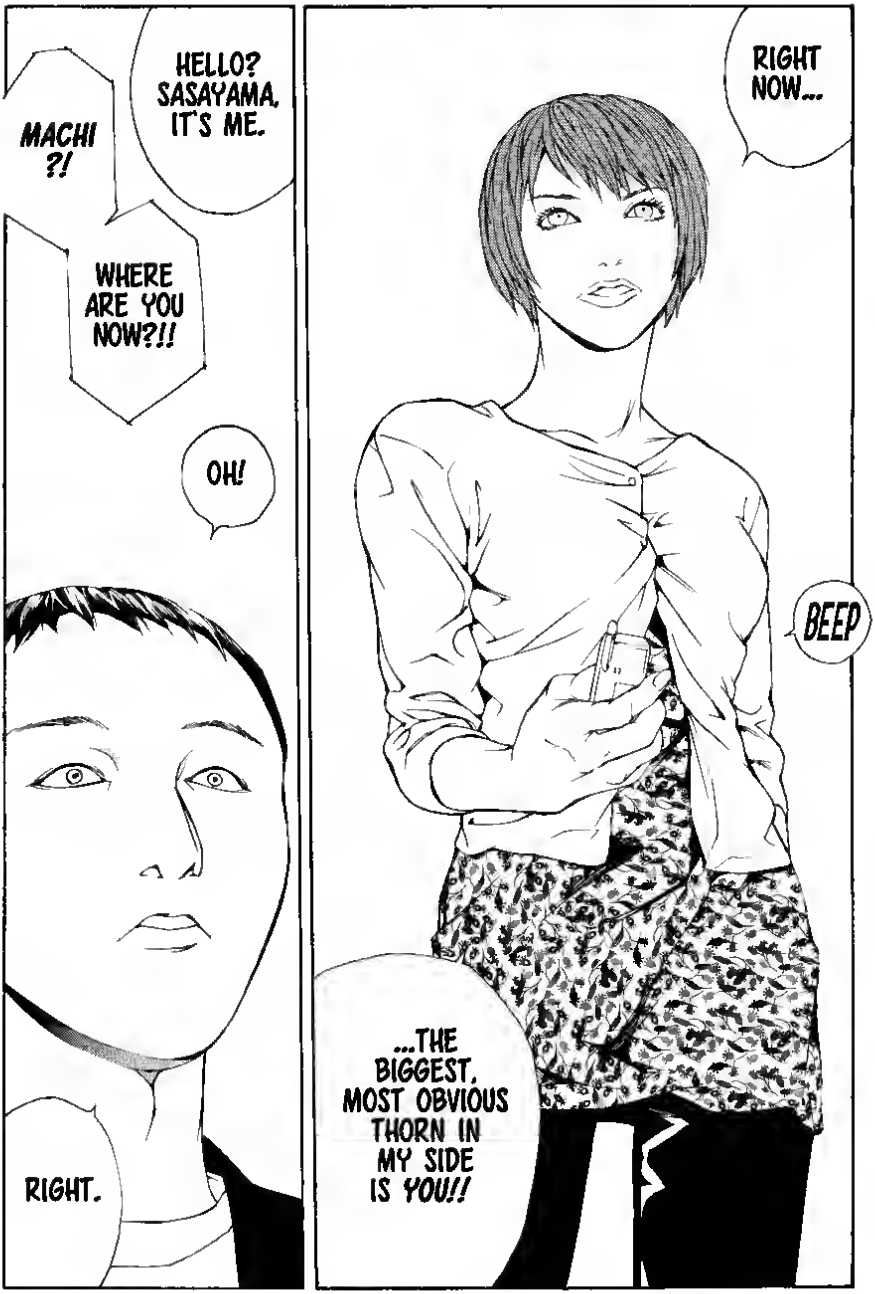

KOOOM
!!!


KRRR
RRR
RRR


PRRRT
.....
SEE? I TOLD YOU IT WAS TOO LATE.
IT'S SASAYAMA ...
PRRRT
PRRRT
PRRRT
OH...THAT BONEHEAD DETECTIVE...
I'D REALLY RATHER YOU DIDN'T ANSWER.
THERE'S STILL PLENTY MORE TO GO.


...JUST LET ME KNOW.
IF ANYONE'S AN EYESORE TO YOU. ANYONE WHO PISSES YOU OFF...
...ANYONE WHO CAUSES YOU THE SLIGHTEST HARM...
I'LL BRING DOWN DIVINE JUDGMENT ON ALL OF THEM!
YOU MIS-UNDERSTAND! JUST THAT ONE WASN'T ME!
THAT WAS PROBABLY A WARNING TO ME, SEE?
?!
.....
PART
YOU'RE SAYING IT WASN'T YOU?!
OH, YEAH! THE ONE WHO SENT A BOMB TO YOUR PLACE A WEEK AGO!
GOTTA DO SOMETHING ABOUT THAT ASAP!

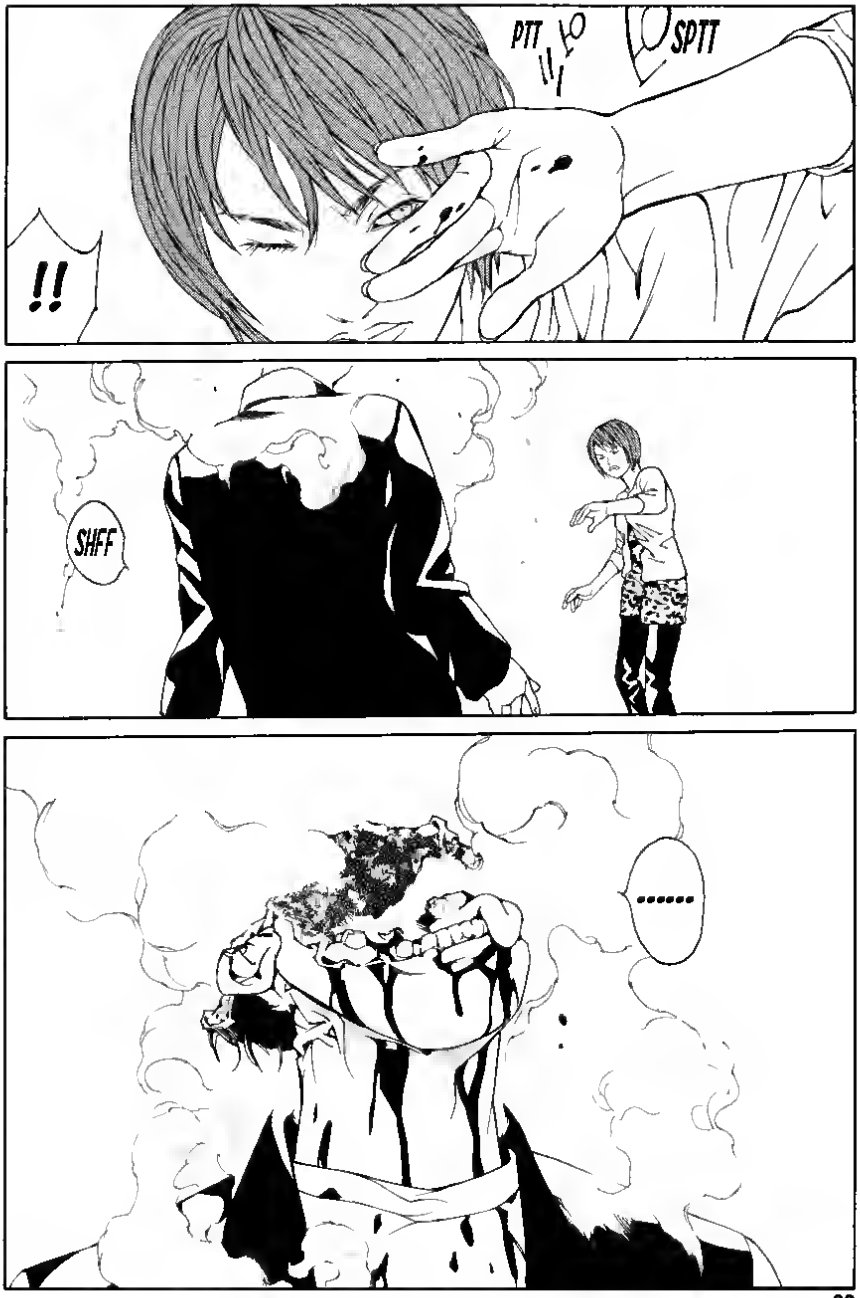

FROM WHO?
A WARNING?
TELLING ME IF I WENT TOO FAR, THEY'D EXPOSE THE TRUTH TO YOU.
WELL, DON'T WORRY ABOUT THAT NOW! LET'S GET BACK TO THE CAR.
PRRT
WE'VE STILL GOT LOTS MORE TO DO, DON'T WE? ALL THOSE PEOPLE WHO ARE THORNS IN YOUR SIDE...
HN?
DON'T YOU GET IT?

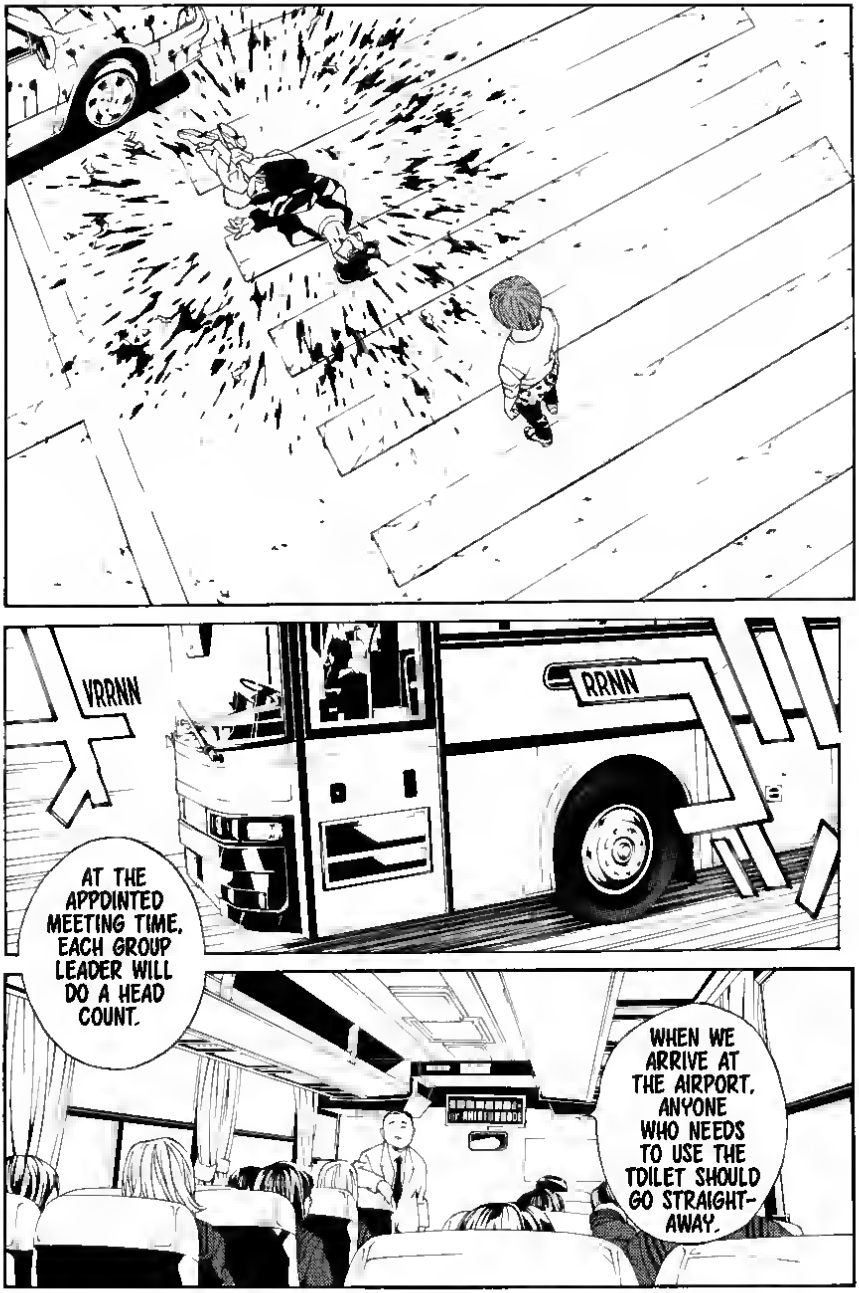

HELLO? SASAYAMA, IT'S ME.
MACHI ?!
WHERE ARE YOU NOW?!!
OH!
RIGHT.
RIGHT NOW...
BEEP
...THE BIGGEST, MOST OBVIOUS THORN IN MY SIDE IS YOU!!

?!
OF COURSE... YOU COULD LOOK AT IT THAT WAY...
HEY, HEY, HEY! HANG ON A SECOND!
HUH. GOT NO CHOICE.
KRSHH KRSHH
SHHF
NO, SHE'S TOTALLY RIGHT...
HEY!
COME ON!
WHY DOES IT HAVE TO BE THIS WAY?!!

ARE YOU...? IT CAN'T BE?!
I'M NOT THIS WOMAN'S STALKER...
I'M BEING SERIOUS !!
WHY DO I HAVE TO DIE?!
EVERYONE WHO CAUSES TROUBLE FOR MACHI ISONO IS A TARGET.

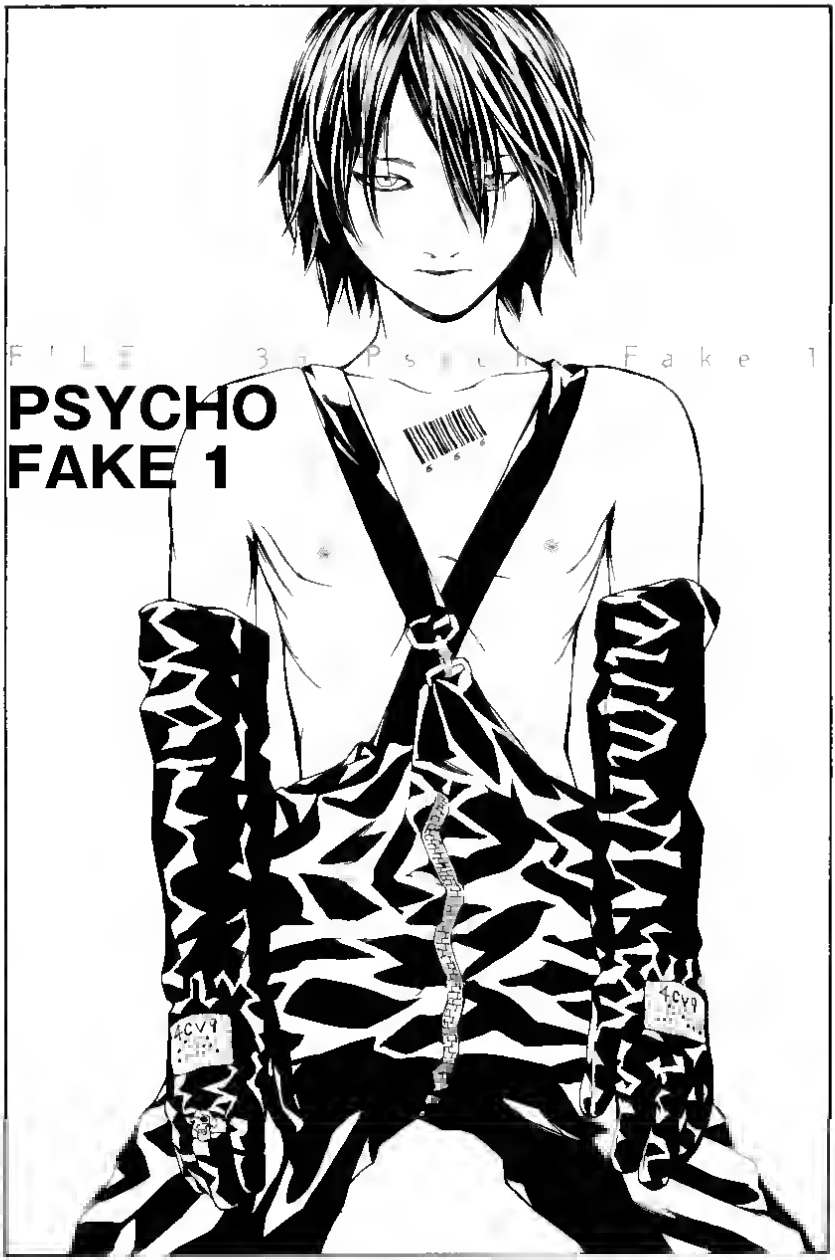
GZZA
ZOUU
KNCH
HNGK
!
KOOM


PTT
SPTT
!!
SHFF
.....


VRRNN
RRNN
AT THE APPOINTED MEETING TIME, EACH GROUP LEADER WILL DO A HEAD COUNT.
WHEN WE ARRIVE AT THE AIRPORT, ANYONE WHO NEEDS TO USE THE TOILET SHOULD GO STRAIGHT-AWAY.

HM?
HUH? MIWA, WHAT THE HECK DID YOU BRING THAT ALONG FOR?!
FOR SOMETHING FUN.

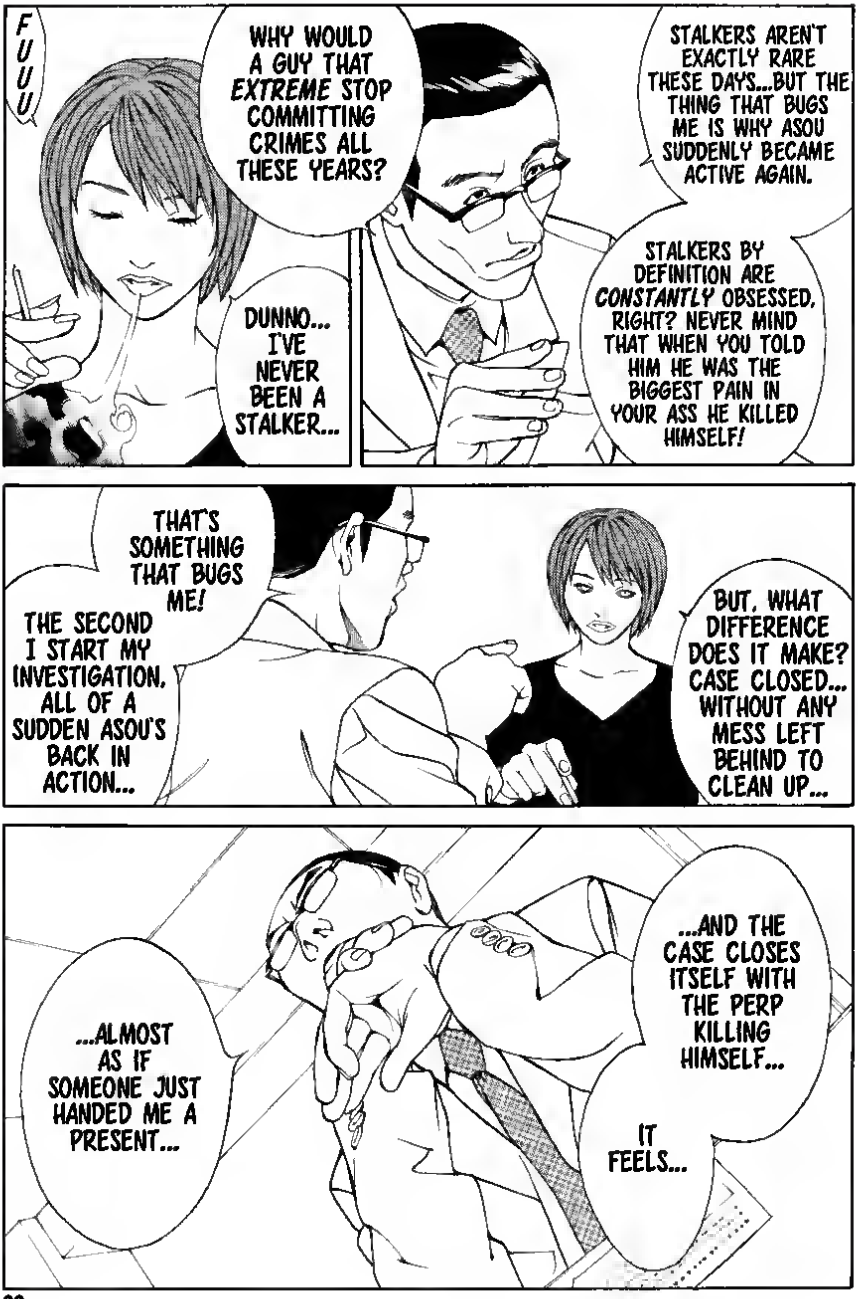
PSYCHO FAKE 1



50
WHOAAA! THESE ARE BAD ASS, TOO!
WHATCHA THINK? PRETTY COOL, HUH?
I'M BUYING THESE, TOO.
.....
THAT COMES TO ONE MILLION TWO HUNDRED SIXTY-SEVEN THOUSAND YEN...
66

DON'T BE SO STINGY, MAN. I'M THE ONE WHO'S GOING ALONG WITH YOUR POINTLESS RESEARCH.
THAT MAKES IT CHEAP, DOESN'T IT?
YOU'RE PLANNING TO DO MORE SHOPPING?!
THAT STUFF WAS OVER A MILLION YEN!!
I BOUGHT A PGZ, SOME CLOTHES, STUFF FROM CHROME HEARTS, WENT TO GABOR... WELL, WHAT'S NEXT...?
YEAH, HMMM... WHERE NEXT...?
...SO... WHERE TO NEXT...?
...HOW... ABOUT...
KOOM
GOING TO CANDY STRIPPER... TO BUY THE LATEST SKIRTS...

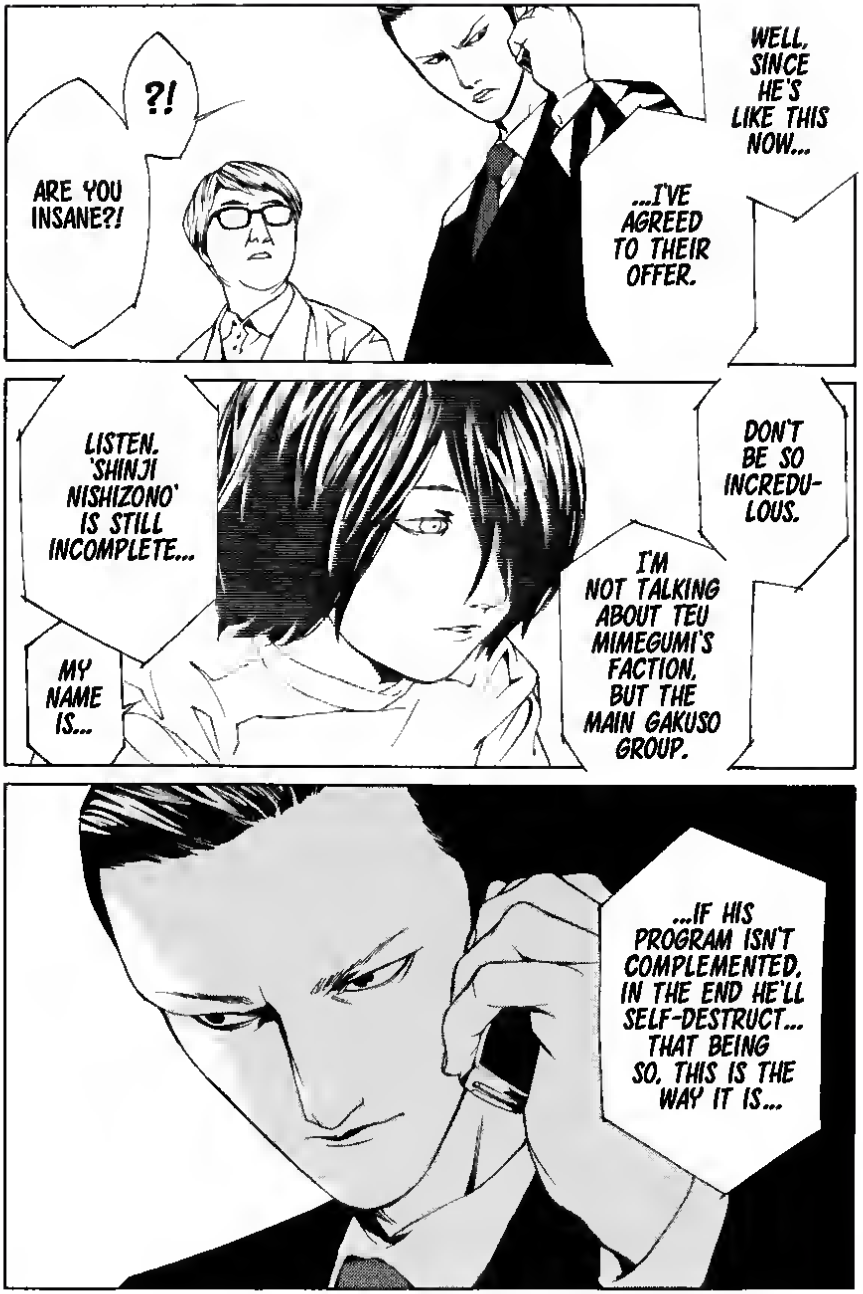
TOKYO METRO POLICE HEADQUARTERS
SORRY FOR KEEPING YOU WAITING, MACHI.
KTOK
YOU'RE TREATING ME JUST LIKE A CRIMINAL.
IT'S JUST ROUTINE POLICE QUESTIONING... WELL, I THINK YOU KNOW THAT.
NOBORU ASOU'S FINGERPRINTS MATCHED THOSE WE HAVE FROM THE INCIDENT SEVERAL YEARS BACK WHEN YOU LOST YOUR FINGERS.


FUUU
WHY WOULD A GUY THAT EXTREME STOP COMMITTING CRIMES ALL THESE YEARS?
DUNNO... I'VE NEVER BEEN A STALKER...
STALKERS AREN'T EXACTLY RARE THESE DAYS...BUT THE THING THAT BUGS ME IS WHY ASOU SUDDENLY BECAME ACTIVE AGAIN.
STALKERS BY DEFINITION ARE CONSTANTLY OBSESSED, RIGHT? NEVER MIND THAT WHEN YOU TOLD HIM HE WAS THE BIGGEST PAIN IN YOUR ASS HE KILLED HIMSELF!
THAT'S SOMETHING THAT BUGS ME!
THE SECOND I START MY INVESTIGATION, ALL OF A SUDDEN ASOU'S BACK IN ACTION...
BUT, WHAT DIFFERENCE DOES IT MAKE? CASE CLOSED... WITHOUT ANY MESS LEFT BEHIND TO CLEAN UP...
...ALMOST AS IF SOMEONE JUST HANDED ME A PRESENT...
...AND THE CASE CLOSES ITSELF WITH THE PERP KILLING HIMSELF...
IT FEELS...

SO TETORA NISHIZONO'S CONDITION HAS SUDDENLY WORSENED?!
YES, MISTER KITOU.
THE SHINJI NISHIZONO PERSONALITY DISAPPEARED ALL OF A SUDDEN...
I'M NOT SURE, BUT...HE LOOKS TO ME TO BE A BIT MORE DOCILE THAN HE USUALLY IS...
NAME, PLEASE.

PLEASE STATE YOUR NAME.
YOUR NAME.
...SHOKO...
...SH... SHOKO SATO...
...MY NAME IS... AKIRA NAITO...
...I AM...
THEY APPEAR TO BE THE NAMES OF ALL THE PEOPLE HE'S TRANSFERRED INTO SO FAR.

NO... BUT PERHAPS WHEN HE RETURNED TO HIS OWN BODY, A PORTION OF THE HOST'S PERSONALITY PIGGYBACKED ALONG.
SO YOU'RE SAYING THAT THEY TRANSFERRED INTO TETORA?!
!
PRRT PRRT PRRT PRRR
...AND IT COULD HAVE SOME EFFECT ON THE SHINJI NISHIZONO PERSONALITY...
IF WE CONTINUE THE TESTS WITH HIM IN THIS STATE, IT COULD FURTHER WORSEN TETORA'S MULTIPLE PERSONALITY DISORDER...
YES. JUST NOW.
IT'S ONIHIGATA. YOU'VE SEEN TETORA'S CONDITION ?
YES. KITOU HERE.

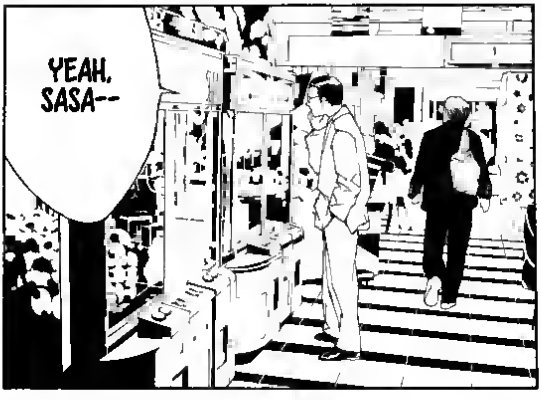

?!
ARE YOU INSANE?!
WELL, SINCE HE'S LIKE THIS NOW...
...I'VE AGREED TO THEIR OFFER.
LISTEN. 'SHINJI NISHIZONO' IS STILL INCOMPLETE...
MY NAME IS...
I'M NOT TALKING ABOUT TEU MIMEGUMI'S FACTION, BUT THE MAIN GAKUSO GROUP.
DON'T BE SO INCREDULOUS.
...IF HIS PROGRAM ISN'T COMPLEMENTED, IN THE END HE'LL SELF-DESTRUCT... THAT BEING SO, THIS IS THE WAY IT IS...

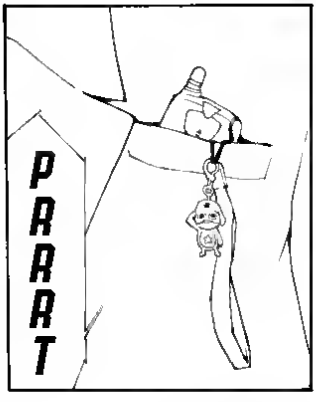
進入禁止
?!
CHIK
HEY, THERE.
I'VE BEEN WAITING FOR YOU.

DO YOU HAVE ANY IDEA WHERE WE ARE HERE?
SO IT'S REALLY TRUE... YOU'RE UNKILLABLE...
...ABOUT TETORA NISHIZONO...
I CAME HERE TODAY TO TELL YOU SOME VERY INTERESTING THINGS...
HEH! IT'S THIS EASY! JAPANESE POLICE-- WHAT A JOKE!
YOU GOT SOME OF TETORA'S HAIR, DIDN'T YOU? YOU DISCOVER ANYTHING FROM IT?
FOR EXAMPLE, THAT HE'S A CLONE OF KAZUHIKO AMAMIYA...? OR MAYBE THAT THEY HAVE SOME KIND OF FAMILIAL RELATIONSHIP ...?
WHAT ABOUT TETORA?

.....
KAZUHIKO AMAMIYA AND TETORA NISHIZONO...THE EXPERIMENTS THAT PRODUCED THESE TWO PEOPLE ARE FOR ENTIRELY DIFFERENT PROJECTS...
BUT OF COURSE, THAT'S NOT THE CASE.
THEY HAVE ONLY ONE POINT IN COMMON...
...AND THAT IS SHINJI NISHIZONO.
WHAT THE HELL ARE YOU TRYING TO TELL ME?
ARE YOU HERE TO MAKE SOME KIND OF DEAL?!

WE'RE BRINGING YOU A PROPOSAL TO DO JOINT RESEARCH.
SQUIK SQUIK
I'M NOT HERE TO MAKE ANY DEAL...
POKK
IF YOU LIKE THE IDEA, GET IN TOUCH ANY TIME...
AGREE, AND YOU'LL BE ABLE TO GET CLOSER TO THE TRUTH ABOUT AMAMIYA.
web.he.jp


YEAH. SASA--

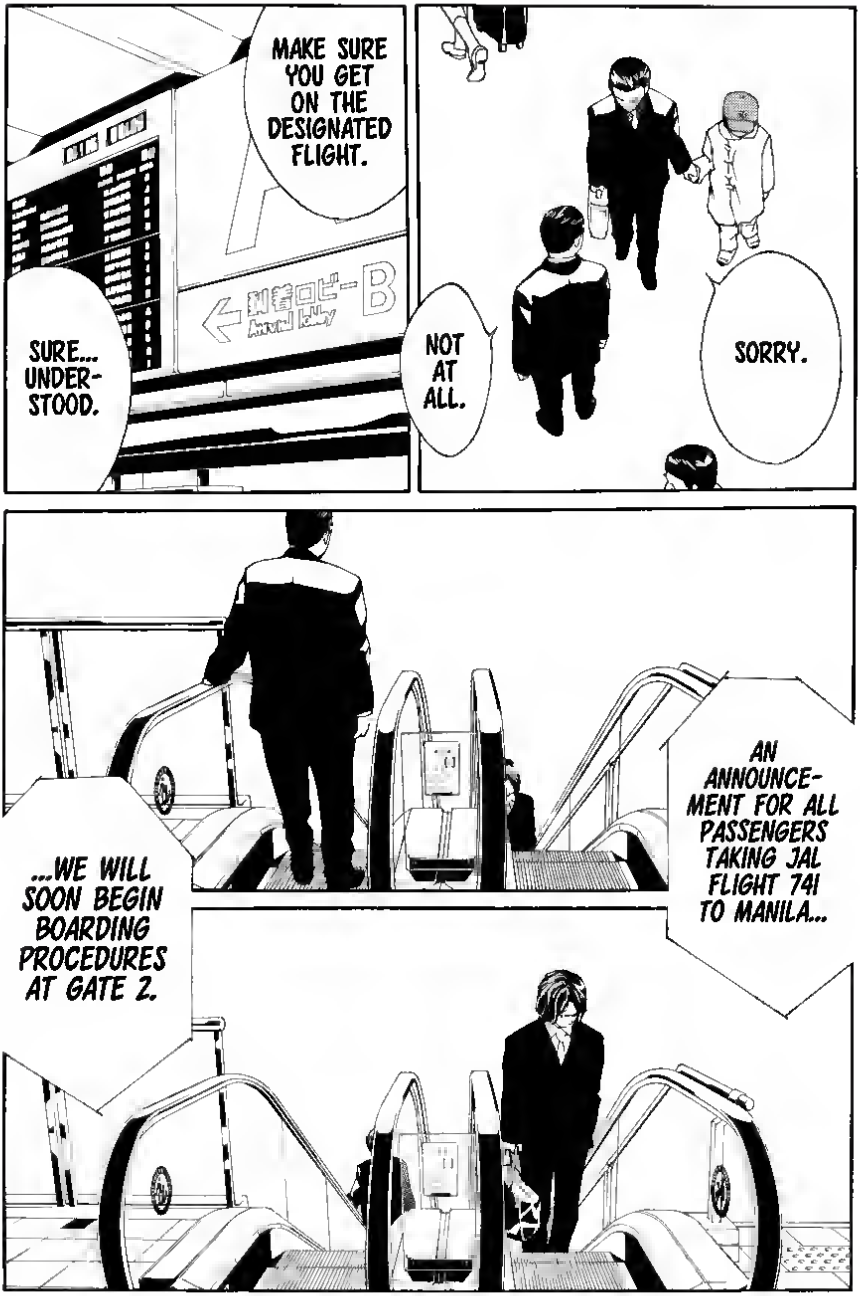

PART

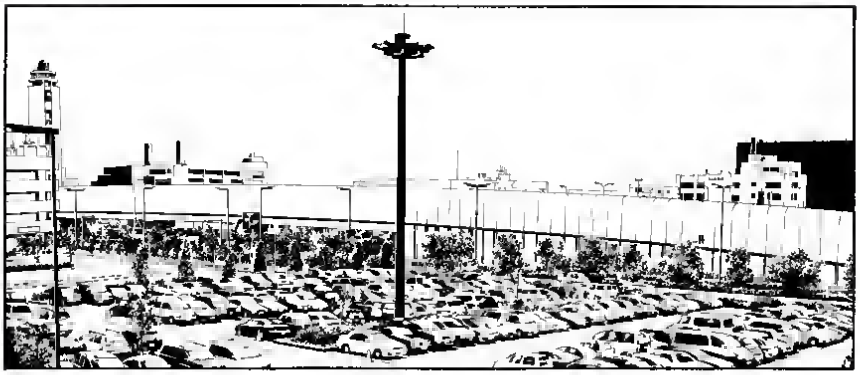
WHUH ...?
I NEED YOU TO DO ME A FAVOR.
SASAYAMA? IT'S KITOU. I'M NOT CALLING TO ASK FOR THANKS ON THE ASOU THING.

VRMM
VMM
10
2km
成田 Narita
空港 Airport
佐原 Sawara
鹿島 Kashima

NEW TOKYO INTERNATIONAL AIRPORT, ALSO KNOWN AS THE NARITA INTERNATIONAL AIRPORT

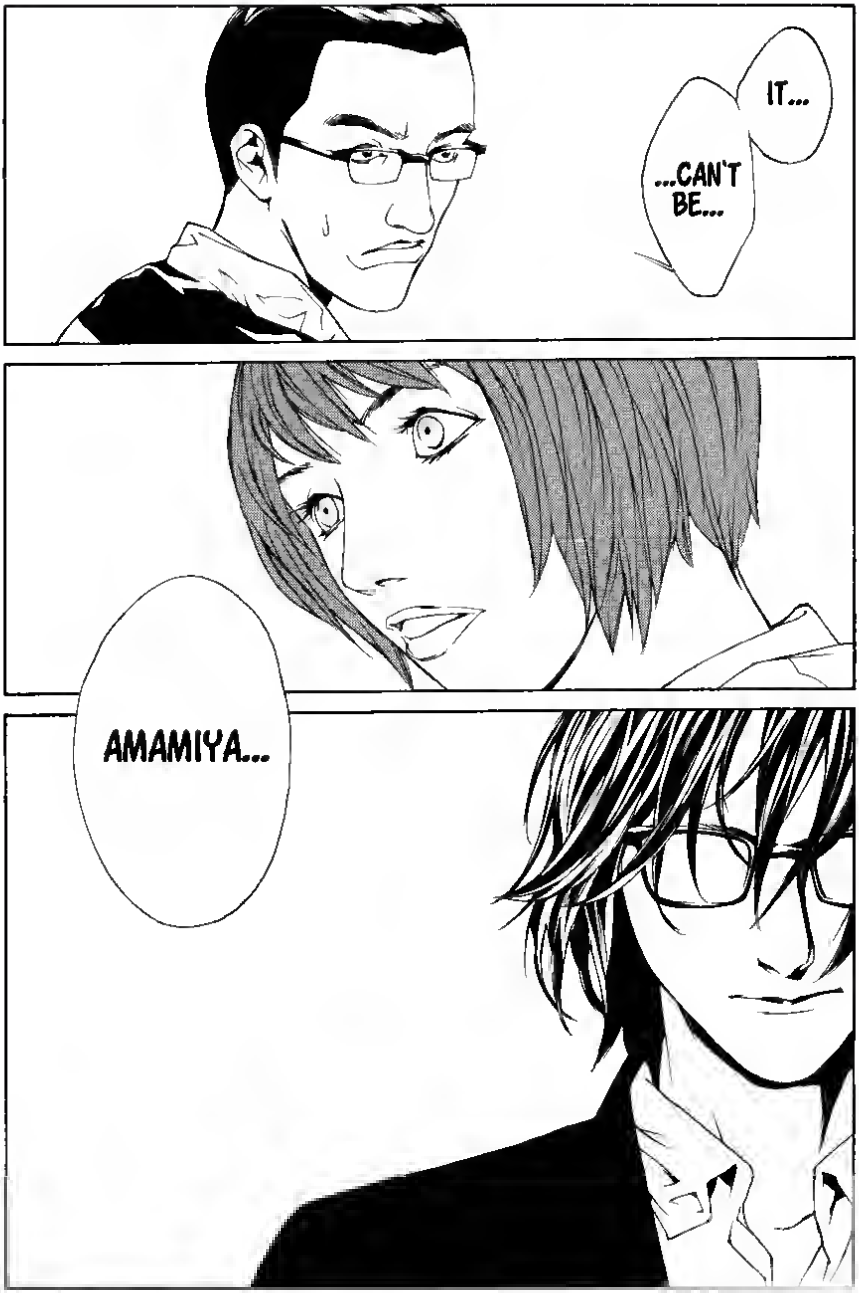
IT'S A CHORE MINDING KIDS, ISN'T IT...?
WE'LL BE RIGHT BACK.
SASAYAMA, HELP ME OUT HERE.
BRING A KID ALONG WITH YOU. TWELVE OR THIRTEEN YEARS OLD...
男子お手洗
Toilets (Man)
I WANT YOU TO WAIT IN THE TOILET BY THE ENTRANCE TO GATE TWELVE AT NARITA AIRPORT.

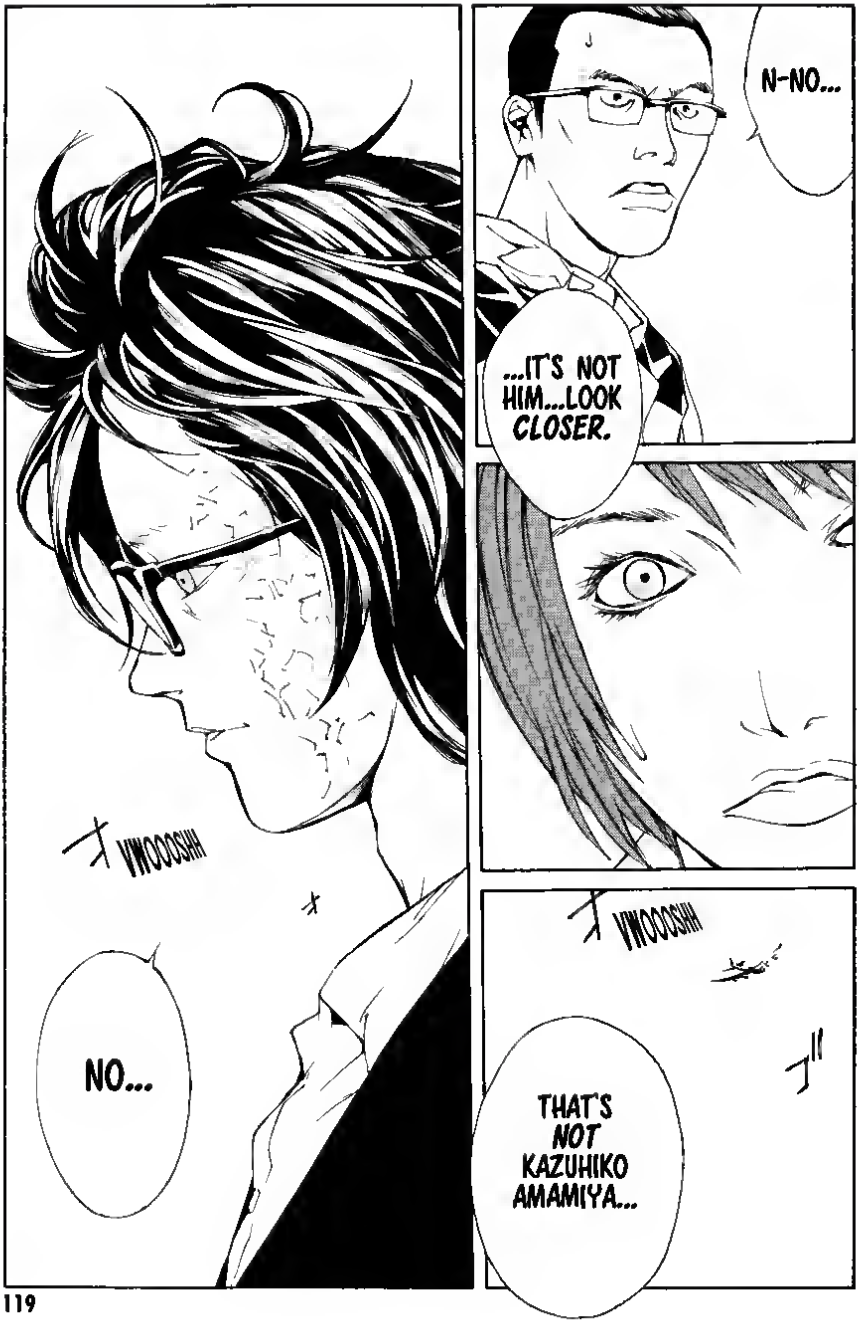

MAKE SURE YOU GET ON THE DESIGNATED FLIGHT.
SURE... UNDER-STOOD.
NOT AT ALL.
SORRY.
AN ANNOUNCE-MENT FOR ALL PASSENGERS TAKING JAL FLIGHT 741 TO MANILA...
...WE WILL SOON BEGIN BOARDING PROCEDURES AT GATE 2.



WHAT THE HELL IS HE THINKING?!
GODDAMN THAT KITOU!
GOD! AND HE'S TRYIN' TO GET ME MIXED UP IN HIS WEIRD SHIT, TOO, ISN'T HE?!
OVER HERE!!
ゴオオ WHOOOSHH オオ
SASAYAMAAA !!

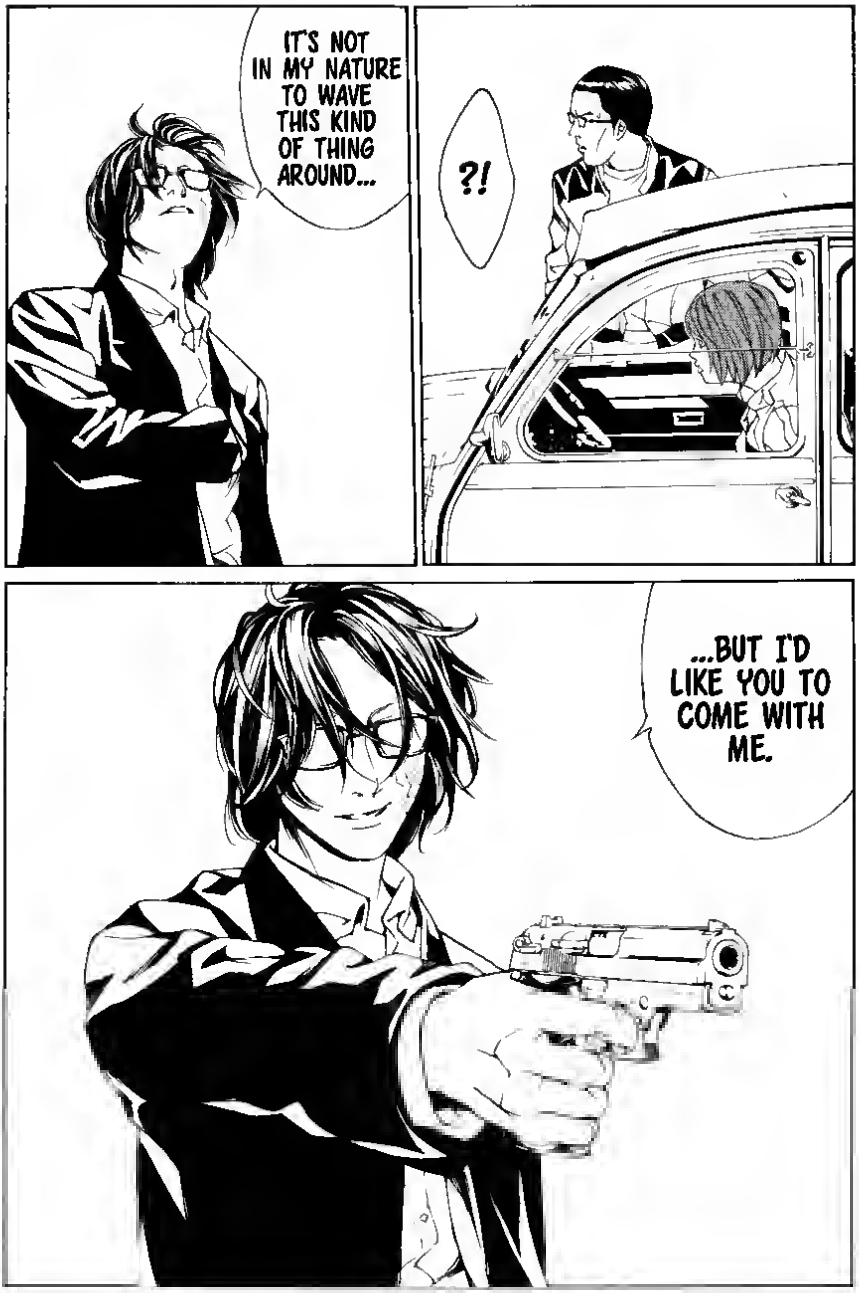
!!!
SON OF A BITCH! WHAT THE HELL IS KITOU DOIN'-- DUMPING US WITH THIS?!
WORRY ABOUT EXPLANATIONS LATER! HURRY UP AND GET IN!!
SKFF
HUH?
AH...


IT...
...CAN'T BE...
AMAMIYA...


N-NO...
...IT'S NOT HIM...LOOK CLOSER.
VWOOOSHH
NO...
VWOOOSHH
THAT'S NOT KAZUHIKO AMAMIYA...

FILE 2 PSYCHO FAKE 2

PSYCHO FAKE 2


IT'S NOT IN MY NATURE TO WAVE THIS KIND OF THING AROUND...
?!
...BUT I'D LIKE YOU TO COME WITH ME.

THE PHILIPPINES...
GARY VALENCIANO
WARAY
THUSTWORTHY DRUG
MABUHAY
SHELL
ELECTRONICS
SANYO
HANATSHI
GOD, LIKE, WHY DOES OUR SCHOOL TRIP HAVE TO BE TO THE PHILIPPINES ?!
IF WE'D GONE TO HAWAII OR SOMETHING, WE COULD'VE GONE CRAZY BUYING LOUIS VUITTON AND STUFF...
WELL, WHATEVER. WE'RE GOING BACK TODAY, ANYWAY.
SANYO
THIS ONE.

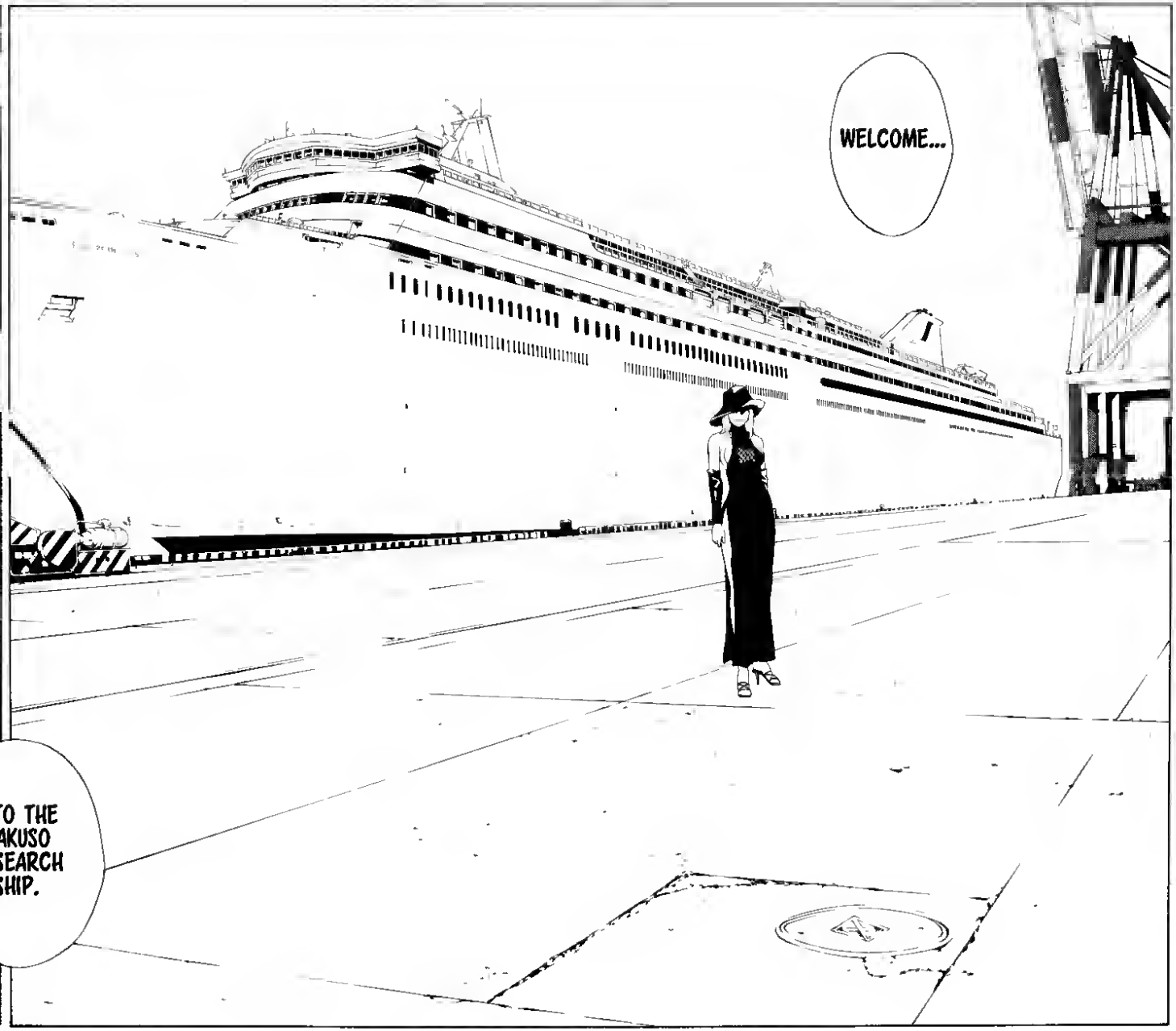
ISN'T THAT MD WALKMAN, LIKE, WAY SUSPICIOUS?
WHAT?! MIWA, ARE YOU GONNA BUY THAT THING?
MAGKANO? ...HOW MUCH?
FOUR THOUSAND PESOS.
HMPH, I SAY.
PKK
...UHH... WELL...MAYBE THAT MD WALKMAN IS PRETTY GOOD...
.....

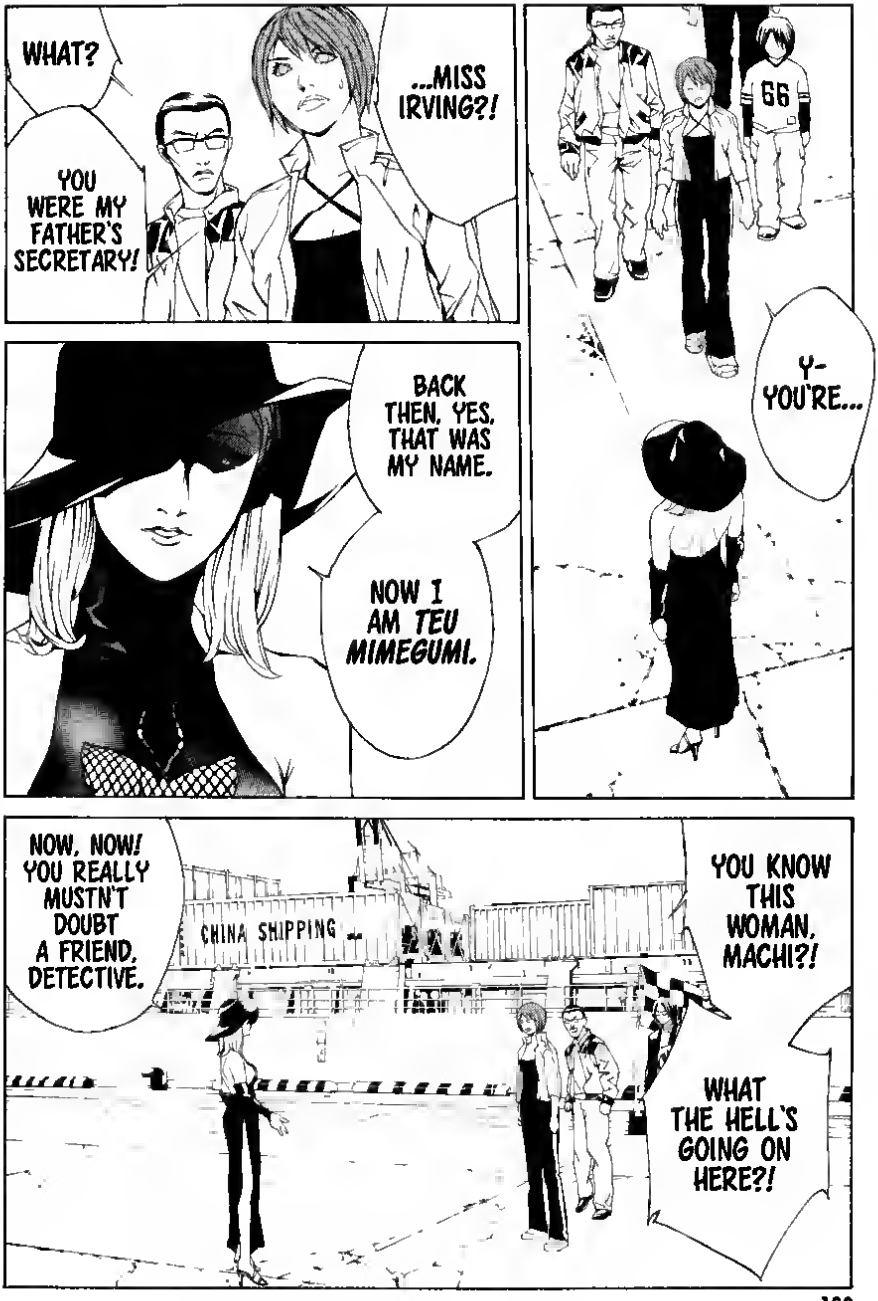
I'M GONNA BUY IT...
SERI-OUSLY ?!
ATSUKO, LIKE, WHAT'S THE MATTER WITH YOU, MAN?
SHK
UHH...
ACTUALLY, IT'S PRETTY GOOD, ISN'T IT...?
OF COURSE!
I'M GONNA BUY IT...

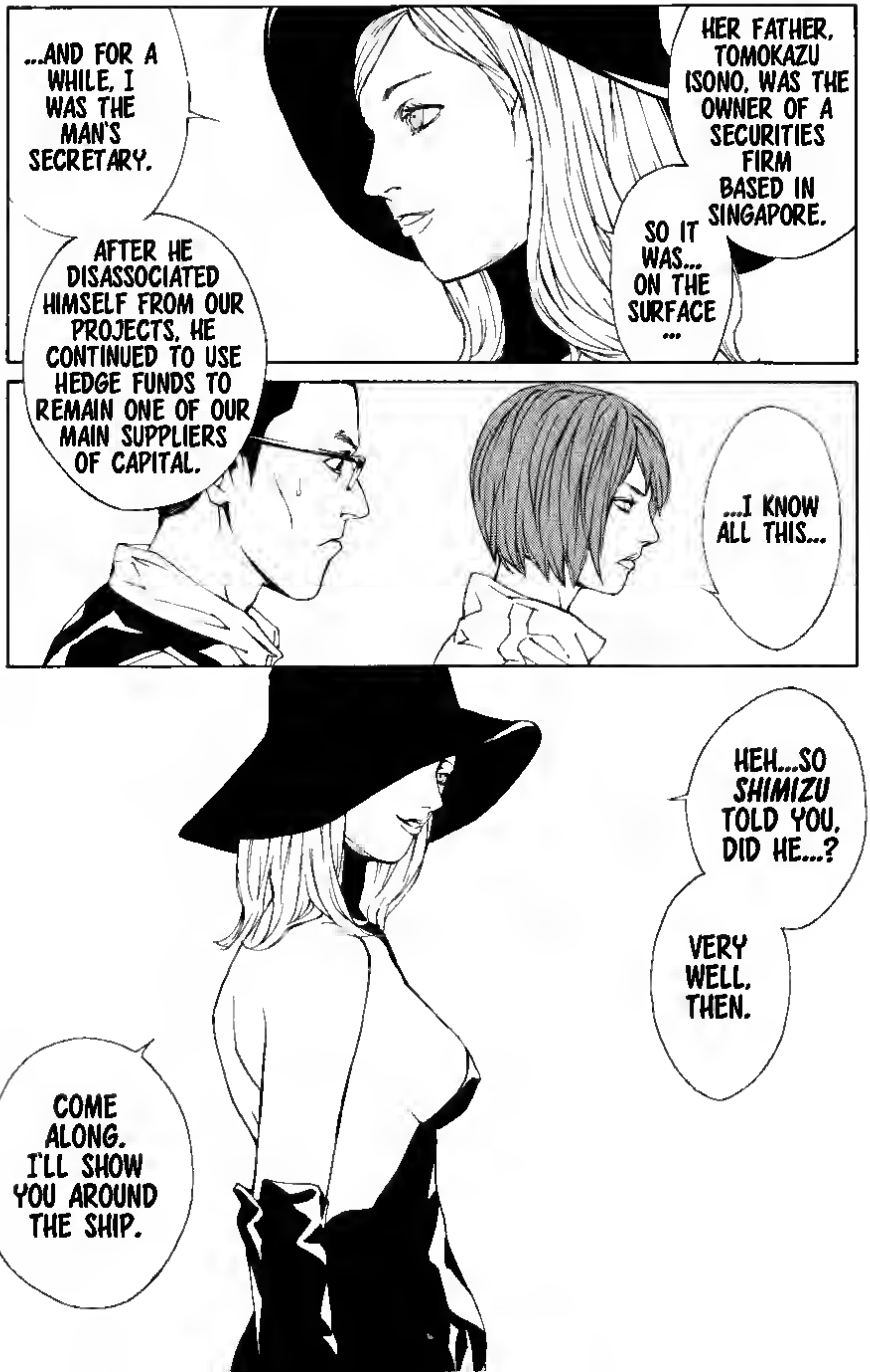
YOU'RE TELLING ME YOU'RE KAZUHIKO AMAMIYA?
DON'T FUCK WITH ME!
WHO THE HELL ARE YOU REALLY?!

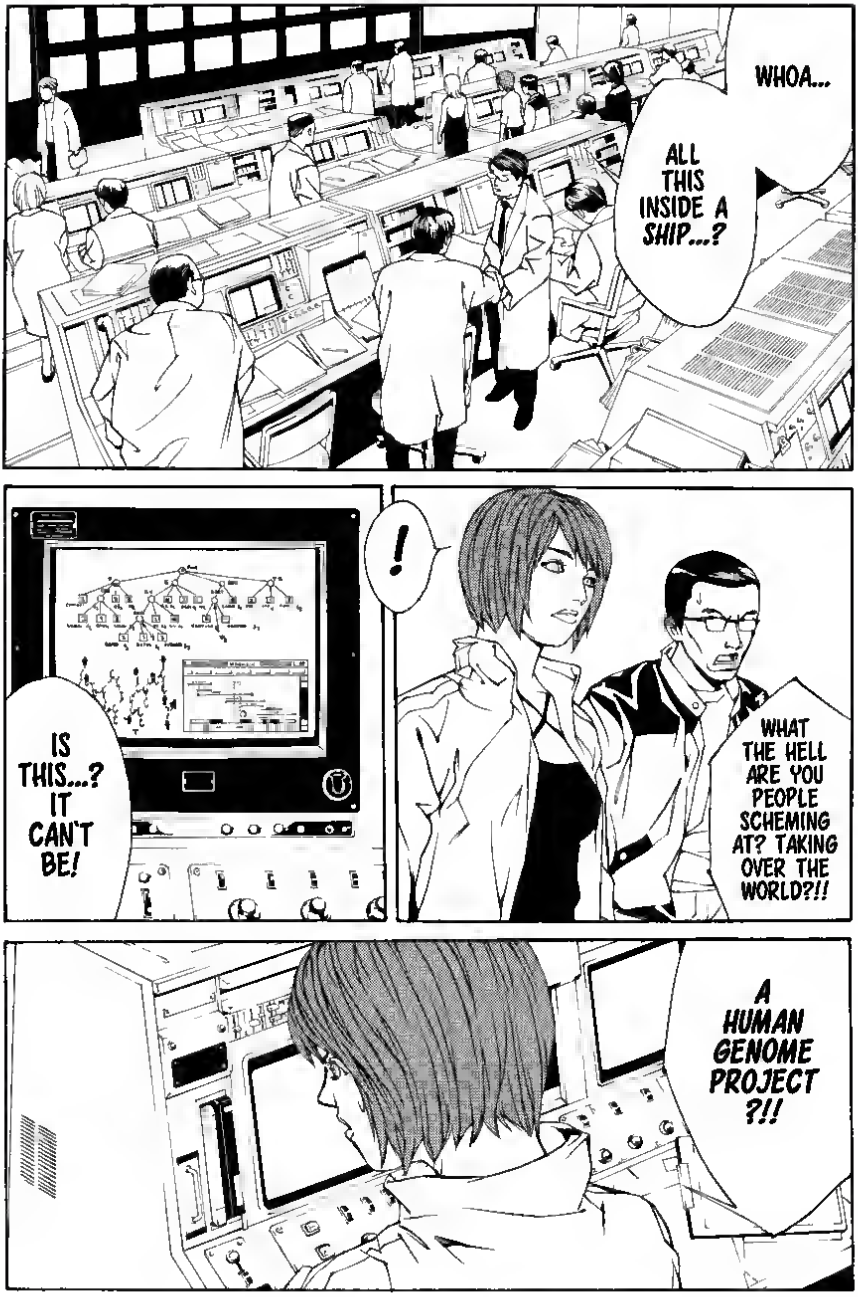
COULD YOU BE...THE ONE WHO WAS SUPPOSED TO HAVE DIED AT THAT MEDICAL CLINIC TWENTY YEARS AGO...?
DIDN'T I JUST TELL YOU? I'M KAZUHIKO AMAMIYA, TOO.
86
BRRUMM
RUMM
RUMM
RUMM
GOOD... WE'RE HERE. THIS IS IT.

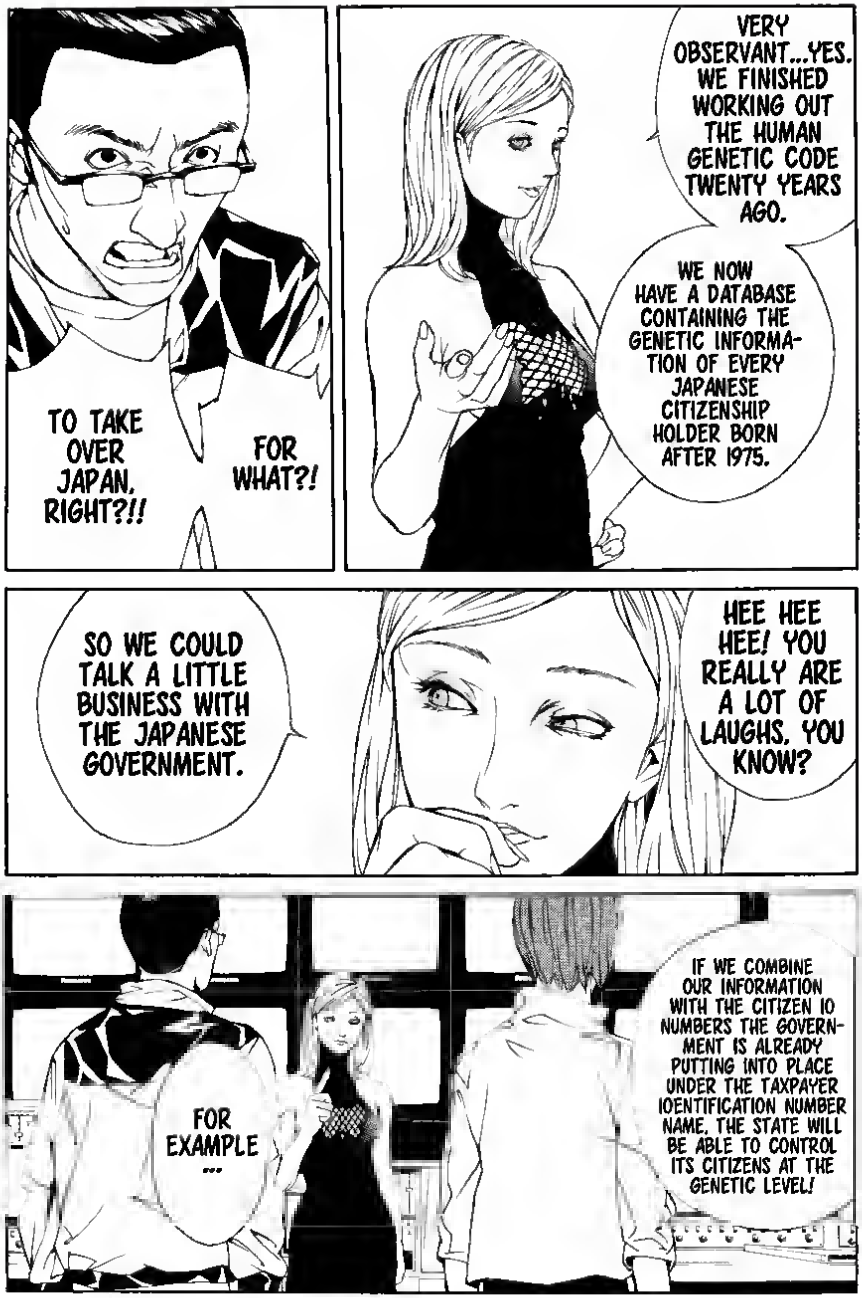
...TO THE GAKUSO RESEARCH SHIP.

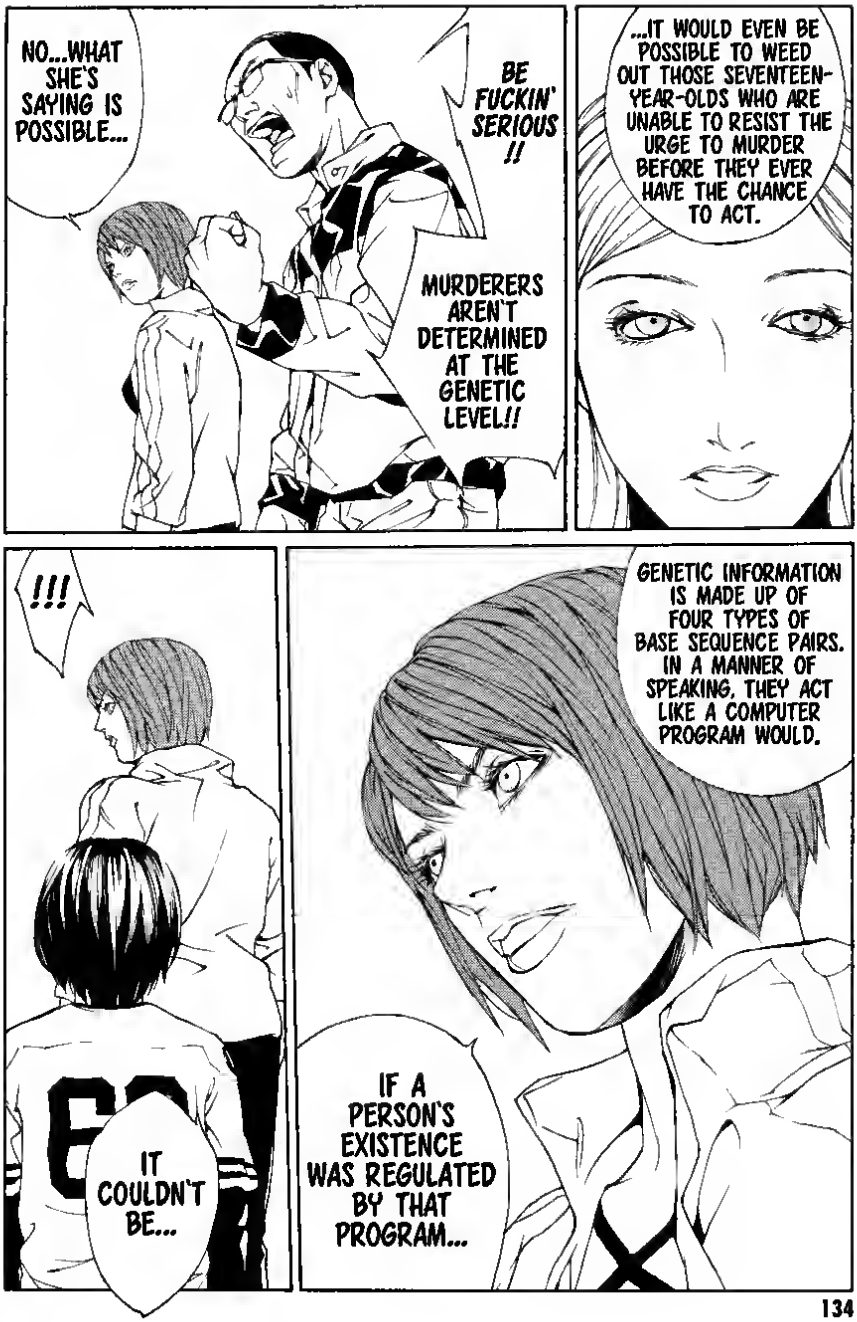

WELCOME...


WHAT?
...MISS IRVING?!
YOU WERE MY FATHER'S SECRETARY!
BACK THEN, YES, THAT WAS MY NAME.
NOW I AM TEU MIMEGUMI.
66
Y-YOU'RE...
NOW, NOW! YOU REALLY MUSTN'T DOUBT A FRIEND, DETECTIVE.
CHINA SHIPPING
YOU KNOW THIS WOMAN, MACHI?!
WHAT THE HELL'S GOING ON HERE?!


...AND FOR A WHILE, I WAS THE MAN'S SECRETARY.
HER FATHER, TOMOKAZU ISONO, WAS THE OWNER OF A SECURITIES FIRM BASED IN SINGAPORE.
SO IT WAS... ON THE SURFACE ...
AFTER HE DISASSOCIATED HIMSELF FROM OUR PROJECTS, HE CONTINUED TO USE HEDGE FUNDS TO REMAIN ONE OF OUR MAIN SUPPLIERS OF CAPITAL.
...I KNOW ALL THIS...
HEH...SO *SHIMIZU* TOLD YOU, DID HE...?
VERY WELL, THEN.
COME ALONG. I'LL SHOW YOU AROUND THE SHIP.


WHOA...
ALL THIS INSIDE A SHIP...?
IS THIS...? IT CAN'T BE!
!
WHAT THE HELL ARE YOU PEOPLE SCHEMING AT? TAKING OVER THE WORLD?!!
A HUMAN GENOME PROJECT ?!!


TO TAKE OVER JAPAN, RIGHT?!!
FOR WHAT?!
VERY OBSERVANT...YES. WE FINISHED WORKING OUT THE HUMAN GENETIC CODE TWENTY YEARS AGO.
WE NOW HAVE A DATABASE CONTAINING THE GENETIC INFORMATION OF EVERY JAPANESE CITIZENSHIP HOLDER BORN AFTER 1975.
SO WE COULD TALK A LITTLE BUSINESS WITH THE JAPANESE GOVERNMENT.
HEE HEE HEE! YOU REALLY ARE A LOT OF LAUGHS, YOU KNOW?
FOR EXAMPLE ...
IF WE COMBINE OUR INFORMATION WITH THE CITIZEN ID NUMBERS THE GOVERNMENT IS ALREADY PUTTING INTO PLACE UNDER THE TAXPAYER IDENTIFICATION NUMBER NAME, THE STATE WILL BE ABLE TO CONTROL ITS CITIZENS AT THE GENETIC LEVEL!


NO...WHAT SHE'S SAYING IS POSSIBLE...
BE FUCKIN' SERIOUS!!
MURDERERS AREN'T DETERMINED AT THE GENETIC LEVEL!!
...IT WOULD EVEN BE POSSIBLE TO WEED OUT THOSE SEVENTEEN-YEAR-OLDS WHO ARE UNABLE TO RESIST THE URGE TO MURDER BEFORE THEY EVER HAVE THE CHANCE TO ACT.
!!!
IT COULDN'T BE...
GENETIC INFORMATION IS MADE UP OF FOUR TYPES OF BASE SEQUENCE PAIRS. IN A MANNER OF SPEAKING, THEY ACT LIKE A COMPUTER PROGRAM WOULD.
IF A PERSON'S EXISTENCE WAS REGULATED BY THAT PROGRAM...

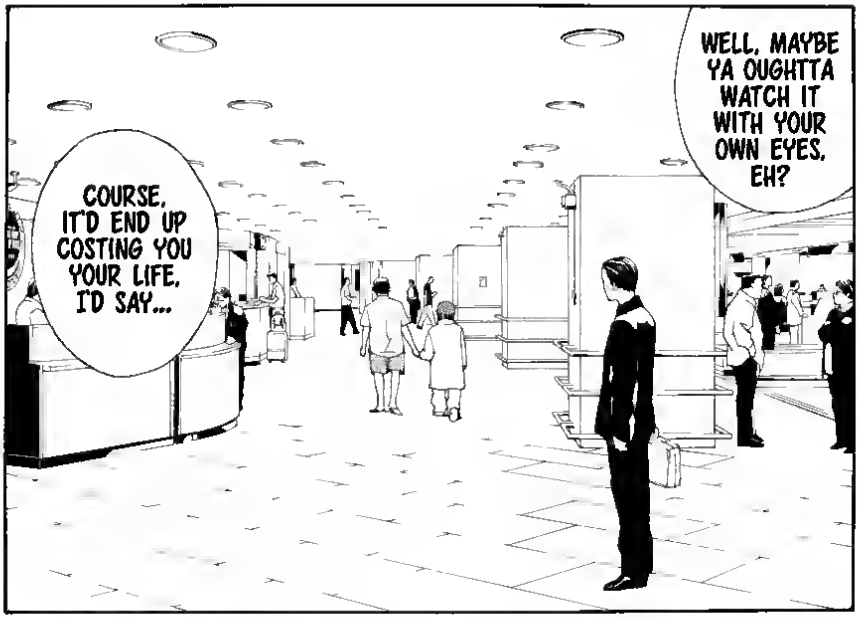
STOP BEATING AROUND THE BUSH AND JUST TELL THEM STRAIGHT!
TETORA IS AN UPGRADED VERSION OF SHINJI NISHIZONO.
CORRECT ...
TETORA NISHIZONO IS A CHILD WHO CONTAINS A CONSTRUCTED MAN-MADE KILLING PROGRAM.
DEPENDING ON HOW YOU USED HIM, YOU COULD EVEN CALL HIM A BIOLOGICAL WEAPON. HE'S A TRULY EXCEPTIONAL CHILD!

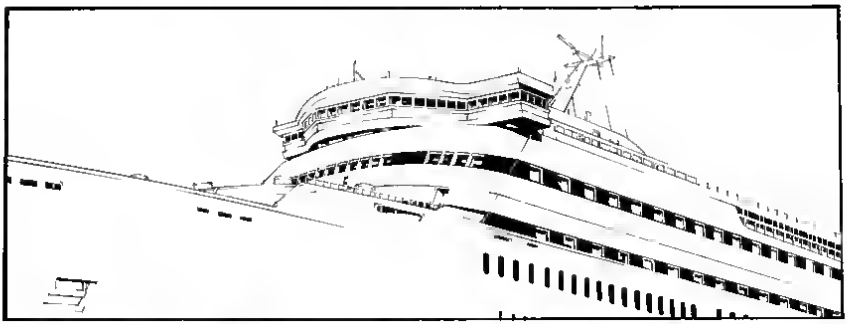
THE PHILIPPINES, NINOY AQUINO AIRPORT...
!
YOU MUST BE KITOU, YEAH?
THIS WAY! OVER HERE, MAN!

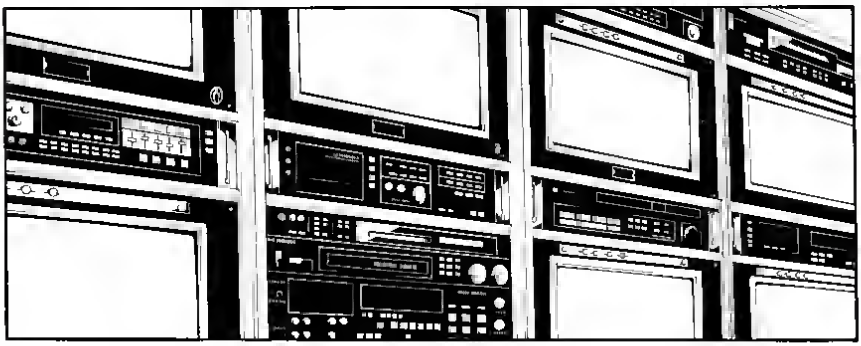
'S A PLEASURE.
SEEMS YOU WENT TO A LOT OF TROUBLE ON ACCOUNT O' MY *COMRADES* A WHILE BACK!
...ARE YOU THE REAL UMEMIYA?
DUNNO! MADE SO MANY DAMN COPIES O' MYSELF, I DON'T EVEN KNOW IF I'M THE REAL DEAL OR A FAKE ANYMORE, MYSELF!
IF I WERE TWINS, WHAT A PUNCHLINE THAT'D BE, EH? GWAA! HA HA HA!

YEAH...HE'S DRUGGED UP RIGHT NOW TO BLUNT HIS SENSES.
IT'S PRACTICALLY A STATE OF UNCONSCIOUS-NESS...
SO. THIS IS THE KID, HUH?
BOY, I'D LOVE TA DO THAT...BUT I CAN'T SAY IT'LL HAPPEN.
ALL RIGHT. I'LL TAKE THE KID...
HERE ARE PASSPORTS AND TICKETS TO GO BACK TO JAPAN.
IT'S A FALSE NAME. BUT A REAL PASSPORT. YOU'LL BE ABLE TO WALK INTO JAPAN WITH NO PROBLEMS.
WAIT!

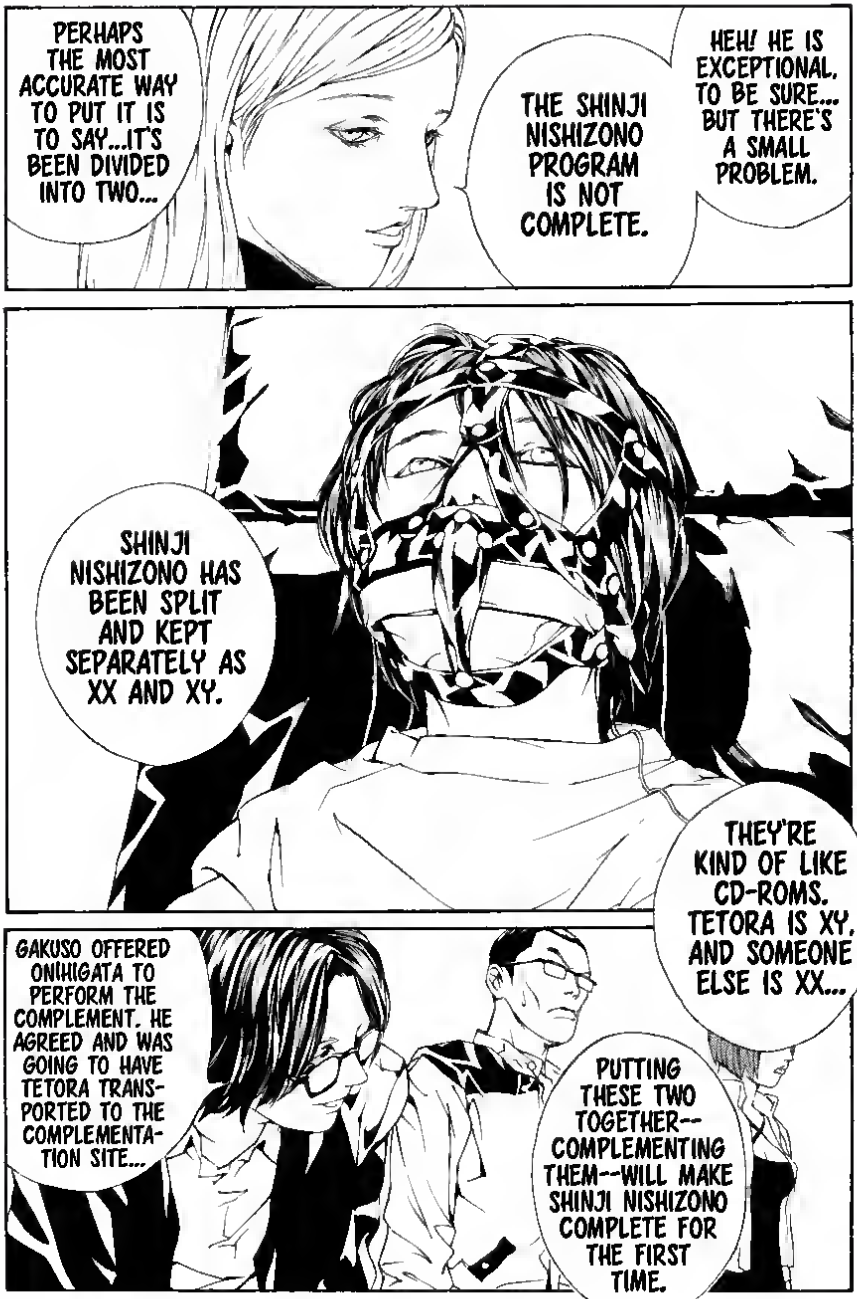
.....
COMPLEMENT HIM.
JUST WHAT THE HELL ARE YOU PEOPLE PLANNING ON DOING WITH HIM?
.....
AWW, DON'T GIMME THAT SCARY FACE, MAN. I'M DEAD SERIOUS HERE.
LIKE IN THAT WATCHAMA-CALLIT ANIME...
WAS REAL POPULAR A LITTLE WHILE BACK...?


COURSE, IT'D END UP COSTING YOU YOUR LIFE, I'D SAY...
WELL, MAYBE YA OUGHTTA WATCH IT WITH YOUR OWN EYES, EH?





ALL PREPARATIONS ARE IN ORDER.
SO WHAT ARE YOU GOING TO DO WITH THIS "EXCEPTIONAL CHILD"...?


PERHAPS THE MOST ACCURATE WAY TO PUT IT IS TO SAY...IT'S BEEN DIVIDED INTO TWO...
THE SHINJI NISHIZONO PROGRAM IS NOT COMPLETE.
HEH! HE IS EXCEPTIONAL, TO BE SURE... BUT THERE'S A SMALL PROBLEM.
SHINJI NISHIZONO HAS BEEN SPLIT AND KEPT SEPARATELY AS XX AND XY.
THEY'RE KIND OF LIKE CD-ROMS. TETORA IS XY, AND SOMEONE ELSE IS XX...
GAKUSO OFFERED ONIHIGATA TO PERFORM THE COMPLEMENT. HE AGREED AND WAS GOING TO HAVE TETORA TRANSPORTED TO THE COMPLEMENTATION SITE...
PUTTING THESE TWO TOGETHER--COMPLEMENTING THEM--WILL MAKE SHINJI NISHIZONO COMPLETE FOR THE FIRST TIME.

...SO THEN KITOU...?
WAIT...
YES. HE BETRAYED ONIHIGATA...AND ENTRUSTED TETORA WITH YOU TWO.
AND THEN WE SEIZED THE OPPORTUNITY TO GET HIM FROM YOU.
IT'S ALMOST TIME.
BRING UP XX!

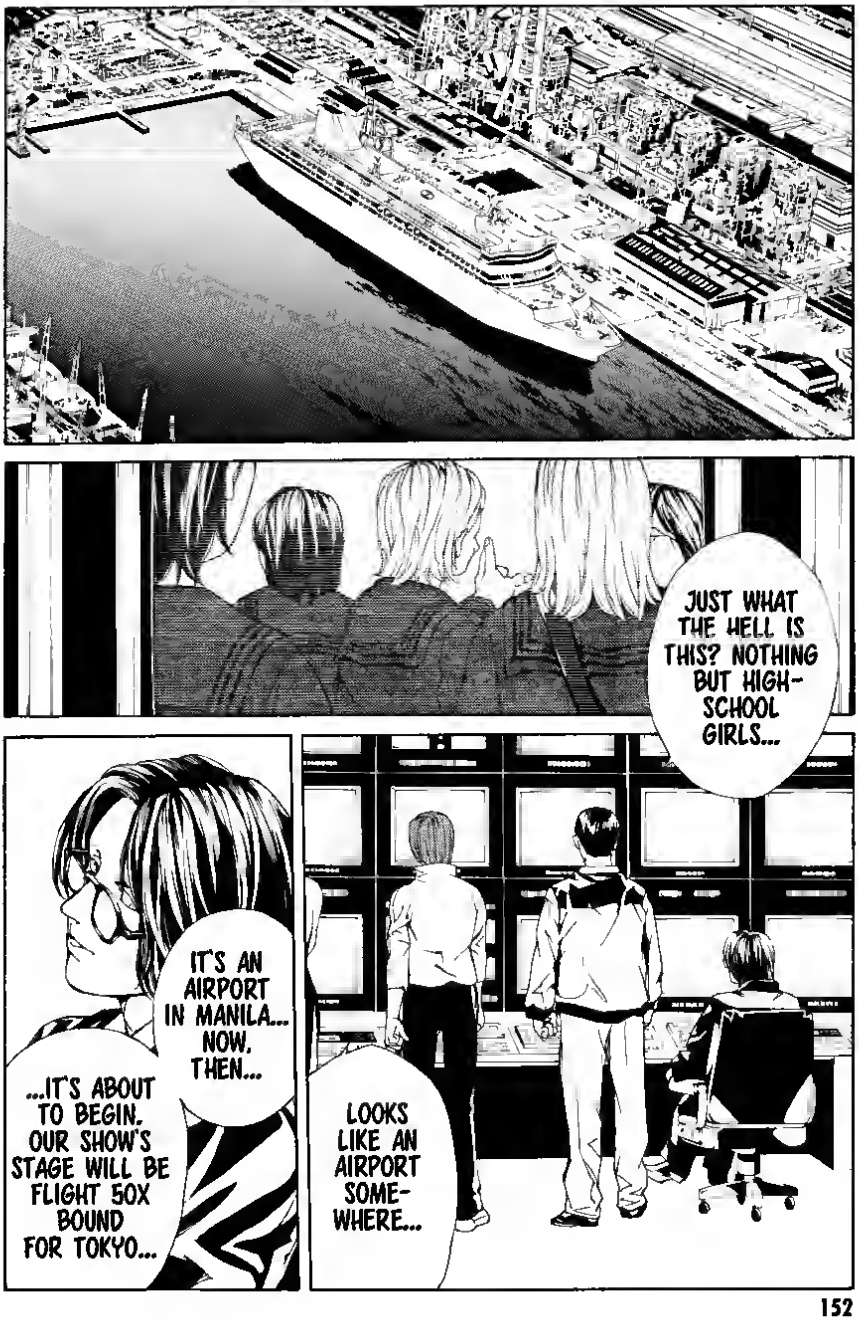
ZZZT
WHAT IS THIS...?
IMAGES THROUGH XX'S SIGHT.

MIWA, IS THAT STY STILL NOT HEALED?
ALL RIGHT, IT'S TIME TO GET GOING!
GROUP LEADERS! DOUBLE-CHECK YOUR HEAD COUNTS!
MMM...
STILL THERE A BIT...

HUH?
...
MIWA! COME ON! WE'RE BOARDING!
...SURE
...

MAINWAY
MAINWAY
PUT THEM IN HERE BY GROUP!
GIVE ALL OF YOUR CARRY-ON ITEMS TO ME TO PUT THROUGH!
HERE'S MINE...
AND THESE ARE MINE!
ME, TOO...
HERE! THIS IS MINE!
WHAT THE...? YOU GIRLS...
WHY DO YOU NEED HAIR DRYERS AND--?!
CLATTA
CLAT

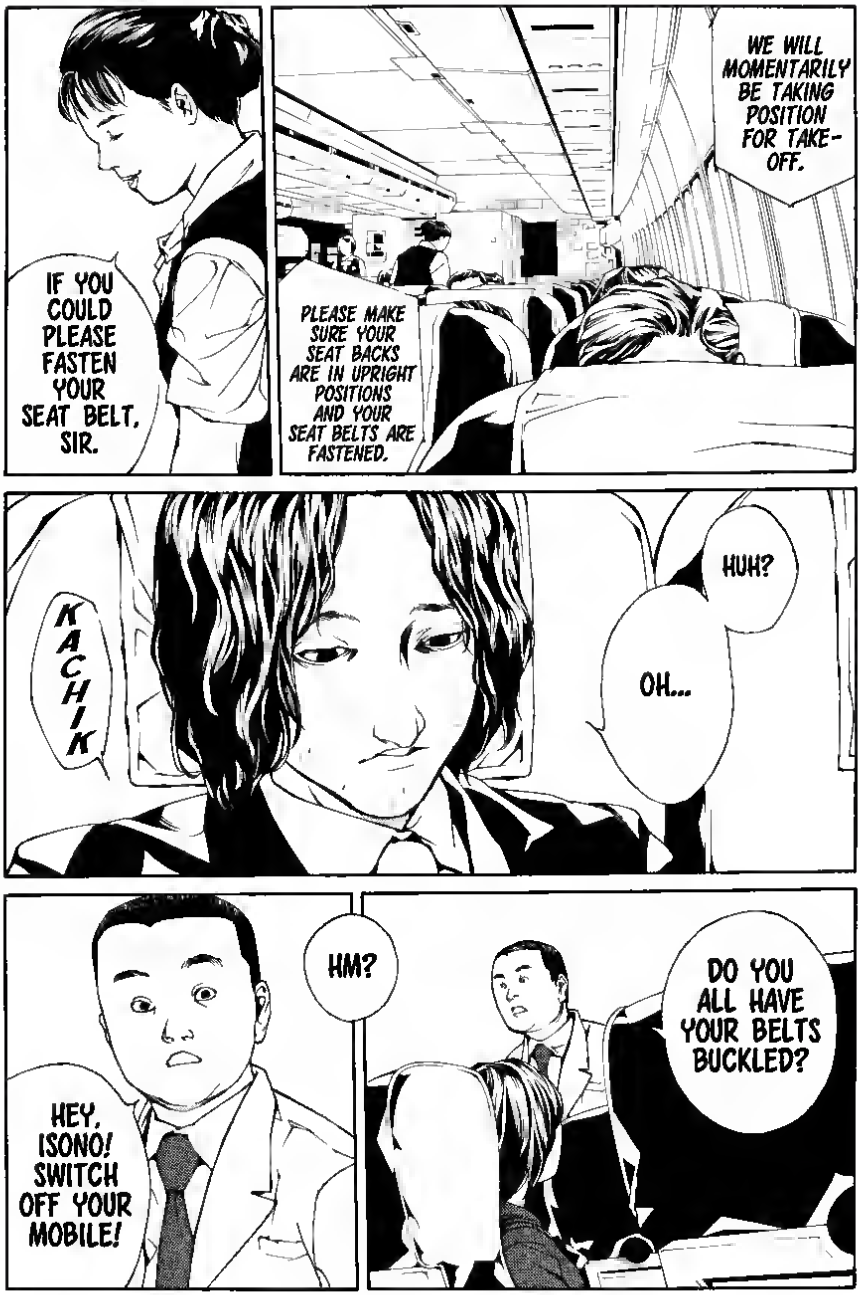
PSYCHO FAKE 3

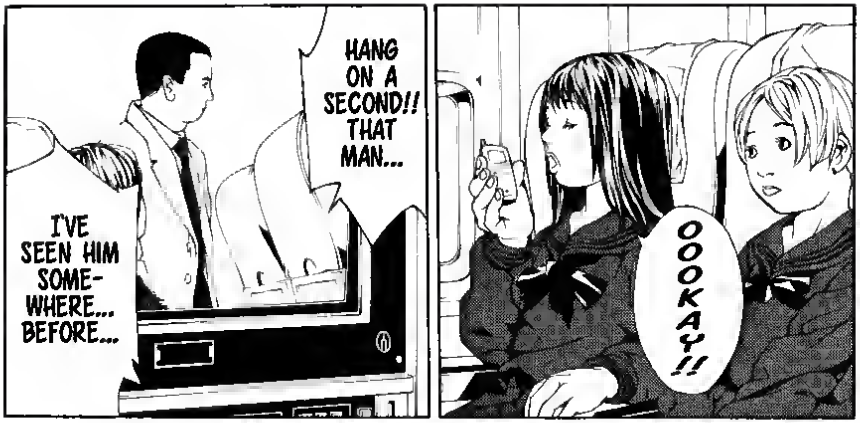

JUST WHAT THE HELL IS THIS? NOTHING BUT HIGH-SCHOOL GIRLS...
LOOKS LIKE AN AIRPORT SOME-WHERE...
IT'S AN AIRPORT IN MANILA... NOW, THEN...
...IT'S ABOUT TO BEGIN. OUR SHOW'S STAGE WILL BE FLIGHT 50X BOUND FOR TOKYO...

MANILA...
ISN'T XX GOING TO COMPLEMENT WITH TETORA?
THAT'S WHERE THE COMPLEMENTATION OF XX WILL BEGIN.
TETORA'S GOING TO COMPLEMENT WITH ME.
I'M GOING TO ABSORB THE SHINJI NISHIZONO OUT OF HIM...
...AND IN DOING SO, I WILL BECOME A COMPLETE KAZUHIKO AMAMIYA.

APPARENTLY, SOMEONE WILL CATCH HER EYE...
SO, WHO IS XX GOING TO COMPLEMENT WITH?
HELLO? I JUST GOT ON THE PLANE MYSELF.
HOW YOU DOIN' ON YER END, MISSY?
GOT YER COURAGE ALL STEELED UP?

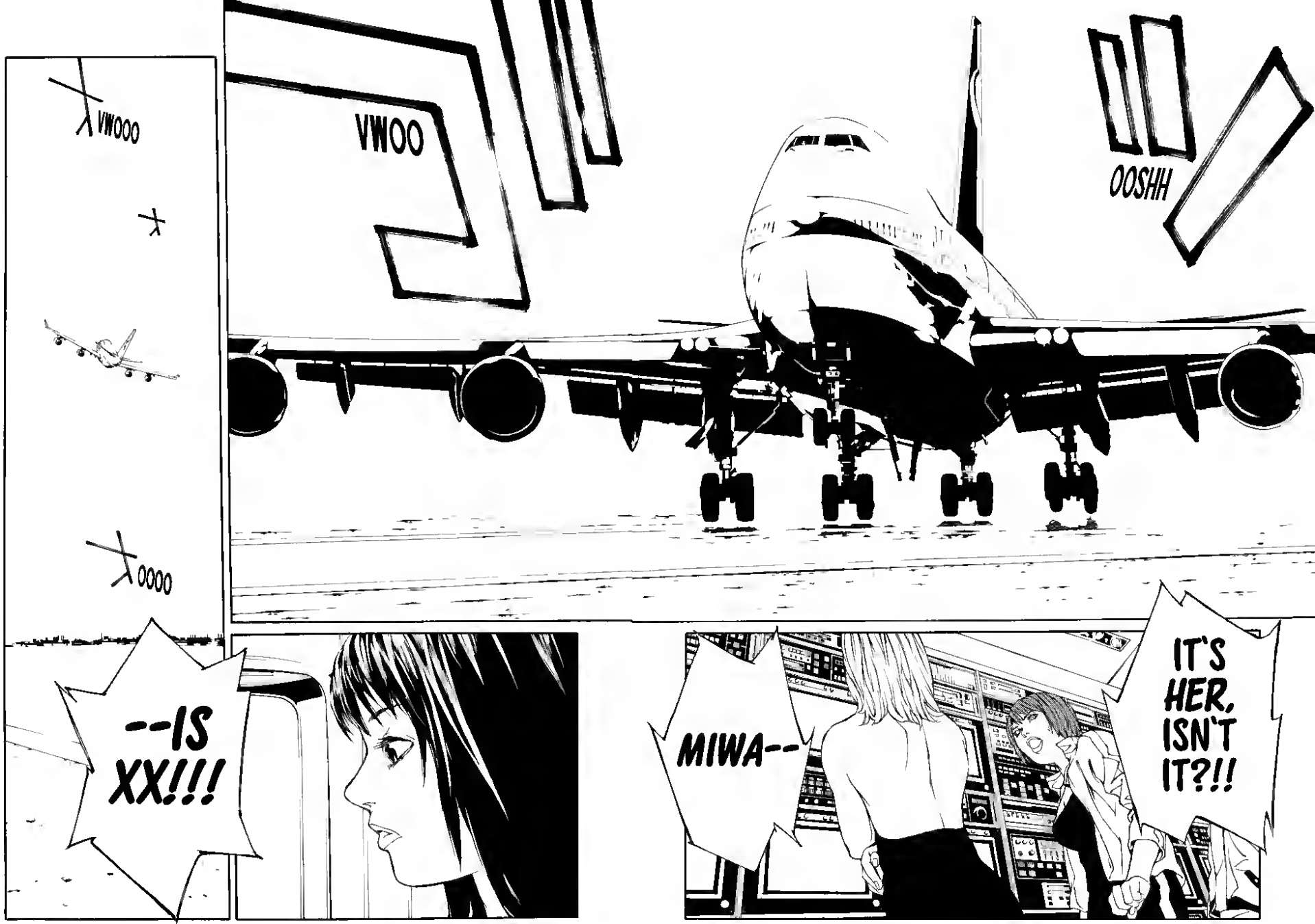
IT'S TOTALLY RUINING MY DAY!!
WHOA!
COULD YOU, LIKE, NOT TALK SO FRIGGIN' LAME?!
AT ANY RATE, IF YOU DON'T COMPLEMENT, NEITHER OF YOU'LL SURVIVE, EH?
BUT I TAKE IT FROM THAT ATTITUDE, YOU AIN'T WORRIED A BIT.
EEH! HA HA! WELL, I'M REAL SORRY 'BOUT THAT.
VRRR
ANO IF YOU'RE THE ONE WHO SURVIVES THIS, MISSY, PROMISE ME YOU'LL PUT ON THE SHOW OF A LIFETIME!
OOOO
JAL
OONN

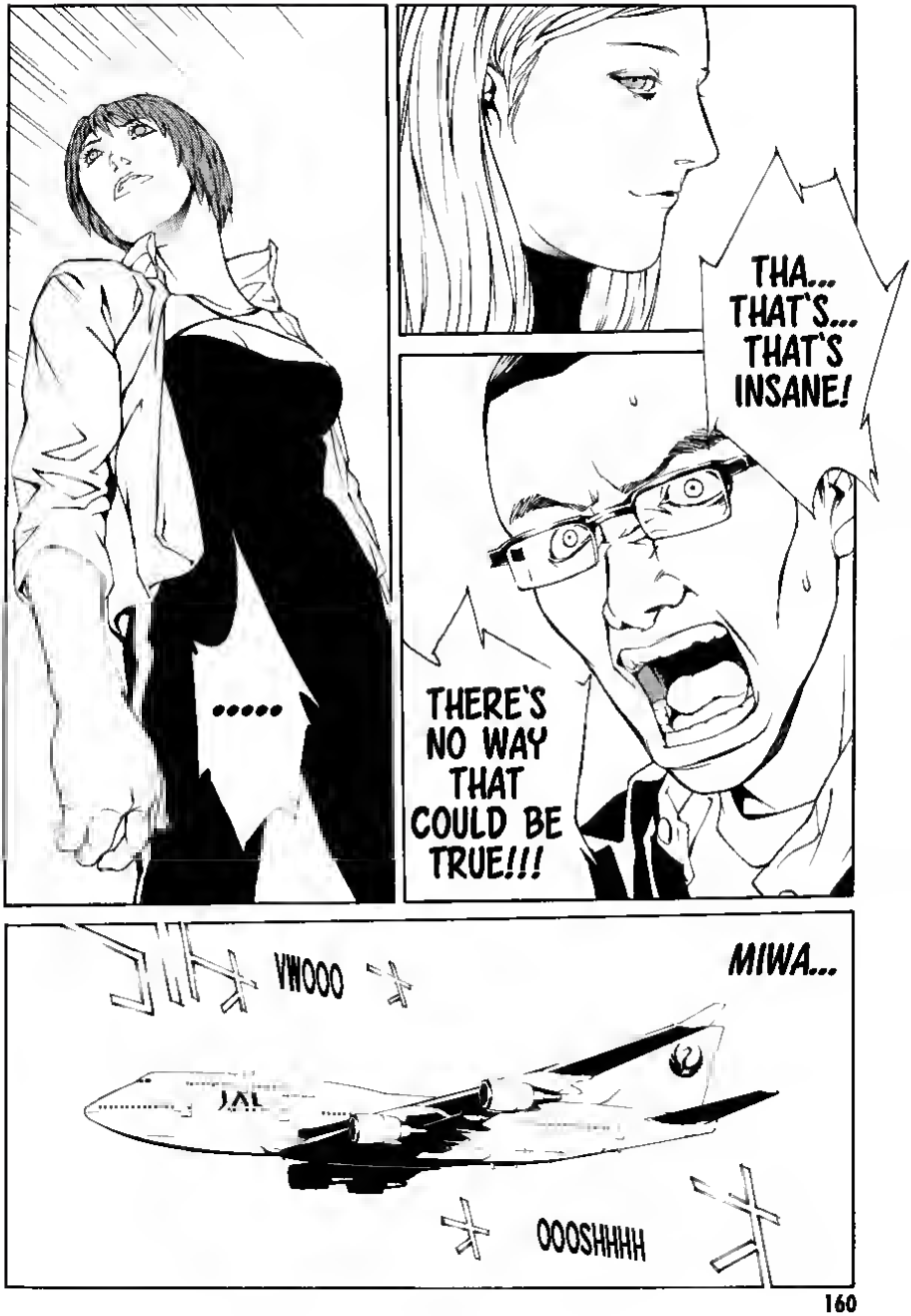

IF YOU COULD PLEASE FASTEN YOUR SEAT BELT, SIR.
PLEASE MAKE SURE YOUR SEAT BACKS ARE IN UPRIGHT POSITIONS AND YOUR SEAT BELTS ARE FASTENED.
WE WILL MOMENTARILY BE TAKING POSITION FOR TAKE-OFF.
KACHIK
OH...
HUH?
HEY, ISONO! SWITCH OFF YOUR MOBILE!
HM?
DO YOU ALL HAVE YOUR BELTS BUCKLED?


HANG ON A SECOND!! THAT MAN...
I'VE SEEN HIM SOME-WHERE... BEFORE...
OOOKAY!!

WH-- WHAT?!
HE'S ONE OF MIWA'S... TEACHERS.
I GOT IT!!

IT...
...CAN'T... BE...

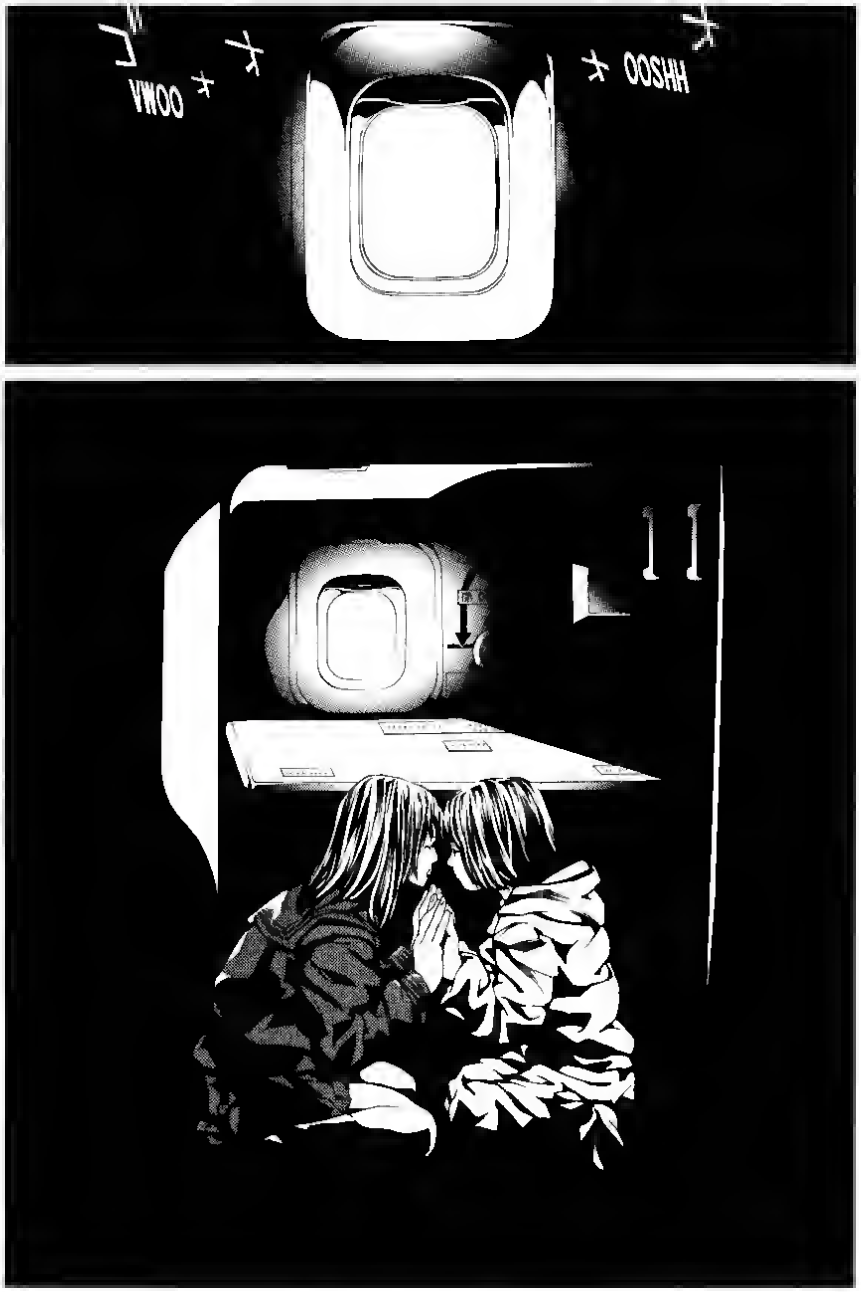

VWOOO
VWOO
OOSHH
OOOO
--IS XX!!!
MIWA--
IT'S HER, ISN'T IT?!!


.....
THA... THAT'S... THAT'S INSANE!
THERE'S NO WAY THAT COULD BE TRUE!!!
VWOOO
MIWA...
JAL
OOOSHHHH

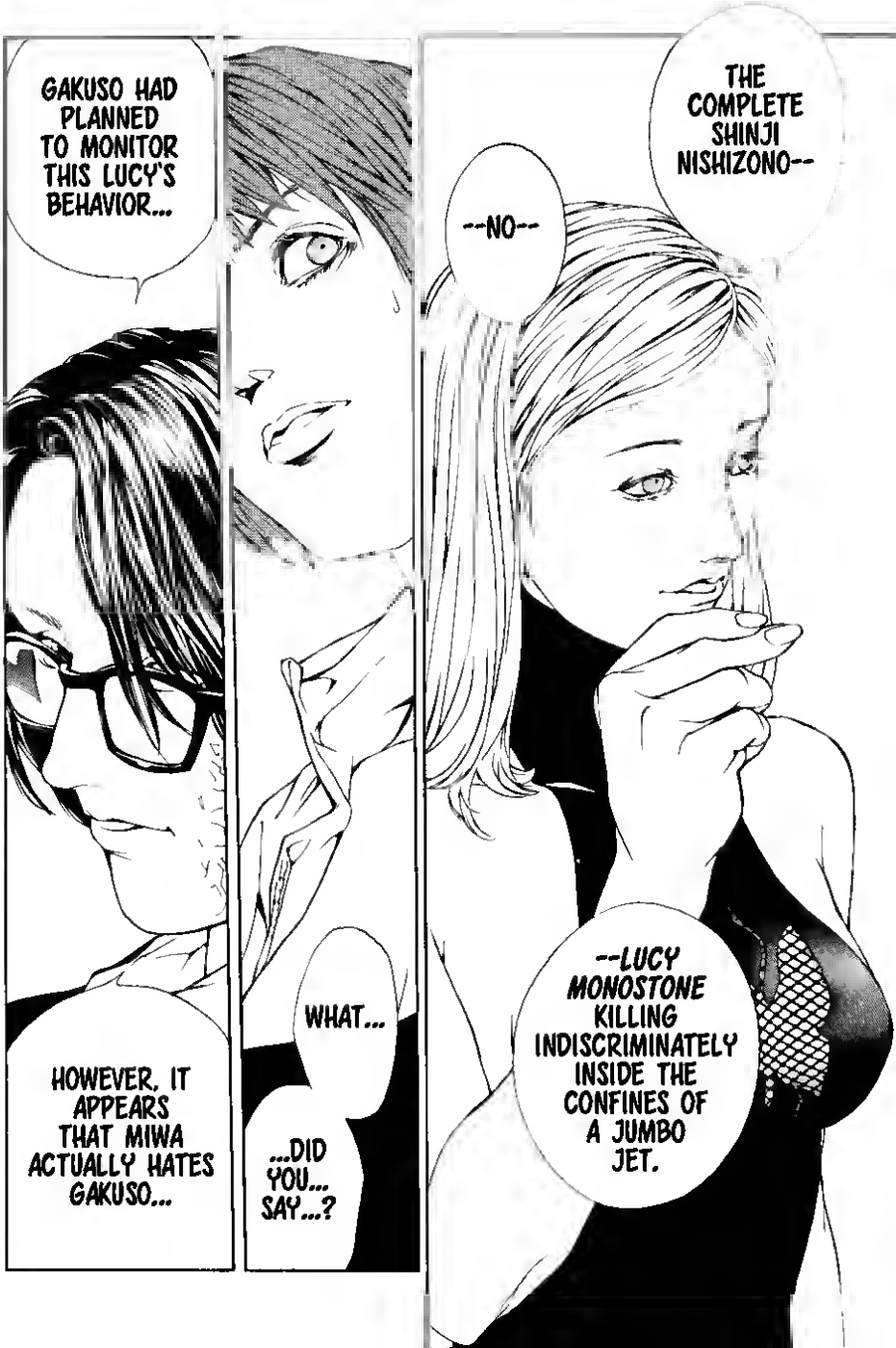
KCHAK
TCHAK...
KCHIK
KCHIKKA
WHAT THE? YOU GIRLS ARE ALL WAITING TO USE THE TOILET?

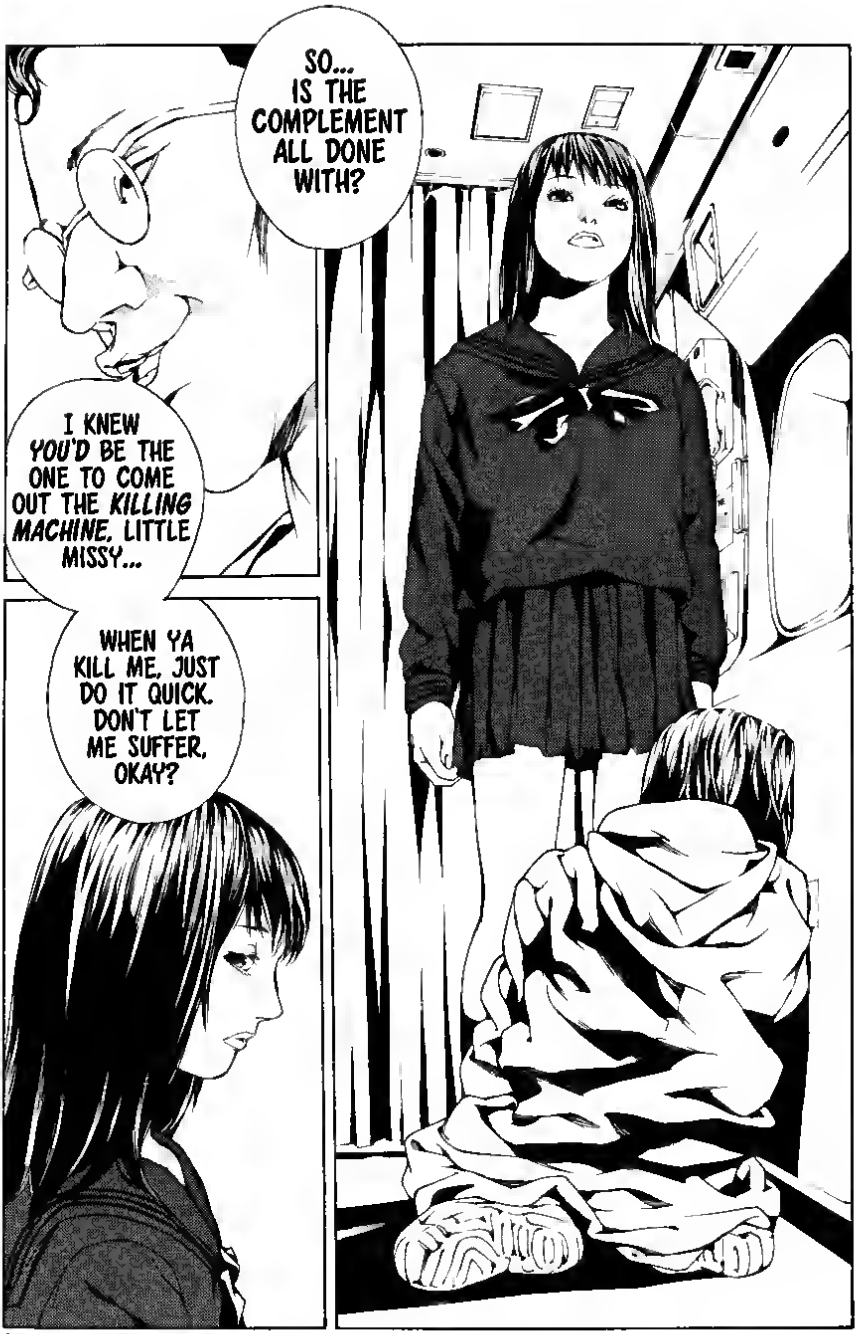
Fwww
KSHHUK
SORRY TO KEEP YOU WAITING...

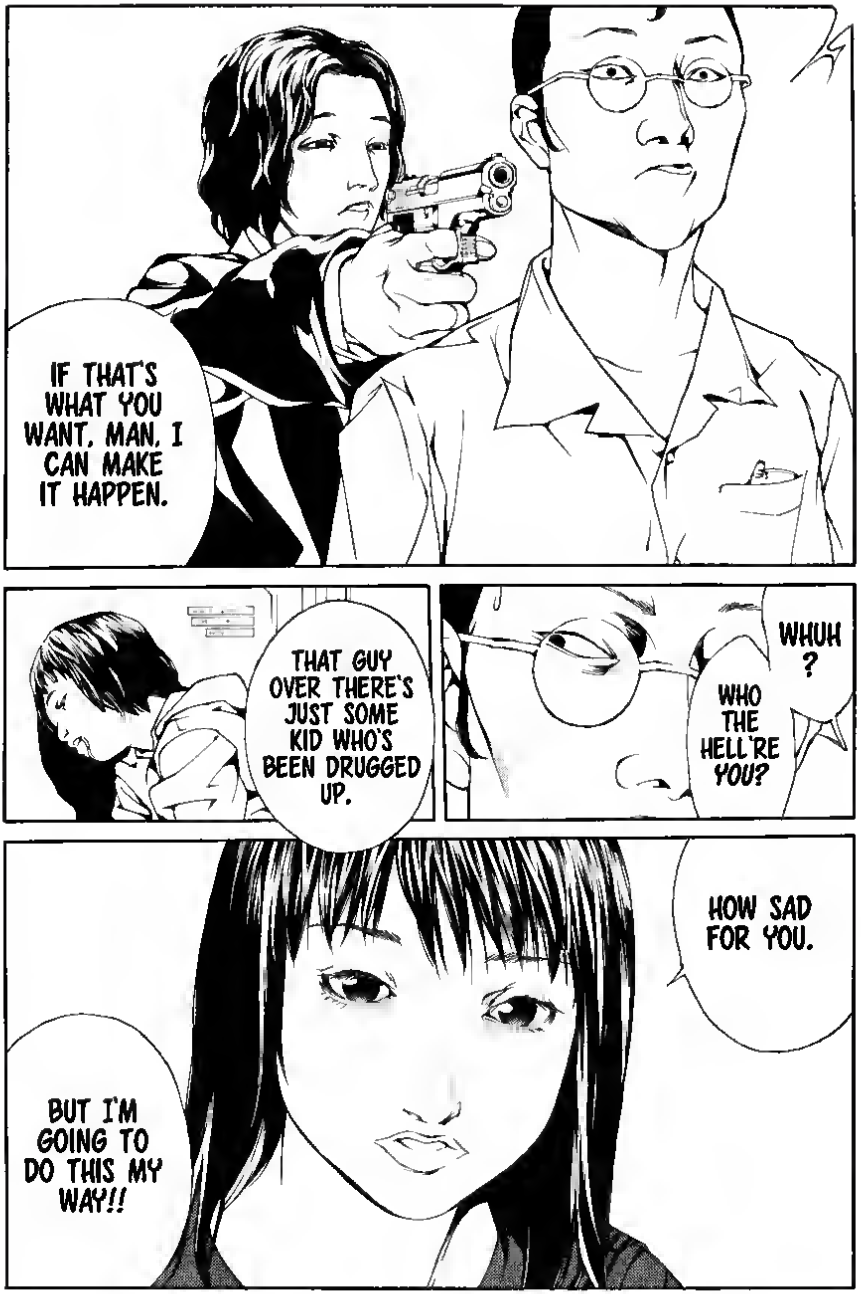
WELL, THEN. 'BOUT TIME WE GOT STARTED, EH?
MISSY.
UMEMIYA... HE'S STILL ALIVE?!
UHH...


VWOO
OOSHH

KZZZT
WHAT... WHAT HAPPENED ?!
SHE'S CLOSED HER EYES.
TO PRETEND TO BEGIN THE COMPLEMENTATION.
IT SEEMS HER ESCORT HASN'T PICKED UP ON WHAT'S GOING ON.
IF KITOU HADN'T MADE THE SWITCH, THAT'D BE TETORA AND XX--I MEAN, *MIWA ISONO*--RIGHT NOW.
THE TWO PERSONALITIES WOULD'VE COMPLEMENTED, UNIFYING IN *ONE* OF THE TWO BODIES...
...AND GAKUSO'S LITTLE EXPERIMENT WOULD'VE BEGUN...


GAKUSO HAD PLANNED TO MONITOR THIS LUCY'S BEHAVIOR...
HOWEVER, IT APPEARS THAT MIWA ACTUALLY HATES GAKUSO...
WHAT...
...DID YOU... SAY...?
THE COMPLETE SHINJI NISHIZONO--
--NO--
--LUCY MONOSTONE KILLING INDISCRIMINATELY INSIDE THE CONFINES OF A JUMBO JET.


SO... IS THE COMPLEMENT ALL DONE WITH?
I KNEW YOU'D BE THE ONE TO COME OUT THE KILLING MACHINE, LITTLE MISSY...
WHEN YA KILL ME, JUST DO IT QUICK. DON'T LET ME SUFFER, OKAY?


IF THAT'S WHAT YOU WANT, MAN, I CAN MAKE IT HAPPEN.
THAT GUY OVER THERE'S JUST SOME KID WHO'S BEEN DRUGGED UP.
WHUH?
WHO THE HELL'RE YOU?
HOW SAD FOR YOU.
BUT I'M GOING TO DO THIS MY WAY!!

BKAMM
SMITH & WESSON
AIIEEEK!!
UH... UMEMIYA !!

NICE TIMING. SHOW ME TO THE PILOT. WILL YOU?
OOSHH
VWOOO
OH, GOD, NO! I D-DON'T WANNA DIE!
YAIIEE!!
I-IT'S A HIJACKING!
WHA-WHAT WAS THAT NOISE JUST NOW?!
A GUNSHOT ?!

ISONO ...?
WHAT THE HELL'S GOING ON?!
JUDO! FIFTH DEGREE BLACK BELT! AIKIDO! BLACK BELT!
YES! THIS IS THE DAY I WAS PUT ON THIS EARTH FOR!
NIPPON
.....
GLLP!
THMP
GHRRF!
SHKK
WHUPP
AAH!

.....
DO YOU REALLY WANNA DIE SO YOUNG?
BEHAVE... AND GET BACK TO YOUR SEAT!
YOU HEARD HIM, TEACH!
UHH... UHH...

...IT'S A SLIGHTLY INFECTIOUS "NET" PERSONALITY...
...KINDA LIKE HYPNOTIC SUGGESTION, I GUESS...
THAT GIRL WHO JUST TRIPPED HIM...
...SHE A FRIEND OF YOURS?
!
WHAT THE--? HEY, YOU...
WHO SAID YOU COULD JUST STAND UP?!

AMAMIYA...
AMA...

WHOSE BODY . . .

. . . WILL THE COMPLETE . . .

. . . "SHINJI NISHIZONO" . . .

. . . OCCUPY?

TO BE CONTINUED

IN MULTIPLE PERSONALITY DETECTIVE PSYCHO VOLUME 7

多重人格探偵サイコ第7巻に続く

404
Happy Birthday
to You

M P D - P S Y C H O

サイコ

The uncensored, uncut manga event of the decade continues on its relentlessly bloody path, as *MPD-Psycho* Volume 7 shows that there's danger for our colorful cast of characters on land, at sea, and in air. Our conflicted "multiple personality detective," Kazuhiko Amamiya, is controlled by his murderous Shinji Nishizono personality as he rides a hijacked airplane with the "new" Miwa and her schoolmates. Meanwhile, Machi and Sasayama find themselves on a Gakuso ocean liner, at odds with key figures in the twisted "barcoded eye conspiracy" and a deadly, secret society! Step onto this crazy ride (or try to hang on), as even more strange deviants are introduced and writer Eiji Otsuka continues to astound with his inventive plot twists and atrocities.

M P D - P S Y C H O

HINDSIGHT

MPD-PSYCHO VOLUME 6 NOTES

14.1: "CHA-LA HEAD-CHA-LA . . . " Miwa's singing the *Dragon Ball Z* opening theme song. The line she's singing here roughly means "No problemo" or "I can handle it."

16.1 and 2: Detective Sasayama perceives his move to Oshima Police Department Chief as a *demotion* because this would transplant him to a smaller city and mean that he has been taken off the Tokyo Metro Police elite career track by his superiors.

16.3: "You're the grateful monkey, huh?" This is a reference to the Japanese folktale "The Grateful Crane" about a poor man who is rewarded after rescuing a wounded crane. Miwa is implying that Sasayama looks more like a monkey than a crane.

20.3: We first saw brash Tetora Nishizono use his "personality transfer trick" at the end of *MPD-Psycho* Volume 5.

21.1: Our first look at the confident, violent Tetora Nishizono, who killed Michelle Partner and ruined the mind of one of the Lucy 7 children. Except for a few scenes in this volume, Tetora is always controlled by the Shinji Nishizono personality, not his "birth" personality.

22.4: The bound child here, who Tetora refers to as 'Number Seven," is almost certainly the seventh member of the Lucy 7 who was missing in *MPD-Psycho* Volume 5.

25: When Tetora transfers his personality into someone, allowing him to control them in every way, that person usually goes insane after Tetora returns to his original body.

28.1: The first major reveal of this volume. Onihigata arranged for Machi Isono to set up the Isona Criminal Research Lab just so Amamiya could be watched over, to some degree. Onihigata also directly ordered Akira Kitou to have Public Security Section Four observe Amamiya at the beginning of *MPD-Psycho* Volume 3.

46.4: "These are . . . different." Miwa can somehow tell that this is the work of another bomber, not Machi's "Love Letter Bomb Stalker,' because (as we find out later) these are not the photos that she (Miwa) sent to Noboru Asou.

49.4: "I really shouldn't be up to this kinda thing at a time like this . . . " Sasayama really should be thinking about Machi's case, which he's trying to close before he moves. He's probably lonely and somewhat sentimental, which is why he's hooked by Noboru Asou so easily.

50.4: "CHANGI CHA-CHANNGI" The music from a right-wing van coming up the street.

51.1: Ultra-nationalist right-wing groups in Japan (*Uyoku dantai*) will often paint their vans

black, add flags and laudspeakers, and then drive around blaring old World War II military sangs

53.3: "... And this is a Renomal" Sasayama's pissed because he's lasing his designer jacket

69 and 70: Sosayama's trying to win a *Sgt. Frog* (or *Sergeant Keroro*) doll—from the papular manga and anime series

72.5: It seems that Machi caught on to (or was told) the theory about the bomber going after her enemies (rather than her) at some point before this scene

77.2: Machi has two fake fingers that she wears sometimes, since her real fingers were blown off by one of Noboru Asou's letter bombs years ago

90.3: At this point, we see that Miwa is—to some degree—mind-controlling or inspiring Asou

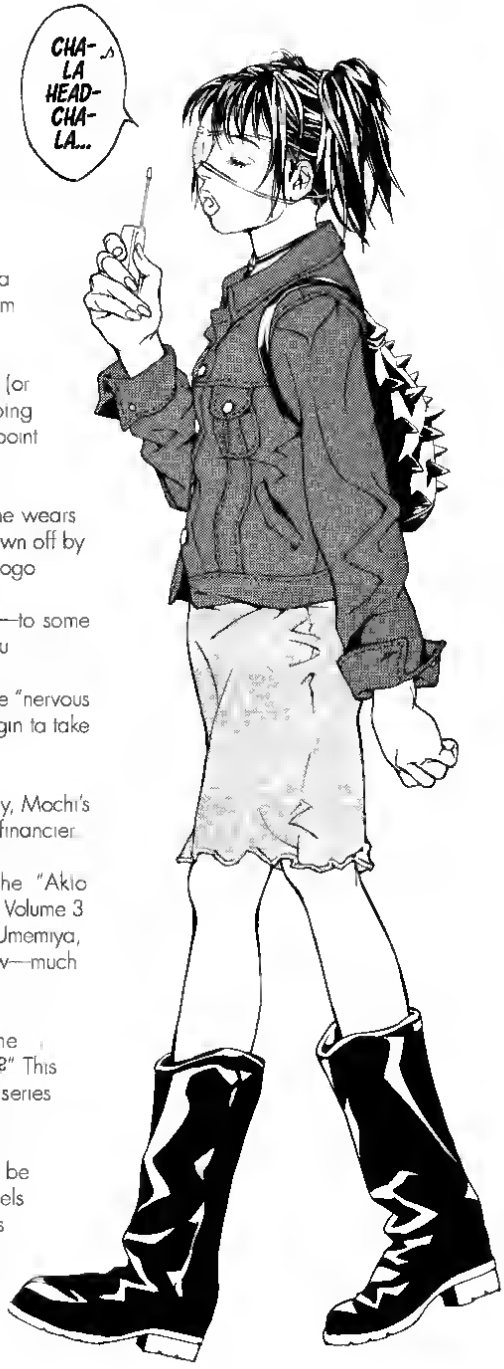
97.5: At this point, Tetoro suffers from a little "nervous breakdawn,' as different personalities begin to take control of him

130 and 131: Another big reveal. Basically, Machi's father was a major Gokuso member and financier.

137.1: This guy again. Seems like the "Akio Umemiyo"s who were killed in *MPD-Psycho* Volume 3 were really both doubles of the serial killer Umemiya, who seems to be working for Gokuso now—much like Michelle Partner was

139.3: "Like in that watchamacallit anime was real popular a little while back...?" This is possibly another reference to the anime series *Neon Genesis Evangelion*.

153.4: Although this Amamiya claims to be the "original" Amamiya, it seems that he feels emotionally incomplete somehow—or not as powerful as he could be if he absorbed the Shinji Nishizono personality



163.4: Umemiya has a grudge against Sasayama because our bumbling detective actually pursued the serial killer earlier in his career when he worked with the Osaka Prefectural Police. Sasayama managed to catch Umemiya, known as the Naniwa Pleasure Killer—or at least one of his body doubles.

165.2: "It seems her escort hasn't picked up on what's going on." Teu is referring to Umemiya, who hasn't realized that the boy is not Tetara.

多重人格サイコ探偵

PUBLISHER : MIKE RICHARDSON
EDITOR : PHILIP SIMON
ASSISTANT EDITORS : RYAN JORGENSEN and PATRICK THORPE
COLLECTION DESIGNER : SCOTT COOK
ART DIRECTOR : LIA RIBACCHI

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Dark Horse Manga
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10956 SE Main Street
Milwaukie OR 97222

darkhorse.com

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MPD-PSYCHO

Several months after surviving the "Ghost Condo Massacre," our favorite multiple personality detective, the man we've known as Kazuhiko Amamiya, has been missing—possibly under the control of his unhinged, murderous Shinji Nishizono personality. While faithfully waiting for Amamiya to return, Machi Isono finds herself getting closer and closer to the heart of the Gakuso Society and their strange, shocking plans, but she's blindsided when the violent "Love Letter Bomb Stalker" from her past reappears.

One of *Publishers Weekly*'s "150 Best Books of the Yeor 2007," Dark Horse Monga's *MPD-Psycho* series is completely uncensored and unabridged in all of its gory glory, just as thousands of Japanese fans originally read it! In addition to encountering some violent surprises and memorable new characters, *MPD-Psycho* Volume Six readers will see the overall "barcode conspiracy" begin to unravel before their eyes!

This collection is translated into English but oriented in its right-to-left reading format, as originally published.

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